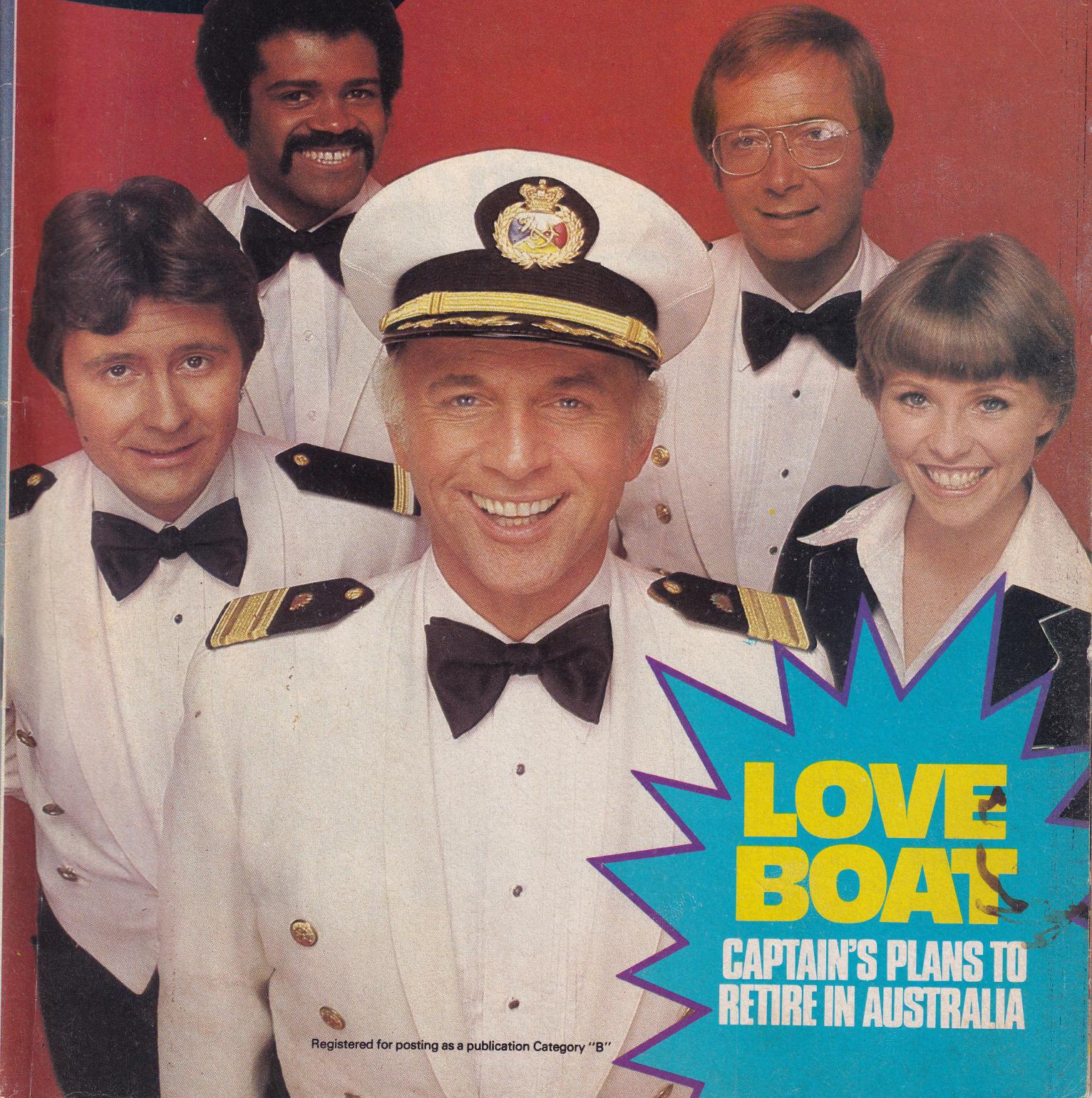




# THE RETURN OF J.R.'S WOULD-BE KILLER TV GLAMOR GIRL'S 'MIRACLE' DIET SUPER PIN-UP CHIPS LARRY WILCOX



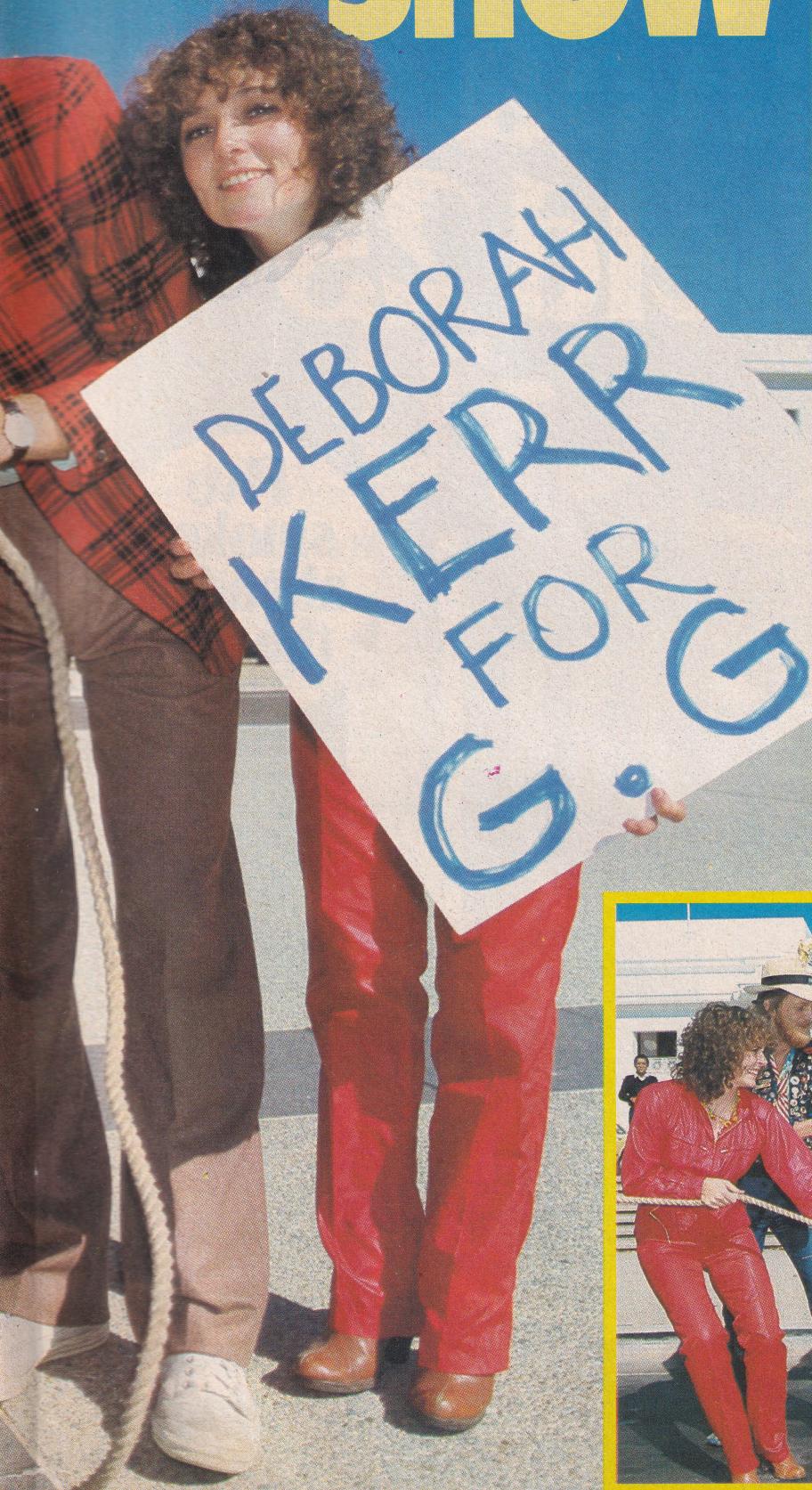
**LOVE  
BOAT**  
CAPTAIN'S PLANS TO  
RETIRE IN AUSTRALIA

CRAZY,  
OUTRAGEOUS,  
IRREVERENT —

# TV'S MOST



# SHOCKING SHOW



THERE'S NEVER been anything quite like **Ratbags**.

The new Ten Network series pokes fun at just about everything Australians hold dear — like TV commercials, Mars bars and politicians.

It is made by a self-confessed team of ratbags who say their main aim is to send up Australia's sacred cows — which helps explain why three of **Ratbags'** ratbags descended on Parliament House in Canberra, with a cow named Daisy.

The three—**Skyways** and **Sullivans** star Joanne Samuel, actor Adam Bowen and Melbourne funnyman Rod Quantock — were waving placards demanding liberation for ratbags and suggesting that Deborah Kerr should be Australia's next Governor-General.

At that stage, their mini-demo was taking place on the footpath outside Parliament House.

Three uniformed police demanded they move away from the steps.

Then Daisy arrived.

The police moved in again and this time Daisy and the ratbags were banished to the lawn opposite Parliament House, where this particular sacred cow tried to butt a couple of bystanders and munched on the grass before heading for the shrubbery and a more substantial meal.

For more than 30 minutes Daisy and the madcap trio amused visitors to Parliament House, including two busloads of tourists.

And according to the producers of **Ratbags**, everyone watching Daisy's antics was a potential ratbag.

"We all are. Every one of us," said producer-director John Eastway.

**Ratbags** begins on TEN10, Sydney, at 7.30 on Tuesday, June 2, on TVQ0, Brisbane, on Tuesday, June 16 at 8.30; and on SAS10, Adelaide, on a date to be decided. It is expected to be screened later on Melbourne's ATV10.

—PHOTOS: DOUG DRUMMOND

• LEFT: Rod Quantock (left), Daisy, Adam Bowen and Joanne Samuel demonstrate in **Ratbags** style at Parliament House. INSET: Daisy had to be coaxed into the act. Then she warmed to her role — by trying to butt bystanders and eating shrubs outside the House.



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deal in Australia*

# LOVE BOAT CAPTAIN'S PLANS TO RETIRE IN AUSTRALIA

**THE LOVE BOAT'S** Gavin MacLeod has gone overboard about Australia and wants to make his home here.

Gavin, who plays **The Love Boat's** Captain Stubing, spent five weeks in Sydney filming two episodes of the popular Nine Network series with the rest of the cast.

Although they had little time for sightseeing Gavin and his wife Patti fell in love with Sydney and its people. They decided it would be the perfect place to live.

"Patti and I have talked about coming here and settling years from now because it's one of the best places we've seen," Gavin said.

According to the happy-go-lucky star, part of Australia's charm is its people.

**'I'VE TRAVELED ALL OVER THE WORLD BUT THE NICEST PEOPLE I'VE MET IN MY LIFE ARE THE PEOPLE IN AUSTRALIA'**

"I've travelled all over the world but the nicest people I've met in my life are the people in Australia," he said.

"I see people smiling genuinely. They're so friendly and they're kind to the children."

"I think the range of culture is superb. The first thing I wanted to see was the Opera House and it was wonderful. We saw two ballets there."

"In fact, I'd like to get a place opposite the Opera House and another one in the Blue Mountains where it was so peaceful."

"Sydney Harbor is number one in my

• **GAVIN MACLEOD** (centre) with his Love Boat crew in Australia. Pictured with him are (from left) Fred Grandy, Ted Lange, Lauren Tewes and Bernie Kopell.

By PRUE MacSWEEN

book. It was utopia as we sailed out to film the first **Love Boat In Australia** episode around Fiji and New Caledonia.

"Some of our people — seasoned actresses — were moved to tears because it was so beautiful and perfect. It was one of the most beautiful sights I've ever seen."

"Coming back we came into the harbor very early and the captain of the Sea Princess invited us onto the bridge. Everything was sparkling. It was sensational."

"I didn't have a chance to get to many other places here because I had only one day off."

"But we went to the Blue Mountains

and that was magic. Then we strolled around the markets and Patti fell in love with the shops.

"And didn't my wallet know it!" he laughed.

"The whole trip was terrific. If it wasn't for our children we wouldn't have gone back. I would have stayed and filmed here for the rest of my life."

That's quite an admission from a man who claims **The Love Boat** is one of the "greatest things that could happen to an audience".

Gavin had a long list of TV appearances which, he said, made him despair.

**The Love Boat** helped him find satisfaction in his job and one of his greatest pleasures has been seeing Australia.



## THIS WEEK

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| TV's Most Shocking Show . . . . .              | 2-3 | TV WEEK Super Pin-Up: Larry Wilcox . . . . . | 24 and 57 |
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# THE ROUGH-RIDING, MACHO **MEN FROM**



• ABOVE: Former Restless Years actor Tom Burlinson as Jim Craig, the man from Snowy River, on location in the Victorian Alps.

• RIGHT INSET: Jack Thompson as Clancy of the Overflow who, according to Banjo Paterson, "came along to lend a hand" in the hunt for the escaped colt.

# SNOWY RIVER

TOM BURLINSON spent months practising . . . Kirk Douglas could probably do it in his sleep and Jack Thompson, Tony Bonner and Gus Mercurio are naturals . . .

They're the rugged horsemen of the high plains in the film, based on Banjo Paterson's classic ballad **The Man From Snowy River**, now in production in Victoria.

Their acting skills have to be matched by horsemanship.

The pivotal sequence in the film, documented by Paterson's lines "there was movement at the station for the word had passed around that the colt from old Regret had got away", is the gathering of the cracks, expert riders.

For this scene, the stars were joined by about 30 local horsemen recruited by producer Geoff Burrowes and head wrangler John Baird.

These weather-beaten mountain men needed little make-up and certainly no

**Story: ALLAN WEBSTER  
Photos: ROB AUSTEN and DAVID PARKER**

coaching in riding.

The gathering of the cracks took place high in the Victorian Alps, near Mansfield, north-east of Melbourne, on a windswept ridge overlooking misty valleys and cloud-shrouded peaks.

It's here that the Harrison homestead has been built, a ramshackle collection of shingle-roofed wooden buildings.

Director George Miller walks among the horsemen gathered in the homestead yard, shouting instructions and talking to his cameramen and technicians by walkie-talkie.

He's at the helm of the \$3 million production, with Kirk Douglas in the dual roles of the hermit, Spur, and cattleman, Harrison.

Douglas, like all those involved in the project, is enthusiastic and confident the

film will do well internationally.

Jack Thompson, playing Clancy of the Overflow, says he has the same feeling about **The Man From Snowy River** that he had when making **Breaker Morant**.

And young Tom Burlinson, making his first major film appearance in the title role, seems oblivious to the fact that this could be the launching pad for an international career.

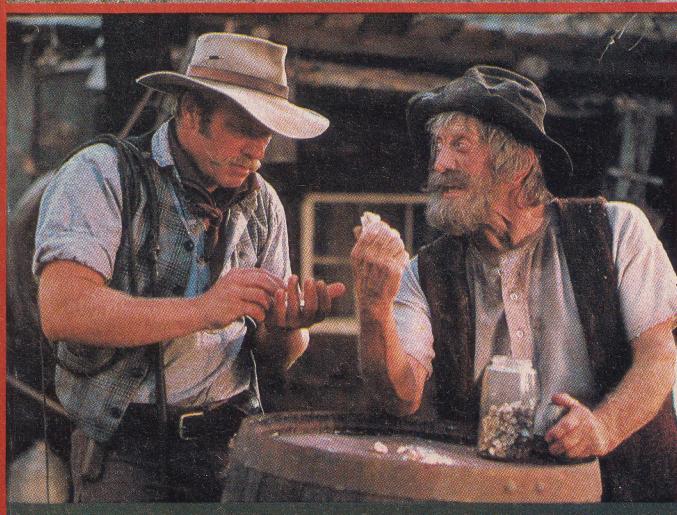
A shout rings out: "Mount up!" and the men take to their saddles as Harrison rides into their midst and announces a reward of 100 pounds for the capture of the colt from old Regret.

With wild yells and whoops the horsemen, led by Harrison, wheel toward the homestead gate and charge down the hill, trailing clouds of dust.

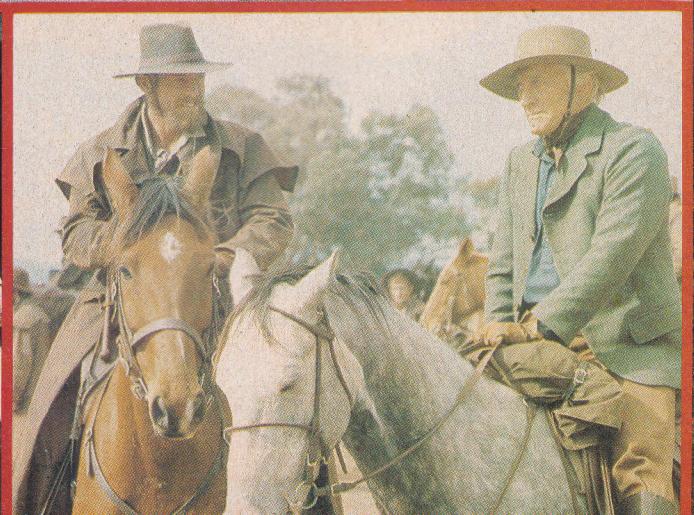
When the dust is finally settled and the Harrison homestead dismantled, Michael Edgley and Simon Wincer, executive producers of **The Man From Snowy River**, will have a stunning movie in the can.



• LEFT: Some of the local 'cracks' (expert horsemen) charge off into the mountains in a scene from the film.



• BELOW LEFT: Jack Thompson with Spur, one of the two characters played by Kirk Douglas.



• BELOW: Former Skyways star Tony Bonner, as Kane, with Kirk Douglas in his role as Harrison.



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# BABY FOR RYAN AND FARRAH?

## THAT'S WHAT THE GLAMOROUS FORMER ANGEL HAS ON HER MIND

FARRAH FAWCETT says she wants a baby by Ryan O'Neal.

The couple are involved in one of Hollywood's most talked-about romances and now Farrah is ready to postpone her film career to start a family.

"I want to have a baby. I think life is more fulfilling when you have a little person who depends on you. I think I could have a baby without getting married, but I would prefer not to," she said.

O'Neal's two children, Tatum, 17, and Griffin, 16, both actors, pose no barrier to the relationship.

Although Tatum has objected to most of the women in her father's life, Farrah said: "They're great. Ryan has encouraged them to be very free-thinking. I've never felt any hostility from them."

**"IF YOU HAVE A MAN IN YOUR LIFE, A LOVER WHO SAYS 'MY GOD, YOU GET MORE BEAUTIFUL WITH AGE,' AND I HAVE THAT, YOU FEEL MORE BEAUTIFUL"**

For the past 18 months the occasionally tempestuous affair has been the only thing to get Farrah's name into the newspapers.

Her three films, *Somebody Killed Her Husband*, *Sunburn* and *Saturn Three*, failed at the box office.

Farrah suffered a rapid career decline after leaving *Charlie's Angels* four years ago.

After leaving her husband, actor Lee Majors, Farrah began seeing her husband's best friend, Ryan O'Neal.

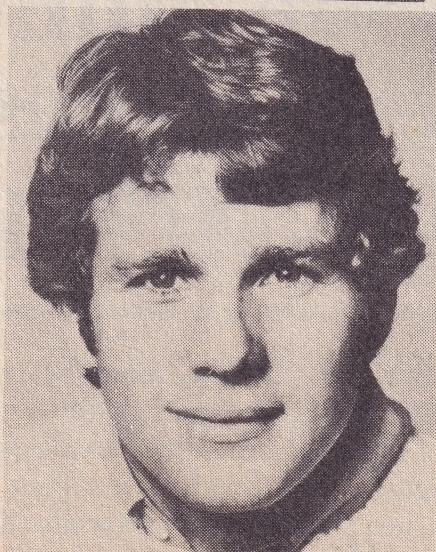
Despite rumored wanderings with football star Dan Pastorini and cinematographer Michael Butler, Farrah, 34, and O'Neal, 40, remain close.

"He's helped me be more independent by being the greatest ego booster I've ever had," she said.

"If you have a man in your life, a lover who says: 'My God, you get more beautiful with age,' and I have that, you feel more beautiful."

From OUR HOLLYWOOD BUREAU

"I think our personalities are well suited and I value his business experience very much. He doesn't really give me advice. He discusses the pros and cons of a



situation and then won't talk about it any more. I evaluate and make my own decision."

Despite O'Neal's reputation as a ladies' man (his lovers have included Barbra Streisand, Diana Ross and Ursula Andress) Farrah has discussed having his child, although she and Lee Majors still are not divorced.

"Right now my personal life is more important to me than my career," says Farrah, who earned more than \$13 million in her few years of success.

Over the past year the magazines and newspapers which pushed her to stardom have virtually ignored Farrah's career.

After those disastrous first three films, Farrah was a hit on stage late last year in *Butterflies Are Free* at Burt Reynolds' theatre in Florida.

"She's capable of doing work if given the right material," said Reynolds who directed her stage debut and is now a close friend.

Last month Farrah returned triumphantly to television in a successful two-part movie called *Murder In Texas* about the Joan Robinson Hill slaying made famous in Tommy Thompson's best-selling book *Blood And Money*.

As the murder victim, Farrah shed her fluffy image to look her worst on screen in the death scenes.

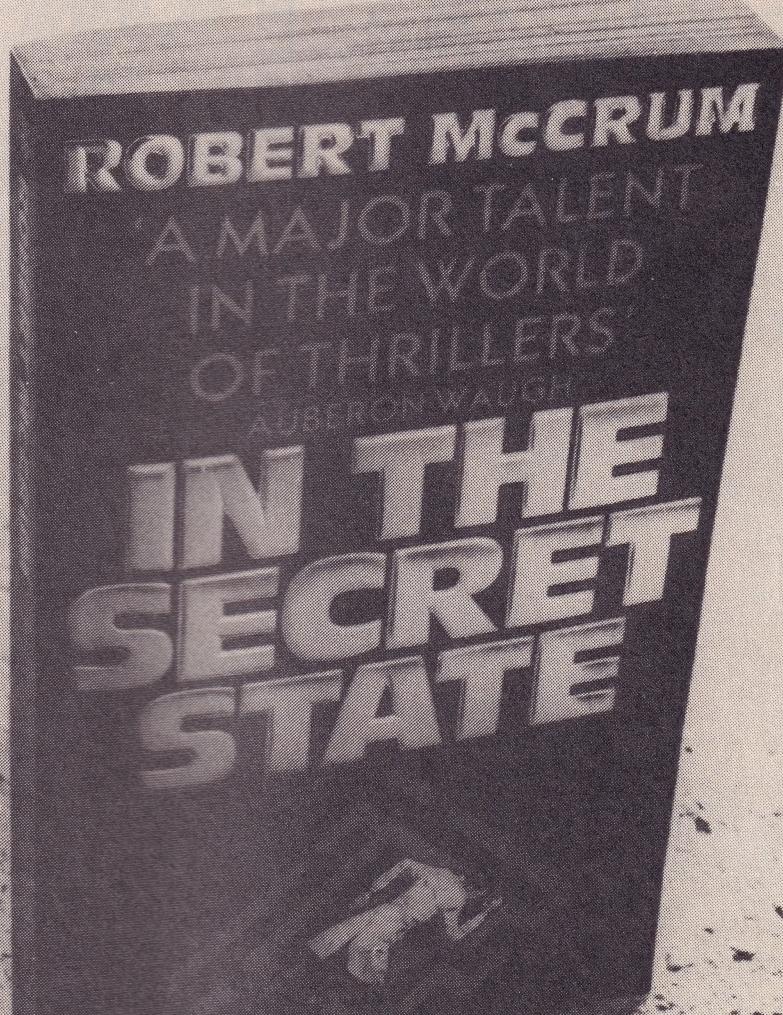
"I've waited a long time for this," she said. "I've had enough bad roles. I got much more out of this, though I didn't look glamorous and wasn't pampered as I usually am."

This month sees the premiere of *Cannibal Run*, in which she co-stars with Burt Reynolds, Roger Moore, Dean Martin and Sammy Davis jnr.

Farrah still lives in the Bel Air mansion she shared with Majors and is happily on good terms again with her estranged husband. She even recently made a cameo appearance in his new series *The Fall Guy*. Majors now dates Canadian ballerina Karen Kain.

• ABOVE LEFT: Farrah Fawcett . . . "right now my personal life is more important than my career".

• LEFT: Ryan O'Neal. Even the actor's headstrong daughter Tatum doesn't mind Farrah.



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# TV FERRETS OUT CHARLIE'S WEDDING PLANS

THE SUCCESS OF ONE OF TV'S GREATEST PAGEANTS DEPENDS ON FURRY FREDERICA

LADY DIANA Spencer and Prince Charles might be the focus of the wedding celebrations on July 29 but the star will be Frederica the ferret.

For Frederica will make the television coverage of the glittering event possible for millions of viewers around the world.

The small, furry creature, enticed by a bit of smelly bacon at the other end, will crawl through a narrow underground duct between Buckingham Palace and the television commentary box with a thin nylon thread tied to her tail.



Attached to the thread will be the television cable linking the commentator and the cameras to the outside broadcast unit. The hook-up is vital and, says a Thames TV spokesman, much will depend on Frederica.

"The narrow tunnel has a sharp bend, and the only way for a cable to be drawn along it is behind a hungry ferret chasing a chunk of ham," he said.

Coverage of the wedding by BBC and ITV will begin at 7 am and continue to 8

From LYNDALL CRISP  
in LONDON

pm and will be beamed simultaneously to more than 50 countries, including a few behind the Iron Curtain.

The BBC alone expects to spend \$700,000 on its huge operation.

It has more than 60 cameras and dozens of staff placed strategically along the route.

But although many countries around the world will be taking the BBC service, they will pay only the satellite charges. The BBC will not make a penny out of the deal. Cassettes of the wedding will be their only income.

But the wedding will earn some revenue for British Telecom, which is the second largest shareholder in the three main satellites over the Atlantic, Pacific and Indian oceans.

There will be about 10 cameras inside the church to capture every expression of the bride and bridegroom, every note sung by Kiri Te Kanawa, every hat, every dress, every smile, every tear.

The BBC, noted for its brilliant coverage of outdoor events, and ITV will make sure you don't miss a thing.

It will be as good as being there with the 2500 guests. If not better.

Both networks will field a team of experts and veteran reporters to describe the most colorful pageant London, if not the world, has seen since the Queen's glittering Coronation in 1953.

Many hotels are already fully booked by the television crews and satellite space during the wedding week is at a premium.

The cameras will begin rolling just after dawn as the crowds start to build up along the route down The Mall, along The Strand and through Fleet Street to St Paul's.



With the wedding due to start at 11 am, anyone expecting to get there after 8 am can forget it.

The really keen onlookers will begin staking out their positions with camping gear at least 48 hours before the day.

And because it's officially a public holiday, some offices along the route are reportedly selling window space at \$180 a person.

Without a doubt, the best place would be at home in front of the television. From that comfortable vantage point you will have a bird's eye view.



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# TOP SCREEN ROLES FOR YOUNG GLAMOR STARS

FOUR OF TV's best-known glamor girls — including former nude model and *The Restless Years* star Rosemary Paul — have landed top film and television roles.

Rosemary and her **TRY** co-star Kim Lewis have major parts in movies, while former **Skyways** actress Joanne Samuel and young actress Sally Boyden have been signed for lead roles in new television shows.

Rosemary Paul, who posed nude for *Playboy* magazine then won the part of Robyn Hunter in **TRY**, will make her movie debut as an ambitious young prostitute in **Dead Easy**, a film about the seedy underworld of Sydney's Kings Cross.

Producer of the film is John Weily, whose credits include **Journey Among Women**, **Dimboola** and **The Earthling**.

Rosemary has been given almost two months off from **TRY** to appear in **Dead Easy**, which will also feature Tony Barry, Max Phipps, Sandy Gore and Joe Martin.

Sally Boyden, now appearing in **The Sullivans** as Geoff Sullivan's girl friend, will have the starring role in a new ABC-TV children's series, **Come Midnight Monday**.

Sally will play Beverly Hollihan in the story of a small community in danger of losing its railway service. A group of children pool their resources and devise a scheme to keep the train running.

Production on the seven-part series has started.

Producer-director Mark Callan will film in and around Victoria's Dandenong Ranges and the famed Puffing Billy train will "star" as the beloved train the kids fight to keep.

A nine-week shoot is planned to complete the seven half-hour episodes, which will be shown next year.

As soon as Sally finishes her commitment to **Come Midnight Monday**, she will fly to the U.S. to complete work on her newest American movie, **Holly Hobbie**.

Kim Lewis — Julie Scott in **The Restless Years** — is "eated and very nervous" at the prospect of making her first movie.

Kim will play Squizzy Taylor's girl friend in the feature film based on the gangster's life.

David Atkins, who played Neil Davies in **Water Under The Bridge**, has the title role.

Joanne Samuel, who played Kelly Young in **Skyways** and is now appearing in **The Sullivans** as bitchy Cynthia Cavanagh, has been signed for Network Ten's new comedy series **Ratbags**.

It's the talented young actress's first comedy role, one for which executive producer Hal McElroy says she's well-suited.

"Joanne has got star quality, enormous warmth, charisma and energy," McElroy said. "That combination in comedy is unbeatable."

Joanne said she was dubious about becoming involved in another series so soon after **Skyways**, but said she accepted because **Ratbags** is "different and exciting".

After her eight-week stint in **The Sullivans**, Joanne will return to Sydney, after living for two years in Melbourne, to start work on **Ratbags**.

The comedy show will also feature John Derum and Rod Quantock.

• **RIGHT:** Kim Lewis ... Squizzy Taylor's girl friend. **BELLOW LEFT:** Joanne Samuel ... a comedy role. **BELLOW CENTRE:** Rosemary Paul ... to play a prostitute. **BELLOW RIGHT:** Sally Boyden ... children's series, then off to U.S.





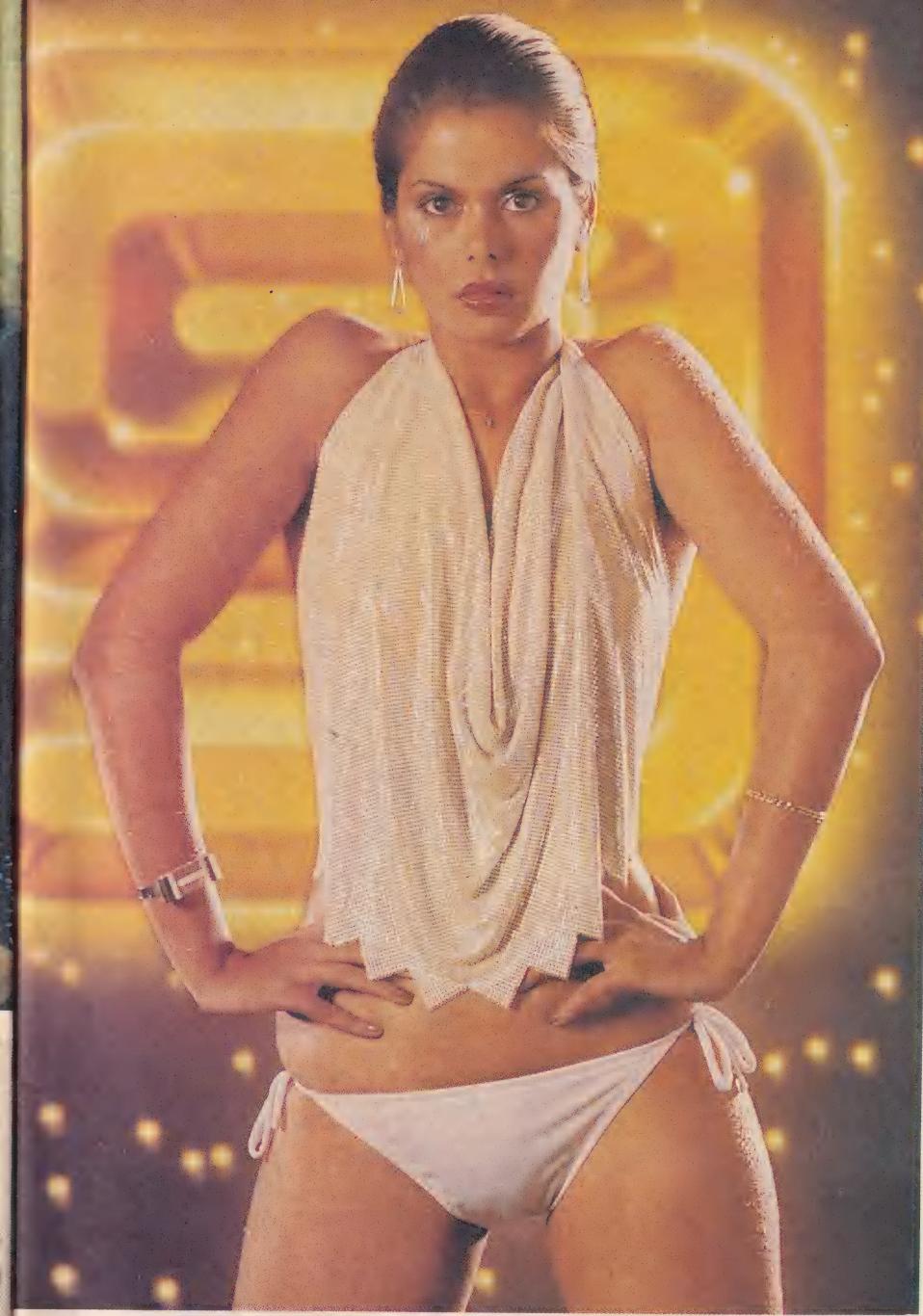
• ABOVE: Former Young Talent Timer Karen Knowles is presented with a gold record by Ron Tudor to mark sales of 50,000 copies for her single, Why Can't You Explain.

• RIGHT: Barbie Rogers and Julianne Newbould give Jimmy Hannan a helping hand in the Channel 10 make-up department.



• ABOVE: Judy Davis, who starred in *My Brilliant Career* with John Hargreaves, her co-star in the NSW Film Corporation's production *Hoodwink*, to be premiered at the Cannes Film Festival this month.

• LEFT: Reg Gorman, who plays Jack the barman in the *Sullivans*, recently paid a visit to the Carlton and United Breweries in Melbourne to see his favorite brew bottled.



## TV WEEK'S CONFIDENTIAL CAMERA

• ABOVE: Expatriate Toni Lamond, sister of Helen Reddy, is appearing at Disneyland as Annie Oakley in a season of Pecos Bill's Wild West Revue.

• LEFT: Lindy Howman, 23, a Queenslander and former Miss England contestant, will be seen regularly on the Nine Network.

• BELOW: Seven Tattslotto hostess, Kim Formosa, chats with Ross Higgins about a new series of Kingswood Country which premieres on Seven next month.

• BELOW: Singer Normie Rowe toasts the success of his recent single, *Maybe Tomorrow*, and a new future with his fiancee, Joanne Whittle.



# JOAN'S A MODEL STAR

## — AND NOW THE BLONDE BEAUTY IS GRACING TV SCREENS AUSTRALIA-WIDE

TV BEAUTY Joan McInnes, now appearing on **The James Pegler Show** on ABC-TV, owes her successful singing career to an unknown Adelaide church-goer.

A top model, Joan was working as a barrel girl on **Ernie Sigley's Tonight Show** in the South Australian capital some years ago when her career took a sudden turn.

"Someone from the church I attended a few years earlier wrote in to Ernie's show saying that I had sung in the choir and had quite a nice voice," Joan said.

"I'd never had a lesson or anything. I did an audition and I was awful."

"Some months later I sang on the show — terribly nervous and armed with a bottle of sherry.

"I never did find out who had written in — it could have been one of four or five women."

Joan went on to become a regular vocalist on the **Sigley Show**, making appearances on other Australian variety programs, and later toured with Tommy Tycho, Kamahl and Bob Hope.

Since moving to Sydney last July, she has seldom been out of work, being in great demand as a singer on the club circuit.

Currently, the melodic and beautiful blonde is seen each Saturday night at 7.30 in **The James Pegler Show** on ABC-TV, a series of six programs which were recorded in Melbourne towards the end of last year.

Joan described herself as a middle-of-the-road singer and 'general rouseabout' of the show. She appears in the opening

song, several production numbers and the closing medley each week.

"I hadn't done anything as concentrated as an entire series before," Joan said.

"I'd only ever made guest appearances on the **Mike Walsh** or **Don Lane Shows**."

So impressed was the ABC with her efforts that there was talk at the time of Joan getting her own TV series this year.

### 'AT THE MOMENT I GIGGLE AND LAUGH AND ACT ALL FLUFFY'

Two other Sydney stations have asked her to audition for them and the future looks bright.

"I'd like to do more TV, but I'll have to just wait and see," she said.

"I usually just drift into things. A palmist once told me it was as if I'd been born under a lucky star and I'll always get what I want in life."

But while she waits, Joan is working in the clubs around Sydney and has also done some modelling.

"I've worked pretty hard for the past 15 years and now I feel I want to scale my activities down a bit," she said.

"I'm not really rapt in the club scene and I can't see myself standing up trying to entertain people when I'm nearly 40.

"At the moment I giggle and laugh and act all fluffy."

Born in Adelaide, Joan finished high school and worked as a secretary at the Adelaide University for two years.

Her chance to model came one day

when she was walking through a large city department store.

"I was looking at clothes and noticed that this little guy with a moustache was following me around," Joan said.

"It turned out he was the advertising manager and he asked me to do some photographic modelling for the store.

"That's how it started and the parades just followed on."

Joan went on to become one of Adelaide's top models, opening her own modelling agency, doing commercials and later moving into TV.

In her late 20s, Joan met Tommy Tycho, who later became her mentor. He persuaded her to do more singing and less modelling.

Joan went on tour with Tommy and that was the beginning of what has become a successful singing career.

Joan realised a long-cherished dream recently when she moved to Sydney and bought a terrace house in one of the city's most picturesque areas.

She lives there happily with the man in her life — Adelaide antique dealer, Leigh Pritchard — and her two cats.

— CHRISTINE RICHTER

• BELOW: Joan McInnes relaxes on the balcony of her Sydney terrace house . . . she gives an impressive performance in **The James Pegler Show**.

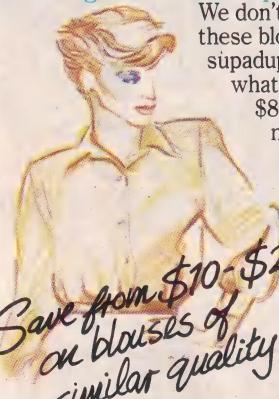




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|-------------|--------------------------|--------|--------------------------|--------|--------------------------|--------|
| NATURAL     | <input type="checkbox"/> | 12-34" | <input type="checkbox"/> | 14-36" | <input type="checkbox"/> | 16-38" |
| SILVER GREY | <input type="checkbox"/> | 12-34" | <input type="checkbox"/> | 14-36" | <input type="checkbox"/> | 16-38" |
| DUSTY PINK  | <input type="checkbox"/> | 12-34" | <input type="checkbox"/> | 14-36" | <input type="checkbox"/> | 16-38" |

Indicate numbers required in appropriate box

If your selected colour is not available due to heavy demand, tick here if you're not prepared to accept an alternative colour

I enclose my cheque/money order for \$ \_\_\_\_\_  
OR...Please debit my Bankcard/Diners Club/American Express

Card No. \_\_\_\_\_ Expiry Date \_\_\_\_\_

Signature \_\_\_\_\_

NAME \_\_\_\_\_

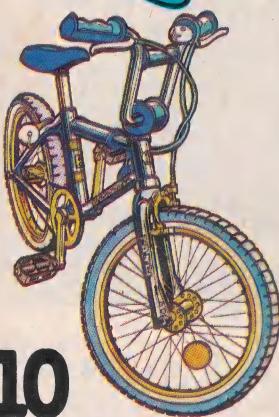
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**WIN**



**10**  
**BMX BIKES AND  
SAFETY HELMETS**

**WIN**



**10,000**  
**STICK-UP STICKERS**

### Here's how to enter!

The two kids above have just raided their favourite toyshop, but amongst the toys there are a number of Band-Aid Brand packs.

Look very carefully at the photograph and count how many Band-Aid Brand packs you can see amongst the toys. Answer the following two questions on the back of an envelope. Also include your shoe size and T-shirt size.

1. How many Band-Aid Brand packs can you find?
2. Who makes Band-Aid Brand Adhesive Bandages?

Send your envelope to: The Great Band-Aid Brand Toyshop Stick-Up, PO Box 650, Potts Point, NSW 2011

That's all you have to do! No purchase is necessary and all correct entries go into a barrel. Prizes will be awarded in the order that they are randomly drawn. Hurry! Contest definitely closes June 5, 1981.

### Raid your favourite toyshop!

There will be 5 first prize winners. Each of these winners will get to raid their favourite toyshop for any toys to the retail value of \$500. Other winners will win one of these exciting prizes.



**WIN**



**50  
PAIRS OF  
ROLLER SKATES**

**WIN**



**200  
STICK-UP T-SHIRTS**

N.B. Do not count this pack



### Rules:

1. Entry is free. No purchase required.
2. Only entries with the correct number of Band-Aid Brand packs, and the correct name of the maker of Band-Aid Brand Adhesive Bandages will be eligible for the prize draw.
3. 10,265 prizes will be awarded in two separate draws. 9,033 winners totally will be from NSW, Victoria, SA, WA, ACT, Tasmania, NT. 1,232 winners will be from Queensland.
4. All entries must be received by the last post on June 5, 1981. Prize draw to take place on June 12, 1981.
5. Contest open only to residents of Australia.
6. All winners will be notified by post. All prize winners will be announced in 'The Australian' on June 26, 1981.
7. Contest not open to judges, organisers, Johnson & Johnson Pty. Ltd. employees and their families or associated advertising agencies.
8. No correspondence entered into. No alternative prizes.
9. Retail value of each prize as follows: BMX bike \$250; roller skates \$55; stick-up T-shirt \$10; toyshop stick-up stickers 50¢.
10. Entry to this competition shall be deemed to be an acknowledgement of the terms and conditions of entry and participation in this competition is not to create any legally binding rights but to be binding in honour only.
11. The five first prize winners will be entitled to toys to the retail value of \$500 from their favourite local toyshop.



FROM SEXY BOND GIRL TO 'CAVE MAN' ROMANCE, BARBARA BACH TELLS ...

# MY LIFE WITH A STARR

From LINDSAY SCOTT in  
Los Angeles

WHEN BEAUTIFUL Barbara Bach learned Ringo Starr would be her leading man in the new movie *Cave Man*, she was very disappointed.

Best known for her role in the 1977 James Bond thriller *The Spy Who Loved Me*, she wanted a hit comedy role to wipe away her persistent and unwanted sex symbol image.

The film's producers had promised to sign a "huge comedy actor" to co-star.

"I was thinking of someone along the lines of Dudley Moore," Barbara said.

"It was a real demanding part because the actor would have to use so much pantomime (there are only 15 words in the comedy).

"When they phoned and said they had signed Ringo Starr, I thought: 'Oh boy, what have I got myself into!' It sounded to me like we were in trouble."

But Barbara was wrong, and she's certainly glad about it.

## • NEWLYWEDS Ringo Starr and Barbara Bach ... happiness after broken marriages.

The couple formed a friendship which developed into romance towards the end of filming in Mexico a year ago.

Then, last May, they narrowly escaped death together and vowed afterwards they would never part. On April 27, they married in a civil ceremony in London.

"When we started *Cave Man*, we each had our own relationships going," Barbara said.

"Ritchie (she calls him after his real name of Richard Starkey) and I just became friends while working together.

"The realisation that it was going to be more than friendship came as a total surprise.

"We worked together for three months and had about three weeks left when we realised we were having so much fun together, maybe we were meant to be together.

"So we tried it out and we've been together ever since."

The 33-year-old actress first saw Ringo when she crushed into Shea Stadium with 55,000 other Beatles fans at the historic New York concert in 1965.

But she was never really a fan and, unlike the rest of the *Cave Man* cast and crew, was not in awe of him.

"I was more into Ray Charles and Bob Dylan and The Stones," she said. "I just treated him like everybody else."

"But as time went on I was touched by his generosity. He was so patient and understanding. Unlike a lot of actors he didn't go around watching the clock or quoting guild rules. If there was something to be done, he'd say, 'let's do it!'"

The biggest turning point in their romance came last May. Driving along a London highway, Starr's Mercedes went out of control, hit two lamp-posts and somersaulted for 50 yards.

They escaped serious injury, but Ringo said: "Going through something like that together really does change you."

"At the time, we were getting to know each other. We were in love, but the accident brought us much closer together."

The daughter of an Irish mother and Australian father, Barbara grew up in New York where she was modelling successfully at the age of 17.

On one overseas assignment she met Italian businessman Augusto Gregorini and after they married she moved to Rome. There she made a clutch of movies, including five opposite Giancarlo Giannini.

In 1975 she and Gregorini separated. Their two children, Francesca, 12, and Gianni, 8, live with her and Ringo, travelling between their Los Angeles, London and Monte Carlo homes.

"My marriage was by no means a mistake," Barbara said.

"I have two wonderful kids and I learned a whole new culture. It just wasn't a lifetime commitment."

Ringo's romance record has been rockier. In 1975 he divorced Maureen, the mother of his two sons, Zak, 15, and Jason, 13, and daughter, Lee, 10.

He later had lengthy relationships with English singer Lynsey De Paul and model Nancy Andrews.



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# HOLLYWOOD HOTLINE



## STAR WATCH

• TOP LEFT: Sean Connery, the original James Bond, is taking things a bit easier these days, which gives him time to brush up on his golf. Here he sets off from his London home for a round at the local course. ABOVE: Golden Girl Susan Anton, constant companion of comic actor Dudley Moore. LEFT: Suave actor Richard Chamberlain chats with Joanne Woodward, Mrs Paul Newman, at a Hollywood party.



Gary Sutton,  
Champion Cyclist

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*Gary Sutton*



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Or your clothes.

# GIRL WHO SHOT J.R. BACK IN DALLAS WHODUNIT

## BING'S SEXY DAUGHTER IN A MYSTERY PLOT

**DALLAS** STAR Mary Crosby will make a top-secret return to the hit show that will leave millions of viewers guessing whodunit all over again.

Her role is being kept under tight wraps by studio bosses who have revealed only tantalising details of what Mary will be up to when she reappears as Kristin, the woman who shot JR.

But one of her closest friends said: "We all know that Kristin is carrying JR's baby and we know that he is furious at her and said: 'I'll take care of her my own way.'

### 'I WOULD NEVER PLAY A DUMB SEXPOT'

"And if that doesn't sound like the beginning of a good cliffhanger, nothing does."

An executive at Lorimar Productions, which makes **Dallas**, added: "Mary told everyone after last year's **Who Shot JR?** episode that she would be back."

"But her return is top secret — you'll have to wait to find out what is going on."

When sexy Mary rocketed to fame as pistol-packin' Kristin Shepard, the jilted mistress of the evil JR Ewing, she steamed up the screen to such an extent that the producers of **Dallas** practically begged her to return for more.

But although she has agreed to appear in the last two episodes of the show's current U.S. season, 21-year-old Mary hasn't changed her attitude about playing sex bombs.

"I would never play a dumb sexpot," she insisted. "I have a lot more than that to give. That is not my style."

"First and foremost I am an actress and have a lot more to offer the public than just being a sex symbol. That's something I never want to do."

And Mary, Bing Crosby's now famous daughter, made it very clear that she would still never consider taking her clothes off before the cameras.

• **RIGHT:** Mary Crosby . . . back to **Dallas**, but mystery surrounds her return. **FAR RIGHT:** Mary with JR . . . bullets and a baby.

"While I think nudity is beautiful, it also happens to be something I will keep at home," she said firmly.

Since appearing as Larry Hagman's jilted lover in **Dallas**, Mary has played Doris Day's role in a remake of the movie **Midnight Lace** and stars with Jean Simmons, Richard Kiley and John Saxon in a pilot called **Golden Gate**.

"I play a kind of crazy woman in that," she explained. "And I'm very excited about the remake of **Midnight Lace**. It's my first big lead and a wonderful character to play."



Mary has been happily married to 29-year-old songwriter Edmund 'Eb' Lottimer for two years, and apart from her acting commitments is kept busy looking after their three horses, two dogs and two cats.

Mary lived with Lottimer for 18 months before they exchanged vows in an unconventional ceremony, and regrets the criticism that was directed by her mother Kathy before the marriage.

"It affected my mother deeply because a lot of people chose to blame the way we lived on her," she said.

"Some people thought 'what kind of mother would raise a daughter who would live in sin,' or whatever."

"I think the whole thing was upsetting to my mother. A lot of people raked her over the coals, which was very unfair. It didn't have anything to do with her."

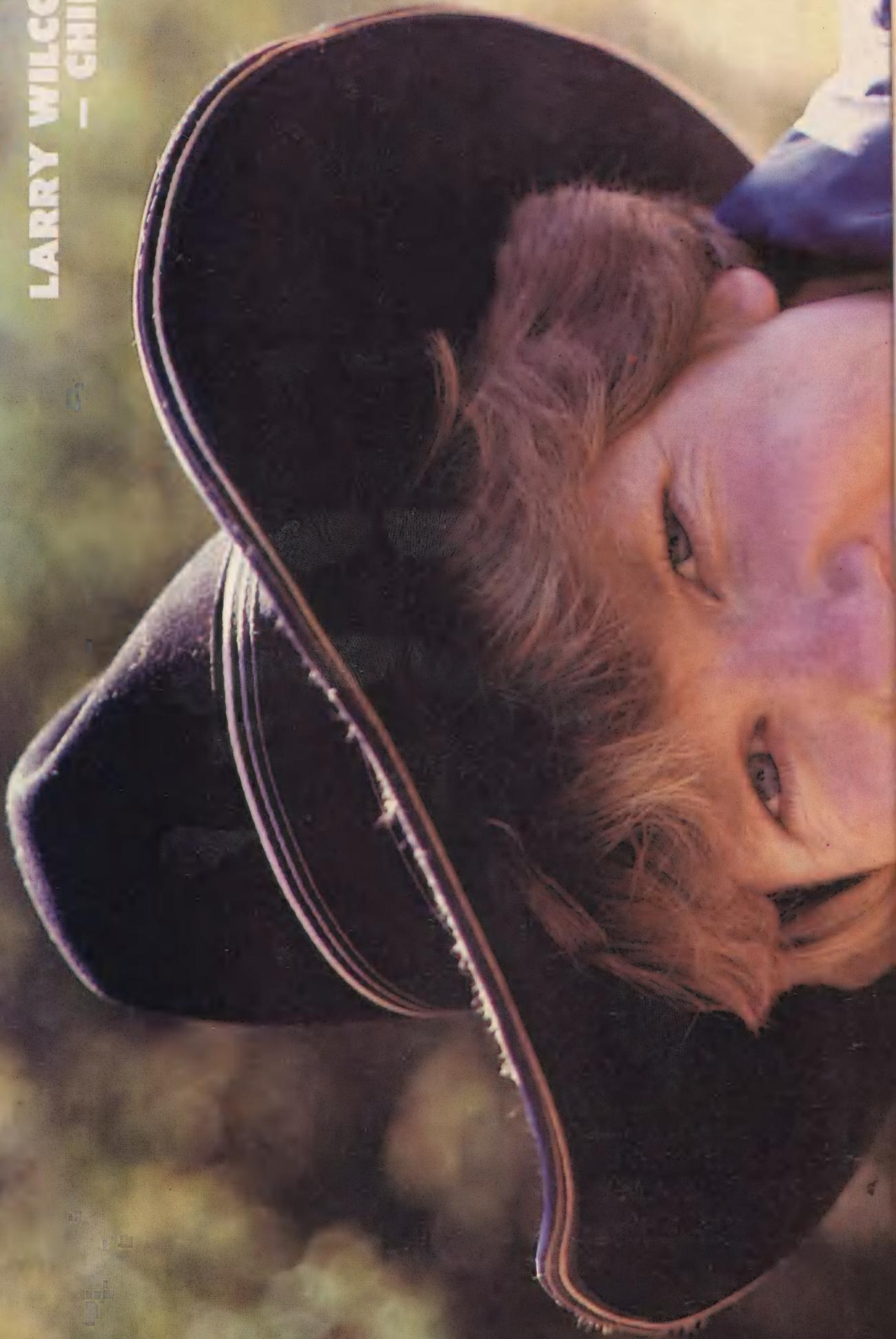
"We didn't do too well playing mother and daughter, but we get along much better today as two ladies, two friends, working together," she said.



**GIANT  
PIN-UP**

**TV  
WEEK**

**LARRY WILCOX  
- CHIPS**



## DIET SECRETS OF GLAMOROUS STAR

BEAUTIFUL CATHY Lee Crosby, the blonde star of *That's Incredible!*, has revealed her secrets for health and fitness.

Cathy Lee is 173 cm tall and weighs a trim 54 kg — less than when she was a top-ranking professional tennis player.

In those days, 31-year-old Cathy Lee had to eat a lot of protein-rich foods for stamina. But even though she has now quit the world of sport, she is still a fitness addict.

"Being healthy is a real high," she said.

"There's a lot to be said for good living and I am enthusiastic about eating health food and putting alcohol and cigarettes at the top of the 'no-way' list."

Cathy Lee, said "As a child my diet was ruined because my parents always urged me to clean my plate.

"Now I don't plan any social activities around eating. There are far more beneficial things to do than stuff myself full of food.

"I just don't believe in making food that important. During the day I have minuscule amounts of tea and coffee, and instead prefer a big glass of grapefruit juice.

"I have lots of fresh garden salads, sometimes seasoned with herbs. And you can add fresh fruit or tuna for variety.

"At dinner it's strictly fish or fowl. I just couldn't sit down and tackle meat. It would make me ill. Fruit is good for you, and a real treat for me is dry wholewheat toast."

Her strict diet obviously isn't doing Cathy Lee any harm. Her latest hobby is flying high on a circus trapeze.

Cathy Lee says: "I was scared the first time I took up the circus trapeze. Now I'm over those fears, but the guys at the ABC Network really worry. Ever since I started it 18 months ago they have been frightened to death I'll have an accident.

"I now work out three times a week on the trapeze with a circus trainer, and it really keeps me fit."

Now she has perfected her trapeze skills, Cathy Lee wants to move on to the highwire.

Of her sexy image, Cathy Lee said: "In the 10 years I spent playing tennis with my hair pulled back I never thought of myself as attractive.

"In fact, it is one of the reasons I hap-

# HOW 'INCREDIBLE' CATHY LEE STAYS IN SHAPE

pily posed for my new sexy poster. The tomboy image is over. It's a definite change to let people see me differently.

•**CATHY LEE Crosby, of *That's Incredible!* Fitness helped her master the trapeze. Now she's ready to try the highwire.**

"I don't mind the sexy tag, even though it still happens that I'm thought of as a blonde beauty without brains.

"I'd like to be thought of as a lady of substance, humanity and warmth. A little sexuality on the outside just makes it fun".



**BRISBANE  
PROGRAMS  
PAGE 40**

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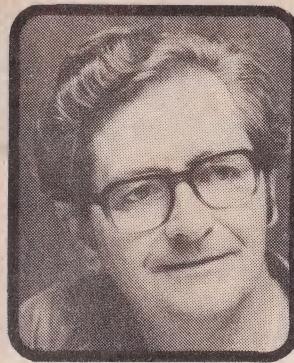
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# YOU ASKED... BILL COLLINS

## NUMBER ONE

COULD YOU please tell me who was the first man to appear on Australian television. I say Alwyn Kurts but my husband says Chuck Faulkner.

P.A. Dinnage,  
Willmott, NSW

**ANSWER:** The first man to appear on Australian television was Bruce Gyngell.

## MURDER & CONFESSION

CAN YOU give me some information about two films, *Invitation To A Murder*, and *Full Confession*?

H. Horberry,  
Clifton Hill, Vic.

**ANSWER:** *Invitation To A Murder* (1941) was the Australian release title of a film released in the US as *Flight From Destiny*. Thomas Mitchell played an elderly academic with only six months to live who decides to murder a woman (Mona Maris) who threatens the affair between Geraldine Fitzgerald and Jeffrey Lynn. It was a Warner Bros. picture.

*Full Confession* was made by RKO Radio in 1939. The leading players were Victor McLaglen, Sally Eilers, Joseph Callera, Barry Fitzgerald and Elisabeth Risdon. Victor McLaglen played a criminal who, believing he is dying, confesses a murder to a priest. He lives and the priest, held by his vows not to reveal the confession, is determined to make the man confess.

## WRONG TURKEY

IS IT true that Robert Reed (*The Brady Bunch*) is the son of Colonel Sanders?

Bill Ryan,  
Paddington, Qld.

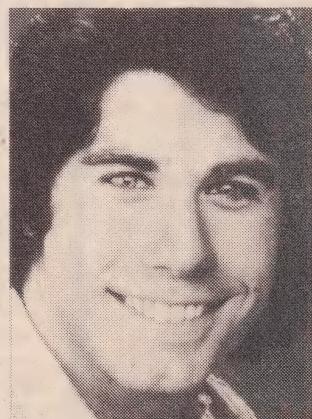
**ANSWER:** Robert Reed is not related to the late Colonel Sanders.

## STAR SIGNS

IN REPLY to readers' queries we'll have an occasional section on the birthdays of the stars.

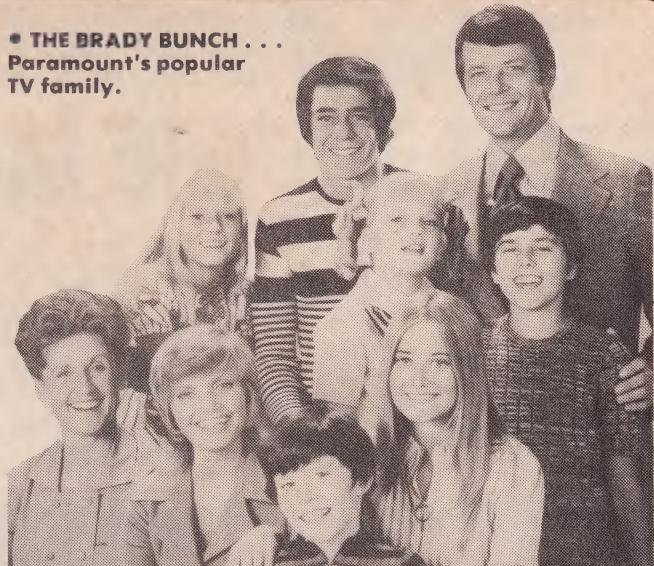


• CHRIS ATKINS ...  
Aquarius (Feb. 21).



• JOHN TRAVOLTA ...  
Aquarius (Feb. 18).

• THE BRADY BUNCH ...  
Paramount's popular  
TV family.



## BUNCH BACK?

IS IT true that *The Brady Bunch* is to be revived? When did the series finish?

G. Crew,  
Jannali, NSW.

**ANSWER:** The *Brady Bunch* first ran on American television from September 1969 until August 1974. Late last year a telemovie called *The Brady Brides* was made with the original cast. This was intended as a pilot for a new series, but was shown as three episodes instead. It is doubtful if a series will ensue.

## WHAT'S ITS NAME?

SOME YEARS ago in Townsville my sister and I saw a lovely movie starring Shirley Booth and Robert Ryan. To our horror, we could not remember the title of the movie. Can you please end our torment? I recall that Shirley Booth was a singer in a nightclub. Robert Ryan was a politician.

D. Wood,  
Mitchell Park, SA

**ANSWER:** The film to which you refer is *About Mrs. Leslie* (1954) based on the novel by Vina Delmar.

## NAME CHANGE

COULD YOU please tell me the name of the TV series starring Tony Musante and Susan Strasberg. He was an undercover policeman, using many disguises, and Susan Strasberg was his wife.

Mrs. L. Fitzgerald,  
Drummoyne, NSW.

**ANSWER:** The series was called *Toma*. Although it was successful Musante's refusal to continue his characterisation ended the series. It returned to television as *Baretta* with Robert Blake.

## STORK AD?

IS THE man who played Stork in the movie *Stork* the same man who appears in the *Lucky Seven* station promotion?

E. Watson,  
East Corrimal, NSW.

**ANSWER:** No, it is not Bruce Spence. It is former *Class of '74* actor Greg Bepper.

ADDRESS your queries to You Asked Bill Collins, TV WEEK, 124 Walker St., North Sydney, 2060.

# COMMENTARY IS STAR OF THE MATCH

THE WATCHER'S household was as loud and colorful as Wembley on FA Cup night and by half-time the Poms had won us, both in the original match and for the replay.

But it wasn't so much the spectacular action, skills and thrills on that hallowed footballing turf, but the atmosphere generated into The Watcher's living room by the BBC's superb all-angles coverage and the succinct commentary of the distinctive John Motson and Jimmy Hill.

One can't help but make comparisons to our own token efforts of **Philips Top Soccer** now being produced mainly by an inexperienced network (0/28) that has yet to master the art of editing.

With the exception of presenter Les Murray and Newcastle's David Fordham, its announcing team, laden with thick accents that would make up a United Nations Eleven and confuse the inhabitants of the Tower of Babel, could learn much from the concise Messrs Motson and Hill.

The producers appear way off-side using two commentators in some matches. All it is doing is providing a conflict of opinions and, in some cases, some very one-eyed views.

**THE WATCHER'S** head is spinning from a barrage of general knowledge assaults and assorted brain teaser shows spawned by the ratings success of *Sale Of The Century*.

Quiz shows, in one unoriginal form or another, are something of an institution on TV although they invariably come and go like the seasons.

However, never has there been such a rash mushrooming on every network . . . including the ABC.

Everybody, it seems, is jumping on the bandwagon put in motion by *Sale Of The Century*, so you don't need a crystal ball or silicon chip to tell you such abundance will turn viewers off.



BERT NEWTON will be hitting the screen soon with *Ford Superquiz*.

We already have *Sale Of The Century*, *Letterbox*, *Mastermind*, *Family Feud* and *Personality Squares* (I hope I haven't missed one), but we can expect *The Price Is Right* (yes, again but with inflation taken into consideration to prevent dating), Bert Newton's weekly *Ford Superquiz*, *The Wheel Of Fortune* (not an adaptation of Don's dusty wheel) and another hush-hush concept still under consideration by the chief instigators of TV's latest cash-splash, Grundys.

As humble as we are in *The Watcher* household, I'm willing to part with a scratchy and slightly-warped copy of an old Tony Barber LP if someone can answer this one: How long do we lame-brain viewers have to absorb all this intellectual punishment?

**IT WAS** the first time I can recall seeing a cross between a comedy, a documentary, a sex therapy film and an R-rated bedroom romp!

*Birds Do It, Bees Do It* on the Nine Network must take the cake for the most unusual production this side of *The Kinsey Report*.

At last we know exactly how they do it — and sometimes it looked like an earth-shaking experience.

The graphic explanation of the sexual habits of the birds and the beasts resulted in the viewer trying to suppress a giggle and a gasp of amazement.



AUSSIES OBVIOUSLY like a toffy lady. There among the single digit ratings that most ABC-TV shows get is an impressive 20-plus for Penelope Keith and *To The Manor Born* . . .

★ ★ ★  
TYPECASTING, you might say. When he's not gracing the silver screen, ebullient actor Warwick Randall is maitre d' at a restaurant called *The Melbourne Catch*. Maybe that's the reason the *Holiday Island* producers have booked him for a guest role . . . as a big-game fisherman.

★ ★ ★  
FOR A show that's died, *Skyways* won't lie down. Despite production having finished, the show beat its rival *The Don Lane Show*, by eight rating points in the latest survey.

★ ★ ★  
IS EVERYONE working on *Holiday Island*, Crawford's new soap series, carried away with the holiday mood? On the first day's shooting 20 scenes were scheduled, but it's claimed they only managed to get four in the can!

★ ★ ★  
PRODUCERS OF a Sydney-made soapie series were not impressed when they saw a Melbourne newspaper spread featuring one of their ex-actresses revealing her considerable talents in little more than a towel. One of the reasons the lady left their show was because she would not wear a swimsuit. Talk about being wet behind the gills!

★ ★ ★  
KEN JAMES, TV's perennial nice guy is in for a change of image. After finishing *Skyways* commitments he is set for a role in new Ten cop show, *Bellamy*, as an insane axe murderer who notches up eight victims during the hour show. That's really moving.

## 6 telequotes 9

I used to love to jump into bed and cuddle my teddy. Unless I get lucky soon, I'll be doing it again.

Don Lane,  
*The Don Lane Show*,  
Nine Network.

My dressing room is a fallout shelter. Anyone who wants can fall out there anytime.

Bert Newton,  
*The Don Lane Show*,  
Nine Network.

And that was Tony Davenport reporting from the seat of power.

Roger Climpson,  
commenting on a story from  
Queensland on toilet doors,  
Seven National News.

# grapevine

ARRIVAL AT Ten of Michael Parkinson seems to have sparked ideas about interview shows elsewhere. Reports are that another network is talking with a big, big name about a possible show.

DON LANE has been coping the flak from everyone lately. Up in Wollongong they apparently believe the stories about Don's show slipping because they've dropped him one night a week and have replaced it with a home-produced tonight show. Come to think of it, isn't that where Norman Gunston got his start?

YOUNG ACTRESS says she has "sent in an audition" for a nude role in a movie. Sounds like an interesting little item . . .

AUSSIE AUDIENCES apparently find anything out of the usual hard to understand. ABC-TV has been flooded with complaints from viewers who can't make head nor tail of the delightful Japanese fantasy show **Monkey**. Ho hum, it's back to **Bewitched**, I suppose.

JOANNE SAMUEL seems to be having the last laugh. After losing a pay dispute with **Skyways** and leaving the show (just before it folded) she has had a strong stint in **The Sullivans**, has been signed for new show **Ratbags** and has a couple of movies under negotiation.

THEY'LL TRY anything to get a cent at the ABC these days. Seven-year-old cricket fan at Melbourne ABC office was charged full price for an ABC Cricket Book which covered the 1975 West Indies tour. You can't get much more out of date than that.

Now, did you get married last year or not? Don't worry, I'll just ring up TV WEEK — they'll know.

**Journalist Janise Beaumont, to Don Lane, The Don Lane Show, Nine Network.**

And for more gossip and grotty glitter, Di will be back tomorrow.

**Gordon Elliott, about Di Morrissey and her showbusiness gossip Good Morning Australia, Ten Network.**

I was in commercial television years ago, when it was a joke. I'll leave a pause there in case it still is.

**Clive Robertson, ABC radio personality, Newsnight, ATN7.**

# 'HELLRAISER JACK' IS ONLY AN IMAGE

SUPERSTAR JACK Nicholson conveyed very little of his hellraiser image during his recent visit to London, where he attended the premiere of his new film, **The Postman Always Rings Twice**.

At the age of 44 — and looking it — Jack comes over as a rather bland man who would prefer to be with his 16-year-old daughter, Jenny, who is at school in Hawaii, rather than paint the town red with a beautiful girl on his arm.

Disappointing? Yes. He gives the impression he'd rather tuck into a good meal than get into bed with anyone. "Food is my passion," he says.

"I've learnt a lot from women," he told one interviewer. "One of them even taught me to play tennis."

No wonder the late John Garfield packed more sexiness and power into the heavily censored original Hollywood version of **The Postman Always Rings Twice** in 1945.

□ □ □  
**INSTANT BEST-SELLER:** *A Prince Of Our Time*, a one-hour TV spectacular starring Prince Charles and Lady Diana Spencer and made by BBC-TV. More than 60 countries bought the show before it was completed for screening in July. Much of it will feature parts of the Prince's Australian tour.  
□ □ □

IT SEEMS Dolly Parton is beginning to rely too much on "one drink too many", and her language has become rather salty, to say the least. To settle a bet she recently took all her clothes off in the car park of Hollywood's exclusive Bel Air hotel. Fortunately, there were no photographers around.  
□ □ □

OLD FRED Astaire courting his estranged wife, jockey Robyn Smith, again? Hoping for a speedy reconciliation? A divorce will cost him a cool million dollars — and Fred has had second thoughts.  
□ □ □

DIRECTOR MICHAEL Winner is currently working in Hollywood on **Death Wish II** . . . and spending \$800 a week on cigars alone. He smokes 15 a day and as they are Cuban, it is not possible to buy them — not even in Beverly Hills. They have to be "smuggled" in from Britain by courtesy of friends with British passports (like Ken Russell, Julie Andrews and Oliver Reed).

Americans can be jailed for carrying Cuban cigars.  
□ □ □

BEVERLY SASSOON, the star in Erik Estrada's eyes and ex-wife of millionaire crimper Vidal Sassoon, was offered a choice role in **Dallas**, but she turned it down. Bev is an ambitious lady and has her mind set on a show of her own. Well, who says it's not possible to start at the top and work your way down?

From TONY HAMILTON in London

## SHOW/BIZ AFTER DARK



HOLLYWOOD'S HOTTEST new romance: Jon Voight and Jackie Bisset. "This time I'm not going to lose my head," says Jackie (pictured above). The heartache caused by the recent breakup with French clothes merchant Victor Drax is still there. But big Jon is keen to heal the pain.

Erik — not known for his small ego — is apparently behind the lady's highfrown reasoning.  
□ □ □

TOUGH GUY, the much-married George Peppard has found a new love, beautiful actress France Nuyen. They met 10 years ago when George was still married. Now they've suddenly discovered the stars in each other's eyes.  
□ □ □

BLUE LAGOON star Christopher Atkins is now dating Little House On The Prairie star, Melissa Gilbert.  
□ □ □

COME NEXT Christmas and Michael Parkinson will have us all glued to the pages of his next book. It's a paperback revealing all about his sex life. Parky, who submitted to the surgeon's knife some years ago and had, "the male op" (a vasectomy), should be able to tell us if it is true that this kind of snip actually ages a man prematurely. But will he?  
□ □ □

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# A GREAT SHOW THAT NO-ONE WILL SEE CRAZY, AUNTY!

COUNTRY MUSIC fans and senior ABC-TV production staff are aghast at a decision to consign one of the organisation's big-budget musical series to ratings oblivion.

**Mike McLellan's Country Music**, to be produced in Brisbane, will star some of Australia's leading talent.

The 10-episode series is understood to be the most expensive country music series in Australia.

But ABC programmers have scheduled the new series, which begins production early next month, in a 10 pm timeslot.

Last year's series, which screened at the same time, rated poorly. Observers say the new series will not expect to fare much better.

Ironically, repeats of the series are to be screened in

the much more realistic timeslot of 6 pm.

The show's new producer, Eric Blake, has asked programmers to consider a better timeslot and is continuing negotiations.

The new series will be taped at the ABC's Ferry Road studio.

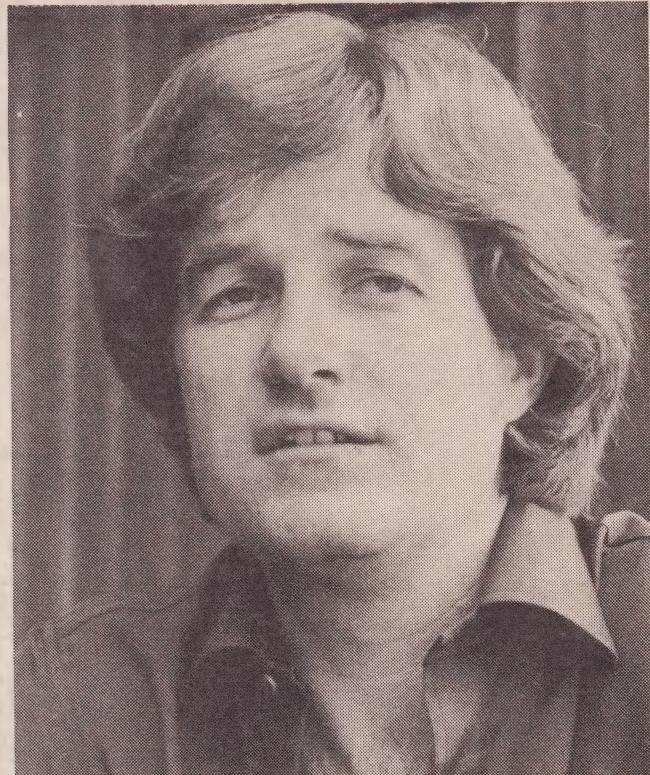
Lavish sets used in the last series have been modified to bring the artists closer to the audience and create an in-concert atmosphere.

As the new name indicates (the earlier series was called **Country Music**) compere Mike McLellan will be more involved in the show as a performer.

Each of the programs will have a theme, McLellan said, as a guide to selecting artists and songs.

"The theme will be a thread to hang the show on, really," Eric said.

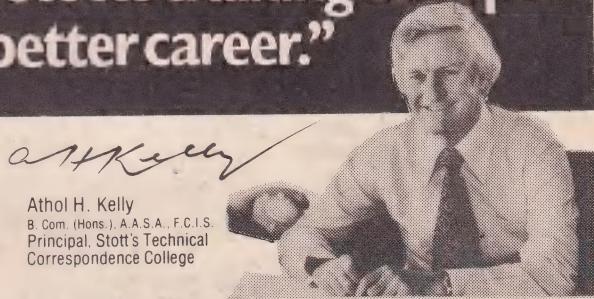
— KAREN MITCHELL



• MIKE McLELLAN . . . hoping for a better timeslot.

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MAY 30, 1981—TV WEEK—Page 31

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# NEW LIFE FOR QUEEN OF THE KIDS

IN A move destined to have a major influence on children's TV in Brisbane, QTQ9 has signed up an Adelaide star.

Pam Tamblyn, a stunning redhead, won three Logies as South Australia's most popular female personality during a 7½-year stay with ADS7.

Contracted exclusively to QTQ9, Pam will do much of the presentation work previously handled by Kirri Adams, who has moved to Sydney to further her singing career.

I understand that Pam will be doing Nine's **Super Surprise Saturday Show**, and there are a number of other projects in the pipeline for her.

One of these is reportedly a five-day-a-week C-classified program, rather like **Happy-Go-Round** and **It's Now** which were packaged for Nine by Gold Coast producer Paul Sharratt.

Pam will almost certainly work with Sharratt on two other shows, Reg Lindsay's **Country Homestead**, which is seen nationally, and the Brisbane talent quest **Stairway To The Stars**, made by Sharratt for Nine.

Her switch is part of a major upheaval for the whole Tamblyn family, now living on the Gold Coast.

Last September Pam's insurance-broker husband Lew had the chance to take advantage of business developments on the Gold Coast.

He discussed the idea with Pam and in November they visited the rapidly-developing tourist playground. Very little urging was needed to convince Pam to move.

During that trip Pam opened negotiations with Nine.

After numerous telephone calls and trips to Brisbane a deal with Nine was cemented three weeks ago.

That was only two weeks after Pam, Lew and their two children, Mark and Sally, moved to the Gold Coast.

They are living at Mermaid Waters until the house they are having built is completed.

"It'll be lovely," Pam said.

"It's an Australian colonial, but with the big open windows you need here to catch the breezes and get the views of the river."

"The builders have promised to have us into it by July."

Pam has had no regrets about leaving Adelaide.



• **PAM TAMBLYN ... triple Logie winner will make a big impact on Queensland TV.**

The move was made easier because her parents, and Pam and Lew's best friends live there.

"I thought I'd miss the familiarity of Adelaide, and we'll certainly miss our friends," Pam said.

"And I thought I'd miss our lovely old house."

"But I've brought all my bits and pieces with me and they'll make the new house feel like home."

Pam will commute between her home and the QTQ9 studios, atop Brisbane's Mt Coot-tha.

And now Pam, who begins work with Nine on July 1, is revelling in the anonymity the interstate move has given her.

She said: "I've been able to run around to the shops without any shoes and no one notices."

"And for the first time in a long while I can be cheeky to people without them saying I shouldn't do that because I'm a TV personality."

## SCHONELL THEATRE

**FLYING HIGH** (Comedy) G: Robert Hayes and Julie Hagerty star in a zany comedy about a jetliner en route from Los Angeles to Chicago, which is endangered when the pilot and co-pilot are stricken with food poisoning. Plus **BREAKER MORANT** (Drama) M: Starring Edward Woodward and Jack Thompson.

## GREATER UNION CINEMAS

**THE EXTERMINATOR** (Action drama) R: A Vietnam veteran who goes on a rampage of revenge after his friend, a Negro, is attacked and crippled by a gang of wharfies (George Cinema). **THE JAZZ SINGER** (Musical) G: Neil Diamond stars, in his first movie role, in the remake of the Al Jolson classic about a Jewish canticle singer who becomes a pop singer against his father's wishes (Forum). **ELEPHANT MAN** (Drama) M: John Hurt stars in this moving story of a disfigured man. It is a story of human courage and dignity (Albert I). **ORDINARY PEOPLE** (Drama) M: Mary Tyler Moore and Donald Sutherland star in the story of

# ENTERTAINMENT GUIDE

three people in a family who are at crisis points in their lives (Albert II). **CHEECH AND CHONG'S NEXT MOVIE** (Comedy) M: Another in the crazy comedy series from his outlandish pair (Albert III).

## HOYTS REGENT ENTERTAINMENT CENTRE

**TESS** (Drama) NRC: Roman Polanski's brilliant adaptation of the Thomas Hardy book. Stars Nastassia Kinski. **TO 5** (Comedy) M: Dolly Parton makes her film debut in this irreverent new comedy about three office workers who dream of getting even with their boss. Also stars Jane Fonda and Lily Tomlin. **FLASH GORDON** (Sci-Fi) NRC: Sam Jones stars in an outer space adventure story. **MY BODYGUARD** (Action-drama) NRC: Christopher Makepiece and Ruth Gordon star in this Australian movie, a film for everyone who has been bullied and wanted to fight back.

## SOUTHPORT SUNDALE CINEMA

**TESS** As above. Special matinees Thursday, Tuesday and Wednesday — **COALMINER'S DAUGHTER** (Musical) M: Sissy Spacek stars as Loretta Lynn in the amazing story of the country singing star's life and rise to fame. Sunday — **DIVINE MADNESS** (Musical) M: Bette Midler struts her raunchy way through excerpts of several of her concerts.

## SURFERS PARADISE THEATRE

**ORDINARY PEOPLE**: As above. **COALMINER'S DAUGHTER**: As above (Sunday and on the late screening every night).

## IPSWICH CITY CINEMA

**THE JAZZ SINGER**: As above.

## DRIVE-INS

**BIRCH, CARROLL, COYLE, BOONDALL, OXLEY, WOODRIDGE, SOUTHPORT**

**THE BIG BRAWL** (Action) M: Starring Jackie Chan. Plus **ENTER THE DRAGON** (Action) M: Starring Bruce Lee.

## CAPALABA, REPERRA, IPSWICH

**ANY WHICH WAY YOU CAN** (Comedy) M: Clint Eastwood stars in the hilarious sequel to **ANY WHICH WAY BUT LOOSE**. Plus **THE FRISCO KID** (Comedy) NRC: Starring Gene Wilder (both programs also at Southport on Sunday night).

## STAGE

## BRISBANE ARTS THEATRE

**TREATS**: One of theatre's wittiest playwrights wrote this story about love and the eternal triangle. Saturday matinee — **WINTERTHING**: What is the mystery of Winter Island? Why were the children able to buy it so cheaply? Does it really disappear every seven years?

## TWELFTH NIGHT THEATRE

**OLD HERBACIOUS** (Comedy): A Queensland Arts Council presentation of British actor Roger Hume in his one-man show.

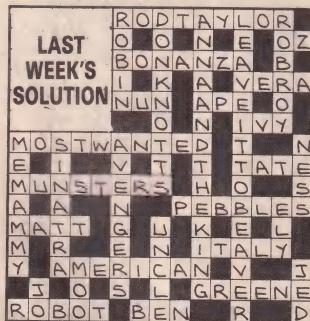
## CROSSWORD CORNER

### ACROSS

- She is seen as Mork's friend Mindy (3,6).
- Home Guard captain and bank manager.
- Form of exercise seen by viewers.
- Donny's singing sister.
- Comedian with 'mean streak'.
- Ironside** star.
- He is Detective Yemana in **Barney Miller**.
- She's the **Bionic Woman**.
- Role immortalised by Phil Silvers.
- What Andy is in **Quark's** garbage-collecting spaceship. **Danger UXB** hero.
- Stars Peter Gilmore and Howard Lang (6,4).
- Nationality of the Ninjas.
- Talking horse.
- Love They Neighbor** bigot.
- Greek songstress.
- Seen as Mingo in **Daniel Boone** series.
- She is Mildred in **George And Mildred**.

### DOWN

- Pictured, she is an English "poetess" (3,5).
- Hosts national variety (3,4).
- Buddy Ebsen has this title-role (7,5).



### CRYPTIC CLUES

#### ACROSS

- Fine young actress but sounds like a very bad artist (3,6).
- The main doctor from St Swithin's is a Home Guard (10).
- Spiritual and physical gain from the yoyo game (4).
- Spoil it, that is for Donny's sister (5).
- The gentle one goes to New York for laughs (5).
- Raymond's the prickly one! (4).
- So there's naught for Jack (3).
- Yes, German! I'm going East with a bionic woman (5).
- See Kay boil over at the sergeant (5).
- It takes Rob to return to being a man of steel (5).
- Has it disturbed the bomb-disposal officer? (3).

P A M D A W B E R

A O A I

M A I N W A R I N G

A L N T

Y O G A M A R I E

R N B N

E B E N N Y T B U R R

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J A P A N E S E O R W

A E D G E D D I E I

N A I D N I N A

E D A M E S J O F C E G



- There's one loud noise in a row at sea (6,4).
- Jean takes peats to the Orientals (8).
- The talker finally stopped (2).
- 26 across pass away? How prejudiced! (5).
- Repetitive Greek singer? (4).
- See mad at the man who portrays Mingo (2,4).
- Coy E.J. disturbs Yootha (5).

#### DOWN

- Pray with the same confusion as a poetess (3,5).
- Put on the narrow outlook when it comes to variety (3,4).
- S.R. takes baby Joanne out to a show (7,5).
- Sounds like a dog from one of 1 down's verses (3,3,3).

# IT'S JUST A QUESTION OF CASH BEFORE . . . TEALE TEAMS UP WITH THE MAN FROM U.N.C.L.E.

Report by KATE FLAMSTEED

AMERICAN TV actor Robert Vaughn and former **Homicide** star Leonard Teale have been offered major roles in an Australian-American mini-series about a cattle baron and mining magnate.

Vaughn, best-known for his work in **The Man From U.N.C.L.E.**, has accepted the part.

He will play an American in the production.

But Teale's agent is still quibbling with the producers about money.

Teale says it is "very likely" he will be in the series. **Silent Reach**, based on a book of the same name by Australian author Osmar White.

"It's just a matter of money," Teale said.

"I'm waiting for my agent and the producers to come to an agreement financially. If they do, I'll go ahead."

Shooting on the five one-hour

episodes will begin around Brisbane and Mount Isa at the end of June.

The series is being financed by the TV subsidiary of the Washington Post, the Queensland Film Corporation and private investors.

It is being co-produced by Jill Robb, former executive director of the Victorian Film Corporation and now an executive with a major commercial production facility in Melbourne.

Also co-producing is Damien Parer, son of the famous war photographer.

A veteran of Australian radio and stage as well as TV, Teale's last major television role was as Major Woolcott in ABC-TV's production of **Seven Little Australians**.

He spent the past two years writing and directing after touring with **While The Billy Boils**, a one-man recital of the poetry of Henry Lawson.

Recently he returned to the stage in Brisbane in D.L. Coburn's entertaining play about old age, **The Gin Game**, which also starred Elaine Cusick, who played Ma Kelly in the Seven Network's **The Last Outlaw**.

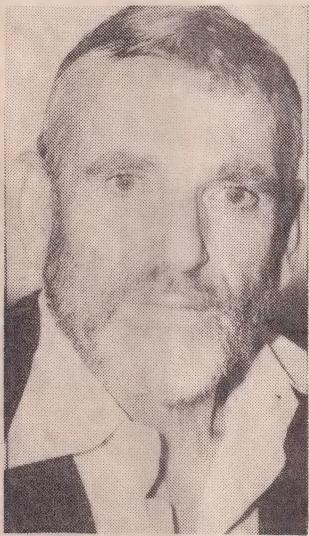
Teale is also deeply committed to helping Third World countries.

He wrote and directed two documentaries, on two of the world's major famine areas, for the Australian Council for Overseas Aid.

One documentary, **The Long Road Back**, deals with the plight of the millions of people who have fled the fighting in Kampuchea.

The other, **The Dispossessed**, is about the millions of starving in north-east Africa.

The films were bought by the Australian Broadcasting Commission and the Seven Network.



• LEONARD TEALE . . . "I'm waiting for my agent."

• ROBERT VAUGHN as Australian TV viewers best remember him . . . it's yes to a mini-series here.



# 7 NEWS WINS AGAIN

Seven's award winning News team has once again been recognised as Australia's best. They can now stand the coveted Thorn Award along side their prestigious Sammy Award.

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your kind of News.  
NIGHTLY AT 6.00P.M.**

Followed By  
**TAYLOR  
& HIS TEAM**



**STATE AFFAIR**   
MONDAY—FRIDAY 6.30



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# PHOTO NEWS

• LOVELY MODEL Lindy Howman might not be around to brighten up the Sunshine State for much longer; her ambition to break into acting will take her south. A former Miss England contestant, Lindy began her modelling career in London six years ago. Now at 23, Lindy has auditioned for Nine Network's Young Doctors.



# SEAN CONNERY IS BOND 007™

(PGR)

## 'YOU ONLY LIVE TWICE'

Twice the action, twice the girls,  
twice the Bond.

SATURDAY NIGHT  
MOVIE 8·30



Masius 5756

## SPORT HIGHLIGHTS

**TENNIS** THE world's foremost tennis stars meet in the 1981 French Open championships on Thursday at 11.00 on QTQ9.

The tournament is France's premiere played on a lawn court and is one of the most prestigious sporting events in France.

The games played will be an important lead-up to the biggest tennis tournament, Wimbledon.

The event will be telecast live, via satellite from Paris, with commentators Fred Stolle and John Barrett.

Thursday's telecast will run for four hours and continue on Friday from 10.00.

□ □ □

**SOCER** THE 1981 British championships will be featured this week on ABC-TV.

On Saturday at 1.00, England vs Northern Ireland, will be telecast, and on Friday Sportsnight will include the Wales vs Scotland match at 8.45.

□ □ □

**CRICKET** The First One Day International Prudential Trophy, 1981. England vs Australia will be telecast on ABC-TV on Thursday at 7.30.

The transmission will be direct via satellite from Lord's Cricket Ground, St John's Wood, via Ceduna.

The telecast will be interrupted by mid-eveing news and weather and Nationwide and will resume at 10.23.

## YOUR WEEKEND IN SPORT

### SATURDAY

#### 11.10 am (QTQ9) Soccer

Fourteen teams from Brisbane, Sydney, Melbourne, Adelaide, Newcastle, Wollongong and Canberra contest PSL Top Soccer.

#### 12.00 (BTQ7) Sportsworld

Includes Track Time with Wayne Wilson, Big League Soccer and VFL Match Of The Day.

#### 1.00 (QTQ9) Turf Talk

Presented by Andy Stevens.

#### 1.00 (ABC-TV) Soccer

British Championship, '81. England vs Northern Ireland, played 16.5.81.

#### 2.55 (ABC-TV) Rugby League

Match Of The Day.

#### 5.00 (BTQ7) Rugby League

Sydney highlights.

#### 6.00 (ABC-TV) Top Saturday League

#### 7.15 (ABC-TV) Sports Review

### SUNDAY

#### 10.30 am (BTQ7) Sportscene

A weekly round-up of all major sporting events hosted by Billy J. Smith and Frank O'Callaghan.

#### 11.30 am (QTQ9) Wonderful World Of Boating

With Chris Conroy.

#### 6.00 (ABC-TV) The Big League

David Wright and Peter Meares describe the action from the A grade match at Lang Park.



## KAREN MITCHELL'S

### PRIME TIME

FIRE IN THE SKY ★★★ (Drama)

# THE DAY THE

ON THE surface this sounds like just another disaster film.

It follows the familiar formula — quiet, low-key beginning, uneasy building up to tension, followed up by a dramatic, action-packed climax.

But Fire In The Sky is superior to others of its type.

To start with it is based on a convincingly-written story by Paul Gallico; its director, Jerry Jameson, is particularly adept at handling this type of plot (he directed the third Airport movie), and he has an excellent cast to work with.

The story tells of the approach of a runaway comet which is endangering Earth, particularly an American city which is in dire danger of destruction.

Richard Crenna and Joanne Miles are two scientists who first see the danger, but they have trouble convincing people that the sky is really about to fall.

Elizabeth Ashley convincingly plays a journalist who is more ready than others to believe the two scientists.

As with many of the later disaster movies, special effects dominate the action — and here they are brilliant.

### NIGHT OWLS

CHARLEY VARRICK ★★★ (Comedy-drama)

THURSDAY, QTQ9, 3 am

# HEIST BY HIS OWN PETARD



• WALTER MATTHAU

FANS OF craggy-faced Walter Matthau's wry brand of humor will expect this to be great fun — and they won't be disappointed, despite the only moderate box-office success the film achieves.

Matthau plays a crop-duster pilot who, as a sideline, robs banks.

His big mistake is when he takes on a bank which is holding a large sum of Mafia money. Sticking to small banks had, until then, kept him relatively out of trouble, but now he finds himself on the run from both the police and the Mafia.

Director Don Siegal is spot-on with the action sequences and the casting was inspired. Andy Robinson is Matthau's greedy sidekick.

### WEEKEND YOUNG MAN WITH A HORN ★★★ (Drama-Musical)

# KIRK COAXES BLUES



FOR REVIEWS SEE PAGES 40-52

SATURDAY, BTQ7, 8.30

## SKY FELL IN



• ABOVE: Richard Crenna . . . can he save planet Earth? See BTQ7's *Fire In The Sky* for the answer.

DAY  
TIME

THE CAPTAIN'S TABLE ★★★ (Comedy)  
TUESDAY, QTQ9, 10 am

THIS FOLLOWS the same style as the popular *Doctor At Sea* series, which isn't surprising because it was written by the same author, Richard Gordon.

Gordon was a doctor who discovered that he could make more money cutting-up on paper than in the operating theatre.

He authored the highly successful series of Doctor books and films, and this story is an off-shoot from his *Doctor At Sea*.

It concerns an honest clod of a freighter captain who is put in charge of a passenger liner and finds he is running a vessel of iniquity.

His officers are mainly concerned with

SUNDAY, TVQ0, 2.50

## OUT OF THE HORN

KIRK DOUGLAS gives an excellent performance as a young man who is compulsively drawn to a life concentrated solely on music in *Young Man With A Horn*.

He becomes a talented and dedicated trumpet player who lives exclusively for his music until he almost destroys himself.

• LEFT: A young Kirk Douglas (right) makes his point forcefully in a scene from *Young Man With A Horn*.

## IT'S FUNNY BUSINESS AT SEA

smuggling on the side and snuggling in the dark with any available lady voyager.

He is kept busy dodging a highborn lady (Nadia Gray) with a low-cut dress and a lower form of address until he is rescued by a high-principled girl (Peggy Cummins).

Lauren Bacall does justice to a well-written role as a woman who helps him along the destruction trail.

The screenplay was actually based on the life of Bix Beiderbeck, so the plot rings true throughout.

Doris Day, not surprisingly, plays a wholesome type who helps Douglas master his compulsion before he is completely undone.

She also, predictably, sings a few songs. A special treat is a supporting role by the great Hoagy Carmichael.

**STAR RATING** ★★★ SOMETHING SPECIAL ★★★ EXCELLENT  
★★ ABOVE AVERAGE ★ AVERAGE

## PROGRAM HIGHLIGHTS

**SATURDAY 9.05** A RELIGIOUS sect, run for the benefit of its founder, attracts *The Children Of The Gods* in *Stuart Wagstaff's World Playhouse* drama on ABC-TV.

A young girl, Emma, leaves her family to become a member of the sect "family", having been caught up in the fervor of the group.

Her parents' efforts in trying to persuade her to return home are unsuccessful.

Finally, a clergyman and the girl's former boy friend come together in a dramatic attempt to bring Emma home.

*Children Of The Gods* stars Janet Maw as Emma, and Mary Peach and Peter Jeffrey as her parents.

It was written by Roy Kendall and directed by Derek Bennett.

**SUNDAY 7.30** PETER LUCK, who brought us the much-acclaimed *This Fabulous Century*, returns on BTQ7 with part two of *The Australians*.

The series features remarkable Australians: people not necessarily famous, but ones who have become outstanding examples of our country's unique style.

**WEDNESDAY 7.30** FOUR OF the world's brightest minds are tested this week in the finals of the toughest quiz show, *Mastermind International, 1981* on ABC-TV.

The finals are being held at the Sydney Opera House. The winner's award will be presented by the ABC's assistant general manager-TV, Graham White.

The four contestants are Australian lecturer Bill Fitzgerald, London taxi driver Fred Housego, Auckland solicitor David Harvey and Dublin systems programmer David Ingoldsby.

**WEDNESDAY 7.30** THE OVERWHELMING success of *Sale Of The Century* may have prompted QTQ9 to introduce a new quiz show, *Ford Superquiz*, which premieres this week.

Gold Logie winner Bert Newton and his wife Patti host the half hour show, as contestants from around Australia vie for \$50,000 worth of prizes.

With the new show offering almost as much money as *Sale Of The Century* and Newton's disarming talent, it will be interesting to see how Tony Barber and his team fare — and whether QTQ9 viewers can take two consecutive quiz shows in one night.

**THURSDAY 7.30** COUNTRY SINGER Johnny Cash celebrates his silver anniversary in showbusiness on BTQ7 in the *Johnny Cash 25th Anniversary Special*.

Cash sings his first-ever hit, Hey Porter, recorded in 1955 as well as more recent songs, such as Ring Of Fire, A Boy Named Sue and Folsom Prison Blues.

# PROGRAMS

SATURDAY

**ABQ 2**

**BTQ7**

**QTQ9**

**TVQ0**

1.00 SOCCER

2.00 POT BLACK — R.

2.55 RUGBY LEAGUE  
Match Of The Day.

4.35 TO BE ANNOUNCED

5.05 COUNTDOWN

R. Features newest releases from local and international acts, pop news and views, and a rundown of the week's best-selling records. Hosted by Ian Meldrum and guest pop personalities.



IAN 'MOLLY' MELDRUM

7.00 I DREAM OF JEANNIE

7.30 FIONA'S SATURDAY

10.00 STUDIO ONE

12.00 SPORTSWORLD  
Includes Track Time with Wayne Wilson; Big League Soccer — R; and VFL Match Of The Day.

5.00 RUGBY LEAGUE HIGHLIGHTS  
Sydney Rugby League Highlights.

- B & W PROGRAM
- R REPEAT PROGRAM
- C APPROVED FOR CHILDREN
- PGR PARENTAL GUIDANCE RECOMMENDED
- AO SUITABLE FOR ADULTS ONLY

6.00 PROLOGUE

6.05 HERE'S LUCY

6.30 CAPTAIN SOCCEROO

7.00 ROAD RUNNER AND BUGS BUNNY HOUR

7.55 CUT PRICE SAM

8.00 SUPER SATURDAY SURPRISE SHOW

11.10 PHILIPS SOCCER

12.00 LITTLE HOUSE ON THE PRAIRIE

1.00 TURF TALK

1.30 MOVIE

Those Fantastic Flying Fools (1967). — R. Comedy. Starring Burl Ives, Troy Donahue, Gert Frobe, Hermione Gingold. An age of experiment, trial and error — as P.T. Barnum goes to England and becomes interested in a project to launch a moonship.

3.10 MOVIE

The Best Things In Life Are Free (1956). — R. Musical-biography. Starring Dan Dailey, Gordon MacRae.

5.00 STAIRWAY TO THE STARS

8.30 WATERLINE

R. A look at the world of boating and water sports.

9.00 CARTOONS

10.00 IN TOWN TODAY  
R. With Rosemary.

10.30 THE GREEK VARIETY SHOW

11.30 THE MAGIC WOK

12.00 THE COMMONWEALTH BANK CUP

1.30 TARZAN — R.

2.30 MOVIE

Punch And Jody (1974). — R. Drama. Stars Glenn Ford, Ruth Roman, Pam Griffin. An executive drop-out runs away from his pregnant wife and joins the circus. As circus manager he realises all of his dreams but 15 years later he is confronted with a daughter he didn't know he had.

3.55 MOVIE

How To Marry A Millionaire (1953). — R. Comedy. Starring Lauren Bacall, Marilyn Monroe, Betty Grable. Three models pool their money and rent a lavish apartment to trap millionaire husbands.

Sean Connery's swan-song to the Bond character places him mostly in Japan where he is kept busy dodging all manner of unlikely mayhem while trying to stop full-scale war breaking out between two nuclear powers.

The movie begins with Bond's murder, and goes on from there. Helicopter chases, endless karate fights, voracious piranha fish — Bond meets them all, but survives unscathed.

★★★ Bond bonanza

MY COUSIN RACHEL (QTQ9, 9.30). STARS: Olivia de Havilland, Richard Burton, Audrey Dalton, John Sutton. Directed by Henry Koster; 1953.

Who is Rachel? What is she? Warm-hearted mistress or cold-blooded murderer? The

question is important to Philip Ashley. Rachel had been the wife, and now is the widow, of Philip's cousin. Philip finds her fascinatingly irresistible, but he begins to suspect that perhaps she may be acting a little strangely; like, dropping laburnum seeds in his tea.

What is the answer? Those of you who have read Daphne du Maurier's novel will know; for those who haven't we won't give a hint except that you will probably pick it.

Set in the 19th century, the film is rich in atmosphere. The seas surge against a craggy Cornish coast; bells ring eerily in the misty distance; shadows sweep the corners of moss-covered castles.

Most of the people are as moody as the mood of the film.

★★★ Fascinating

## Live From Melbourne Today!

The entire VFL Match of the Day.  
Plus action-packed sports  
from around the world!

**SPORTSWORLD (G)**

**12 NOON TO 6PM.**



*Doing it for you!*

112

MAY 30

# SATURDAY

ABC 2

BTQ 7

QTQ 9

TVQ 9

6pm

**6.00 TOP SATURDAY LEAGUE**  
(55 mins.)

**6.55 WEATHER** (5 mins.)

**7.00 NEWS** (15 mins.)

**7.15 SPORTS REVIEW**  
(15 mins.)

7.30

**7.30 THE JAMES PEGLER SHOW**

Irish singer Moira Briody joins James Pegler and Joan McInnes in tonight's show. Also featured are the Kevin Hocking Singers, the Joe Latona Dancers and the Melbourne Show Band. (Final program.) (40 mins.)

8.30

**8.10 FOUR CORNERS**

Focus on current issues and people who shape our lives at home and abroad. Comprise Caroline Jones. (45 mins.)

**8.55 NEWS, WEATHER**  
(10 mins.)

9.30

**9.05 STUART WAGSTAFF'S WORLD PLAYHOUSE**

The Children Of The Gods. A girl becomes caught up in the fervour of a religious community, leaving home to become a member of the sect's family. She comes so completely under the influence of its leader that she is willing to give up everything for him. Stars Janet Maw, Peter Jeffrey, Mary Peach. (PGR.) (1 hr. 13 mins.)

**10.20 FOOTBALL**

The Winners, VFL. Highlights of today's Melbourne football. (1 hr.)

**BEHIND THE SCENES . . .**  
CHIPS star Larry Wilcox thinks hero worship is misplaced: "I feel sorry for people who idolise politicians, actors or athletes. You're the most important person in your life."

**6.00 NEWS, WEATHER**

Comprehensive coverage of the day's events with film clips and interviews. Presented by Frank Warrick. (30 mins.)

**6.30 THAT'S INCREDIBLE**

A look at the credible and incredible things people do. Hosted by John Davidson, Cathy Lee Crosby, Fran Tarrenton. (1 hr.)

**6.00 NEWS**

Don Markland and Melody Iliffe present local and overseas news with sporting details from Alan Thomas. (30 mins.)

**6.30 DIFF'RENT STROKES**

A New York millionaire adopts two orphaned Negro brothers. (30 mins.)

**7.00 HAPPY DAYS**

Two Angry Men. — R. Fonzie sets a pigeon coop atop the Cunningham garage, but the weight caves in the roof, so Howard sues to collect damages. (30 mins.)

**7.30 YOUNG DOCTORS**

Mike Newman finds himself involved with something more than he bargained for when his father disappears from the hospital under mysterious circumstances. Virginia is anxious for Luke to decide about his future — she is frightened that it will not include her. Stars Peter Bensley, Lisa Aldenhoven, Peter Lochran, Robert Ley. (1 hr.)

**7.30 EIGHT IS ENOUGH**

Tom Bradford and his second wife, Abby, have more than a handful when trying to bring up eight children in one house. Stars Dick Van Patten, Betty Buckley. (1 hr.)

**BEHIND THE SCENES . . .**

The movie 9 To 5 has been banned in Singapore because of a pot-smoking sequence, and Jane Fonda has expressed surprise.

**8.30 MOVIE**

Fire In The Sky (1978). — R. Drama. Stars Richard Crenna, Elizabeth Ashley, Joanna Miles, David Dukes, Lloyd Bochner, Merlin Olsen, Andrew Duggan. Based on the story by the late Paul Gallico. A drama about the disastrous effects of a comet exploding near Phoenix, Arizona. Recounts the aftermath of the explosion and its vast destruction and radiation contamination. (2 hrs. 30 mins.)

**11.00 THRILLER**

Only A Scream Away. — R. Featuring a different mystery story each week. (1 hr. 30 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

**12.30 NIGHTMOVES**

Alternative rock music show hosted by Lee Simon. (2 hrs.)

**6.00 NEWS**

Presented by Kay McGrath, Rod Readings, Jacki MacDonald. (30 mins.)

**6.30 YOUNG TALENT TIME**

Host Johnny Young and his team present a musical variety show with special guests and contestants. (1 hr.)

**7.30 ROCKFORD FILES**

Irving The Explainer. — R. Jim agrees to trace associates and friends of famous German film director Alvah Kerner, little dreaming that he is about to risk his life for a stolen work of art. Stars James Garner, Noah Beery, Barbara Babcock. (PGR.) (1 hr.)

**8.30 MOVIE**

You Only Live Twice (1967). — R. Mystery-drama. Stars Sean Connery, Donald Pleasance. An evil genius is out to rule the world by intercepting U.S. and Russian spacecraft. With a voluptuous secretary and the aid of the Japanese Secret Service, Bond storms the crater of a dead volcano housing a rocket launching pad. (PGR.) (2 hrs. 15 mins.)

**10.45 MOVIE**

Assignment To Kill (1969). Mystery-drama. A secret investigator uncovers a murderer and an international organisation in Switzerland. (PGR.) (1 hr. 45 mins.)

**CAST**

|            |                |
|------------|----------------|
| Cutting    | Patrick O'Neal |
| Dominique  | Joan Hackett   |
| Wilson     | Herbert Lom    |
| Notary     | Eric Portman   |
| Green      | Peter Van Eyck |
| Inspector  | Oscar Homolka  |
| Big man    | Leon Greene    |
| Eversley   | Kent Smith     |
| Bohlen     | Philip Ober    |
| Mrs Hennie | Fifi D'Orsay   |
| Landlady   | Eve Sorenny    |
| Valayan    | John Gielgud   |

**11.45 EPILOGUE** (5 mins.)

**LATE SHOWS**

11.50 Who Killed Mary What's Hername? (1971). — R. Red Buttons (AO); 1.15 Shock (1946). — R. Vincent Price (AO). (B/W); 2.30 In Search Of America (1970). — R. Vera Miles (PGR.); 5.20 Here's Lucy. — R.



**SEAN CONNERY IS BOND 007<sup>TM</sup>**  
**'YOU ONLY LIVE TWICE'**

Twice the action, twice the girls, twice the Bond.

**TONIGHT 8.30**



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# PROGRAMS

SUNDAY

**ABQ2**

**BTQ7**

**QTQ9**

**TVQ0**

**11.00 DIVINE SERVICE**  
St Peter's Lutheran College, Indooroopilly, Queensland.

**12.00 COUNTRYWIDE — R.**

**12.40 IN YOUR GARDEN — R.**

**1.00 FOUR CORNERS — R.**

**1.45 SQUASH**  
British Open Squash Championships, 1981.

**3.30 SUNDAY SPECTRUM**  
Hosted by Tanya Halesworth. Today's program includes An Age Of Revolution.

**5.05 COUNTDOWN**  
Ian Meldrum with a guest compere each week, hosts the coverage of the Australian and international pop scene.

- **B & W PROGRAM**
- R **REPEAT PROGRAM**
- C **APPROVED FOR CHILDREN**
- PGR **PARENTAL GUIDANCE RECOMMENDED**
- AO **SUITABLE FOR ADULTS ONLY**

**7.00 WOMBAT**

**7.30 JERRY FALWELL HOUR**

**8.30 DAY OF DISCOVERY**

**9.00 IT IS WRITTEN**

**9.30 RELIGION**

**10.00 THIS IS ORAL ROBERTS AND YOU**

**10.30 SPORTSCENE**

A weekly round-up of all major sporting events. Hosted by Billy J. Smith and Frank O'Callaghan.

**1.30 MOVIE**

**Canyon Crossroads (1954). — R.**  
Western. Starring Phyllis Kirk, Richard Basehart.

**3.00 SOUNDS**

Hosted by Donnie Sutherland and featuring contemporary music, and today's hit makers, with special interviews with recording stars.

**5.00 BEVERLY HILLBILLIES**

**Granny Goes To Hooterville. — R.**

**6.00 PROLOGUE**

**6.05 INCREDIBLE WORLD OF ADVENTURE — R.**

**6.30 GO!**

**7.00 THE CURIOSITY SHOW (C.)**

**8.00 THE WORLD TOMORROW**

**8.30 ANGLICAN FAMILY**

**9.00 JIMMY SWAGGART SHOW**

**10.00 A NEW WAY OF LIVING**

**10.30 GOOD NEWS**

**11.00 REX HUMBARD**

**11.00 WONDERFUL WORLD OF BOATING**

**11.55 ANSWERS FOR TODAY**

**12.00 STAR TREK**  
The Corbomite Manoeuvre. — R.

**1.00 MOVIE**

**The Cracksman (1965). — R.**  
Comedy. Stars Charles Drake, Dennis Price.

**3.00 CARTOON CORNER — R.**

**3.10 MOVIE**

**Summer Holiday (1963). — R.**  
Comedy-musical. Starring Cliff Richard, Lauri Peters, David Kossoff.

**5.00 REG LINDSAY'S COUNTRY HOMESTEAD — R.**

**7.30 IN TOWN TODAY — R.**

**8.00 FRED PRICE**

**9.10 MEDITATION**

**9.40 HOUR OF POWER**

**10.40 CANDID COMMENTS**

**10.50 VARIETY ITALIAN STYLE**

National variety show including segments from European production numbers, current top pop artists and documentary and sporting items.

**11.50 POINT OF VIEW**

**12.00 THE WALTONS — R.**

**1.00 MOVIE**

**April In Paris (1953). — R.**  
Musical-comedy. Starring Doris Day, Ray Bolger, Claude Dauphin. A State Department employee and a chorus girl become involved on a luxury liner and in Paris with humorous complications.

**2.50 MOVIE**

**Young Man With A Horn (1950).**  
Drama-musical. Starring Kirk Douglas, Lauren Bacall, Doris Day. The story of a jazz trumpeter's rise to the top of his profession and how the girl he married almost proves his undoing until he sees the light.

**5.00 SIX MILLION DOLLAR MAN — R.**



## Ivan Hutchinson's MOVIES ON TV

**SUMMER HOLIDAY (QTQ9, 3.10).** STARS: Cliff Richard, Lauri Peters, Ron Moody, David Kossoff, Una Stubbs and The Shadows. Directed by Peter Yates; 1963.

Followers of the pop scene will be quite familiar with the name Cliff Richard.

Basically the film is nothing more than a good, old-fashioned light musical with a plot (if you can call it that) centring on a group of young men who travel Europe in a double-decker bus. Among the way they meet a group of young girls who join them for fun and frolic.

The whole thing is good clean fun with plenty of music which will appeal to a wide variety of age groups.

For those who are interested, musical highlights include the title song, which was a big hit on its own, Bachelor Boy, Dancing Shoes and The Next Time.

★ Souffle

**WOMEN AT WEST POINT (QTQ9, 8.30).** STARS: Linda Purl, Leslie Ackerman, Jameson Parker, Andrew Stevens, Edward Edwards, Jack Blessin. Directed by Vincent Sherman; 1979.

Fictionalised drama about

the first women to enter the U.S. Military Academy in 1976 emerges, unfortunately, as Gidget Becomes A Plebe.

Below average

**SHOOT (TVQ0, 8.30).** STARS: Cliff Robertson, Ernest Borgnine, Henry Silva; 1976.

A bored group of weekend hunters get itchy for some action and they suddenly find plenty. For no apparent reason, a man from another hunting party aims his rifle and wounds one of the group.

The injured man's companion fires in reply and kills the assailant. Then both sides retreat and prepare for revenge on the following weekend.

Who needs enemies when you have some like these?

★ Explosive

**WOMEN IN CHAINS (QTQ9, 1.30 am.) STARS:** Ida Lupino, Lois Nettleton, Belinda Montgomery, Jessica Walter, Barbara Luna, Penny Fuller. Directed by Bernard Kowsalski; 1971.

**Women In Chains** is strikingly reminiscent of *Caged*, that impressive Warners movie of the early Fifties. It also borrows from other familiar sources when parole officer Lois Nettleton gets herself committed under an assumed name to investigate the dirty doings in the pen run by sadistic guard Ida Lupino.

Good production tries hard, but an unbelievable script and uneven performances make the film only average entertainment.

★ Clanks along

**The Most Famous Battle Of World War II... THE AUSTRALIANS (G)**

on the most famous of all battle-fields, the Kokoda Trail. 'The Trail'. Tonight's story of

**TONIGHT 7.30**



*Doing it for you!*

# SUNDAY

MAY 31

**ABC 2**

**BTQ 7**

**QTQ 9**

**TV Q 9**

**6pm**

### 6.00 THE BIG LEAGUE

Peter Meares and David Wright describe this afternoon's A Grade rugby league match at Lang Park. (55 mins.)

### 6.55 WEATHER (5 mins.)

### 7.00 NEWS

Includes Weekend Magazine. Prepared by a team of top ABC-TV journalists. (40 mins.)

**7.30**

### 7.40 TO SERVE THEM ALL MY DAYS

Christine, unable to cope with the boredom of being a busy headmaster's wife, desperately needs help, but who can she turn to? Stars John Duttine, Susan Jameson, Neil Stacy and Charles Kay. (Final program.) (PGR.) (50 mins.)

**8.30**

### 8.30 THERESE RAQUIN

Therese and Laurent become lovers and as their passion grows, so does their desperation. With Camille alive, they have no hope — but now Camille is out of their lives forever, or so they believe. Stars Kate Nelligan, Brian Cox. (AO.) (1 hr. 10 mins.)

**9.30**

### 9.40 NEWS, WEATHER

(5 mins.)

### 9.45 THE SHOCK OF THE NEW

The Powers That Be. A look at the relationship between art and authority after World War I. The program includes an interview with Hitler's architect Albert Speer. A series of programs about modern art. (1 hr.)

### 10.45 WORLD OF MUSIC

Sergiu Celibidache Conducts. (1 hr. 5 mins.)

**BEHIND THE SCENES . . .**  
Singer John Denver loses weight by hiding out in the desert for 10 days at a time.

### 6.00 NEWS, WEATHER

With Mike Higgins. Up-to-date summary of events, local and abroad. (30 mins.)

### 6.00 NEWS, WEATHER

With Ron Markland and Melody Iliffe. Sport: Alan Thomas. Weather: David Kidd. (25 mins.)

### 6.25 CITY REPORT (5 mins.)

### 6.30 SAFEWAY NEW FACES

Talent show in which contestants appear before a panel of judges. Hosted by Bert Newton. Regular judges include Tim Evans, Rod McLennan, Bobby Limb and Athol Guy. (1 hr.)

### 7.30 THE AUSTRALIANS

The Trail. While three old diggers retrace their steps along the notorious Kokoda Trail, three Japanese soldiers in Tokyo relive their own memories of the battle. A moving remembrance of the most famous Australian campaign of World War II. (1 hr.)

### 8.30 MOVIE

Caravan To Vaccares (1974). Adventure. Attempts to smuggle an East European scientist out of France and into the U.S. are hampered by harassment and kidnappings by a rival gang. (AO) (1 hr. 45 mins.)

#### CAST

|                     |                    |
|---------------------|--------------------|
| Lila .....          | Charlotte Rampling |
| Bowman .....        | David Birney       |
| Duc de Croyer ..... | Michael Lonsdale   |
| Henri .....         | Marcel Bryant      |
| Ricardo .....       | Manitas de Plata   |
| Ferenc .....        | Serge Marquand     |
| Cecile .....        | Marianne Eggerick  |
| Stella .....        | Francoise Brion    |
| Guardian .....      | Vania Vilers       |
| Pilot .....         | Graham Hill        |

### 10.15 MOVIE

The People Next Door (1970). — R. Drama. Stars Eli Wallach, Julie Harris, Deborah Winters, Stephen McHattie, Hal Holbrook, Cloris Leachman, Don Scardino. When the shocked parents of a 16-year-old girl find herreaking out on LSD, the father wrongly accuses his rock musician son and orders him to leave, but later finds out the girl was supplied with the drugs by the boy next door. (AO) (1 hr. 45 mins.)

### 10.20 SOAP

American-produced comedy series. (PGR.) (30 mins.)

### 10.50 MOTOR RACING

1981 Monarco Grand Prix. (2 hrs. 35 mins.)

### 1.25 EPILOGUE (5 mins.)

#### LATE SHOWS

1.30 Women In Chains (1971). — R. Ida Lupino (AO); 2.40 Hoffman (1971). — R. Peter Sellers (AO); 4.35 Operation Bullshine (1959). — R. Barbara Murray.

### 6.00 NEWS

Comprehensive coverage of the day's events with film clips and interviews. (25 mins.)

### 6.25 POLICE FILE (5 mins.)

### 6.30 PARKINSON

British interviewer Michael Parkinson hosts a program of interviews and entertainment featuring top Australian and overseas guests. (1 hr. 30 mins.)

#### BEHIND THE SCENES

Producer of the hit Amityville horror movie, Dino De Laurentiis, will return to the controversial so-called "demonic" site to make a follow-up.

### 8.00 MASH

R. American-produced comedy series starring Alan Alda, Loretta Swit, Jamie Farr. (30 mins.)

### 8.30 MOVIE

Shoot (1976). Comedy-drama. Starring Cliff Robertson, Ernest Borgnine, Henry Silva. A bored group of weekend hunters gets itchy for some action and they suddenly find plenty. For no apparent reason, a man from another hunting party aims his rifle and wounds one of the group. The injured man's companion fires in reply and kills the assailant. Then both sides retreat and prepare for revenge on the following weekend. (AO.) (2 hrs.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

### 10.30 MOVIE REVIEW

R. With Jim Leigh (30 mins.)

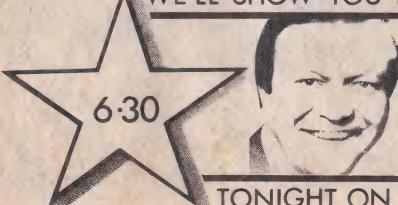
### 11.00 NUMBER 96

Series about the lives of the people living in the high-rise neighborhood of No. 96. (1 hr.)

### 12.00 CANDID COMMENTS

(10 mins.)

WE'LL SHOW YOU THE STARS !



*Safeway  
New Faces*

Bert Newton

7.30



Australia's Top Rating  
Current Affairs Programme

*Sixty Minutes*  
George Negus



# PROGRAMS

MONDAY

ABQ2

QTQ7

QTQ9

TVQ0

8.00 SESAME STREET  
9.00 PLAY SCHOOL  
**FOR SCHOOLS:**  
9.30 OASIS IN SPACE  
10.00 WATCH  
10.20 NEIGHBORS  
10.40 INDUSTRIAL ARTS  
11.00 MAKE MUSIC YOURS  
11.20 WORDS AND PICTURES  
11.40 MUSIC TIME  
12.35 WEEKEND MAGAZINE —R.  
1.00 NEWS  
1.10 WEATHER  
1.11 CLOSE FOR SCHOOLS:  
1.35 CLOSE UP ON HEALTH  
1.55 EXPLORING SCIENCE  
2.15 MUSIC IN PERFORMANCE  
3.00 SESAME STREET  
4.00 PLAY SCHOOL  
4.30 MR SQUIGGLE AND FRIENDS  
Missing Link.  
5.00 GRANGE HILL  
5.30 CHANGES Lightning.  
5.58 NEWS

7.00 BORIS' BREAKFAST CLUB  
Hosted by Boris the Black Knight. Including: I Dream Of Jeannie and Beverly Hillbillies.  
8.30 ROMPER ROOM  
9.30 GLENVIEW HIGH The New Boy. —R.  
10.30 BONEY Boney And The Emu Man. —R.  
11.30 MOVIE Watusi (1959). —R. Adventure. Stars George Montgomery.  
1.25 ASTROLOGY With Kisha.  
1.30 BAILEY AND THE BIRDS Compered by Earle Bailey.  
2.30 CORONATION STREET (PGR.)  
3.00 THIS IS YOUR LIFE —R.  
3.30 FAMILY FEUD  
4.00 WOMBAT  
5.00 BEWITCHED —R.  
5.30 GET SMART —R.

6.00 PROLOGUE  
6.05 NEW ED ALLEN SHOW —R.  
6.30 UNCLE CROCK'S BLOCK —R.  
6.55 ANSWERS FOR TODAY  
7.00 THE LUCY SHOW —R.  
7.30 NEWS  
7.35 GOMER PYLE —R.  
8.00 MY THREE SONS —R.  
8.30 HERE'S HUMPHREY  
9.30 OVER ANNE'S RAINBOW  
10.00 MOVIE Mr Kingstreet's War (1971). —R. Drama. Stars John Saxon, Tippi Hedren. (PGR.)  
11.55 NEWS  
12.00 MIKE WALSH  
1.30 STEFAN  
1.35 ANOTHER WORLD (PGR.)  
2.30 THE YOUNG AND THE RESTLESS (PGR.)  
2.55 NEWS  
3.00 DAYS OF OUR LIVES (PGR.)  
4.00 SHIRL'S NEIGHBORHOOD (C.)  
4.30 YOU ASKED FOR IT (C.)  
5.00 WELCOME BACK KOTTER —R.  
5.30 CANDID CAMERA —R.

7.00 BREAKFAST With Jacki MacDonald.  
8.30 FAT CAT AND FRIENDS  
9.00 CARTOONS —R.  
9.15 NEWS  
9.30 BERNARD KING SHOW  
10.00 GOOD MORNING BRISBANE  
10.30 MOVIE The Steel Trap (1952). —R. Mystery-drama. Stars Joseph Cotten, Teresa Wright. (PGR.)  
12.00 MOVIE Onionhead (1958). —R. Comedy-drama. Stars Andy Griffith, Felicia Farr, Walter Matthau. (PGR.)  
2.00 TEXAS Stars Beverlee McKinsey. (PGR.)  
3.00 MARCUS WELBY (PGR.)  
4.00 WONDER WORLD With Simon Townsend. (C.)  
5.00 PERSONALITY SQUARES Hosted by Jimmy Hannan.  
5.30 BATMAN AND ROBIN Hi Diddle Diddle.



## Ivan Hutchinson's MOVIES ON TV

**MR. KINGSTREET'S WAR** (QTQ9, 10 am). STARS: John Saxon, Tippi Hedren, Rossano Brazzi, Brian O'Shaughnessy. Directed by Percival Rubens; 1971.

Seeking peace and quiet after the disillusionment of the Spanish Civil War, Kingstreet and his wife (Saxon and Hedren), re-locate in Central Africa.

But the coming world conflict threatens to engulf even their tranquil retreat, and, villainous Brazzi enters their lives and brings tragedy.

This film's thoughtful theme, African location work

and some very good night filming raises it well above the average bracket.

Saxon gives a thoughtful performance, Brazzi is appropriately villainous and Miss Hedren's acting will surprise those who remember how blank she appeared in her Hitchcock films. This movie is well worth watching.

**★ ★ Better than expected**  
**NAVAJO JOE** (TVQ0, 8.30). STARS: Burt Reynolds, Aldo Sanbrell, Tanya Lopert, Fernando Rey. Directed by Sergio Corbucci; 1967.

Italian-made story of the sole survivor of an Indian

massacre who swears revenge on his enemies.

**★ Tepid**  
**JOHNNY BELINDA** (TVQ0, 10.30). STARS: Jane Wyman, Lew Ayres, Charles Bickford. Directed by Jean Negulesco; 1948.

There have been three **Johnny Belindas**. Jane Wyman in her Oscar-winning performance, Mia Farrow in a tele-feature a few years back, and Kathleen Gorham in the first-ever full drama ever made by an Australian commercial television station.

But none of these three started poor Johnny off on her troubled career. That happened on Broadway.

Anyway, Johnny has been around long and often enough for most people to be familiar with her sad story: how a deaf-

mute drudge is raped and gives birth to a baby and how, through the understanding of a young doctor, she finally breaks the language barrier and says her first word.

That final scene is sure-fire stuff and, no matter how often you see it, Jane Wyman's heart-felt performance is eye-glistening.

**★ ★ ★ Jane's best**  
**CATCH 22** (QTQ9, 12.05 am). STARS: Alan Arkin, Martin Balsam, Richard Benjamin.

Joseph Heller's rambling black comedy novel about the almost surrealist life of a US air base in the Mediterranean during World War II, has been turned by director Nichols into an occasionally biting, very expensive and mostly overblown film.

**★ ★ Doesn't catch**



Get Yourself Involved!

MON-FRI 6.30

STATE AFFAIR

7

JUNE 1

# MONDAY

ABQ 2

BTQ 7

CTQ 9

TVQ 9

6pm

**6.00 MONKEY**

**Truth And The Grey Gloves Devil.** As well as the usual troubles with demons, spells and bandits, Tripitaka meets an old woman who claims him as her son. Stars Masaaki Sakai, Masako Natsume. (45 mins.)

**6.45 DANGER ISLAND**

R. (10 mins.)  
**6.55 VIDEODISC** (5 mins.)

**7.00 NEWS**

Compiled by a team of top ABC-TV reporters. (26 mins.)

**7.26 WEATHER**

With the latest outlook for tomorrow. (4 mins.)

**7.30 TO THE MANOR BORN**

Stars Penelope Keith, Peter Bowles. (30 mins.)

**8.00 ROBIN'S NEST**

If You Go Past Go, Collect £200. (25 mins.)

**8.25 THE WORLD ON MONDAY**

Tracks On The Oregon Trail. In the 1840s covered wagons carried 30,000 Americans west to find a better life. They found it in the beautiful and fertile valleys of Oregon. In the 1970s a new trail has been blazed in Oregon with tough legislation turning it into the most environmentally advanced area in the western world. (50 mins.)

**9.15 NEWS, WEATHER**

(10 mins.)

**9.25 NATIONWIDE**

Presented by Jane Singleton. (30 mins.)

**9.55 INTERPROM SPECIALS**

Blondie. This group consists of Debbie Harry and five New York musicians. This show was part of a European concert tour. (45 mins.)

**10.40 THREE'S COMPANY**

Roper goes too far when he sabotages the trio's party to which Mrs Roper has been invited, and she leaves him. Stars Suzanne Somers, Joyce DeWitt, John Ritter. (PGR.) (25 mins.)

**BEHIND THE SCENES**

Henry Fonda sparked a family scare when he checked into a heart clinic. But he was only having his pacer adjusted.

**6.00 NEWS**

With Mike Higgins. Including today's sporting results and weather report. (30 mins.)

**6.30 STATE AFFAIR**

Glenn Taylor hosts this program which covers public and current affairs events in Queensland. (30 mins.)

**7.00 WILLESEE '81**

Magazine-type program reporting on issues of community concern, interviews and investigations. Hosted by Mike Willesee. (30 mins.)

**7.30 QUINCY**

**Head Hunter.** An air hostess is murdered and a police internal affairs officer believes that a young narcotics detective was involved with her in smuggling cocaine. Lieutenant Monahan disagrees vigorously and asks Quincy's help. Stars Jack Klugman. (PGR.) (59 mins.)

**8.29 NEWS** (1 min.)**8.30 MOVIE**

**The Crash** (1978). — R. Drama. Starring William Shatner and Adrienne Barbeau. Story of the American East airline crash of flight 401 to Miami, which came down in the Everglades and cost the lives of 103 passengers with 73 survivors, leaving many unsolved reasons for the crash. (AO.) (1 hr. 44 mins.)

**10.14 NEWS**

(1 min.)

**10.15 SPACE 1999**

**Voyager's Return.** — R. Space-ship Voyager is returning to Moonbase Alpha and desperate attempts are made to neutralise the lethal effects of her fuel, yet save her invaluable data bank from destruction. Starring Martin Landau. (PGR.) (1 hr.)

**11.15 HOMICIDE**

The Friendly Fellow.—R. (1 hr.)

**6.00 NEWS**

Presented by Don Secombe and Paul Griffin. Comment with Barbara Bowers and weather with Kathy Davis. (30 mins.)

**6.30 TODAY TONIGHT**

Current affairs program hosted by John Barton. Reporters: Michael Beatty, Jim Devine, Chris Adams and Spencer Jolley. (30 mins.)

**7.00 SALE OF THE CENTURY**

Quiz show which presents contestants with the opportunity of winning \$64,000 worth of prizes. Hosted by Tony Barber and Victoria Nicolls. (29 mins.)

**7.29 NEWS** (1 min.)**7.30 BUCK ROGERS IN THE 25TH CENTURY**

**Ardala Returns.** Buck Rogers is forced into a dog fight in space against himself when he falls into the evil clutches of Princess Ardala, who has a sinister plan to create duplicates of the daring astronaut. Stars Gil Gerard. (59 mins.)

**8.29 NEWS** (1 min.)**8.30 CHARLIE'S ANGELS**

**Terror On Skis** (Part 2). When members of a European reform movement plot to abduct a handsome, athletic presidential aide as a means of attracting world-wide attention to their cause, the Angels travel to Vail, Colorado, where he is on a skiing vacation. Stars Jaclyn Smith, Cheryl Ladd. (PGR.) (1 hr.)

**9.30 DON LANE SHOW**

With Don Lane and Bert Newton. (1 hr. 30 mins.)

**11.00 WIDE WORLD OF SPORT**

With Howard Cosell and Vin Scully. (1 hr.)

**12.00 EPILOGUE**

(5 mins.)

**LATE SHOWS**

12.05 **Catch 22** (1970). — R. Alan Arkin (AO.); 2.20 **The Brigand Of Kandahar** (1966).—R. Ronald Lewis (PGR.); 3.30 **The Man In The White Suit** (1952). — R. Alec Guinness (B/W); 5.00 **The Big Valley**. — R.

**6.00 NEWS**

Presented by Des McWilliam, Brian Cahill and Rob Readings. Weather. Paul Bongiorno. Viewpoint: Jim Leigh. (30 mins.)

**6.30 BLANKETY BLANKS**

R. Quiz program hosted by Graham Kennedy with guest panellists. (30 mins.)

**7.00 THE RESTLESS YEARS**

Briony's reluctance to help Tim ends in a confrontation. A mix-up in the Williams family has unfortunate consequences for Bernie. (30 mins.)

**7.30 SEASIDE SPECIAL**

With John Inman, comedians Hope and Keen, Mike Carter and singers Dinah Gillespie, Selina Jones and Eileen Carol. (1 hr.)

**8.30 MOVIE**

**Navajo Joe** (1967). Western-drama. An Indian brave and lone survivor vows revenge when a gang of desperados destroy his peaceful Indian village. (2 hrs.)

**CAST**

|                     |                       |
|---------------------|-----------------------|
| Joe                 | Burt Reynolds         |
| Mervin "Vee" Duncan | Aldo Sanbrell         |
| Estella             | Nicoletta Machiavelli |
| Maria               | Tanya Lopert          |
| Parson Rattigan     | Fernando Rey          |
| Barbara             | Franca Polesello      |
| Geraldine           | Lucia Modugno         |
| Sancho Ramirez      | Alvaro De Luna        |

|                      |                  |
|----------------------|------------------|
| El Gordo             | Cris Huerta      |
| Jeffrey Duncan       | Lucio Rosato     |
| Chuck Holoway        | Nino Imparato    |
| Lynne                | Pierre Cressoy   |
| Mayor Jefferson Clay | Mario Lanfranchi |
| Sheriff Elmo Reagan  | Gianni Di Stolfo |
| Honor Blackwood      | Valeria Sabel    |
| Oliver Blackwood     | Angel Alvarez    |

**10.30 MOVIE**

**Johnny Belinda** (1948). Drama. Stars Jane Wyman, Charles Bickford, Lew Ayres and Agnes Moorehead. Story of a deaf-mute girl raped by a bully and how she must overcome the problems she now has to face. (1 hr. 30 mins.)

WE'LL SHOW YOU THE STARS!



**BUCK  
ROGERS**  
IN THE 25th CENTURY™

The original space man!

Jack Rogers swings back to earth and lays it on the 25th Century!

# PROGRAMS

TUESDAY

**ABC 2**

8.00 SESAME STREET  
9.00 PLAY SCHOOL  
FOR SCHOOLS:  
9.30 SOCIAL STUDIES  
10.00 WATCH  
10.20 BOOKWORM  
10.30 OUT 'N' ABOUT  
11.00 SOCIAL STUDIES  
11.20 INVESTIGATING  
11.40 WATERLOO STREET  
1.00 NEWS, WEATHER  
1.11 CLOSE  
FOR SCHOOLS:  
1.35 WATCH  
1.55 SMEDLEY'S WEEKLY  
2.15 THE MEDIA  
3.05 SESAME STREET  
4.00 PLAY SCHOOL  
4.30 EARTH WATCH  
5.00 THE FLAXTON BOYS  
The Tutor. —R.  
5.30 SEVEN LITTLE  
AUSTRALIANS  
Yarrahappini.  
5.58 NEWS

**BTQ 7**

7.00 BORIS' BREAKFAST CLUB  
8.30 ROMPER ROOM  
Hosted by Miss Helena.  
9.30 GLENVIEW HIGH  
Faith And Tony. —R.  
10.30 BONEY  
Boney And The Devil Steps. —R.  
11.30 MOVIE  
Day Of The Evil Gun (1968). —R.  
Western. Stars Glenn Ford, Arthur Kennedy. Two rivals join forces to rescue the wife and children of one, an ex-gunslinger who have been carried off by the Apaches. (PGR.)  
1.25 ASTROLOGY  
1.30 BAILEY AND THE BIRDS (C.)  
2.30 CORONATION STREET (PGR.)  
3.00 THIS IS YOUR LIFE —R.  
3.30 FAMILY FEUD  
4.00 WOMBAT (C.)  
5.00 BEWITCHED —R.  
5.30 GET SMART —R.

**QTQ 9**

6.00 PROLOGUE  
6.05 NEW ED ALLEN SHOW —R.  
6.30 UNCLE CROCK'S BLOCK —R.  
6.55 ANSWERS FOR TODAY  
7.00 THE LUCY SHOW.  
R. (Final program.)  
7.30 NEWS  
7.35 GOMER PYLE —R.  
8.00 MY THREE SONS —R.  
8.30 HERE'S HUMPHREY —R.  
9.30 OVER ANNE'S RAINBOW  
10.00 MOVIE  
The Captain's Table (1960). —R.  
Comedy. Stars John Gregson, Peggy Cummins. (PGR.)  
11.50 STEFAN  
11.55 NEWS  
12.00 MIKE WALSH SHOW  
1.30 HANDYMAN  
1.35 ANOTHER WORLD (PGR.)  
2.30 YOUNG AND THE RESTLESS (PGR.)  
2.55 NEWS  
3.00 DAYS OF OUR LIVES (PGR.)  
4.00 SHIRL'S NEIGHBORHOOD (C.)  
4.30 YOU ASKED FOR IT (C.)  
5.00 WELCOME BACK KOTTER  
5.30 CANDID CAMERA —R.

**TVQ 0**

7.00 BREAKFAST WITH JACKI MACDONALD  
8.30 FAT CAT AND FRIENDS  
9.00 CARTOONS —R.  
9.15 NEWS  
9.30 BERNARD KING SHOW  
10.00 GOOD MORNING BRISBANE  
10.30 MOVIE  
Stop, You're Killing Me (1953). —R. Musical-comedy. Stars Broderick Crawford, Claire Trevor. With the repeal of Prohibition, a beer baron racketeer is persuaded by his wife to go legitimate. (PGR.)  
12.00 MOVIE  
Strangers On A Train (1951). —R. Mystery-drama. Stars Farley Granger, Robert Walker. Aboard a Washington to New York train, two strangers meet and two murders are plotted. However, only one is executed. (PGR.)  
2.00 TEXAS (PGR.)  
3.00 MARCUS WELBY (PGR.)  
4.00 WONDER WORLD (C.)  
5.00 PERSONALITY SQUARES  
5.30 BATMAN AND ROBIN



## Ivan Hutchinson's MOVIES ON TV

**THE CAPTAIN'S TABLE**  
(QTQ9, 10 am). STARS: John Gregson, Peggy Cummins, Nadia Grey. Directed by Jack Lee; 1960.

Richard Gordon is a doctor who discovered that he could make more money cutting up paper than in the operating theatre. He authored the highly successful series of "Doctor" books and films, and this story is an offshoot from his *Doctor At Sea*.

It starts with an honest clod of a freighter captain who is put in charge of a passenger liner and finds he is running a vessel of iniquity. His officers

are mainly concerned with smuggling on the side and snuggling in the dark with any available lady voyager. He is kept busy dodging a high-born lady (Nadia Grey) with a low-cut dress and a lower form of address until he is rescued by a high-principled chick (Peggy Cummins).

The film should not be confused with Alec Guinness's *The Captain's Paradise*.

★ ★ Pleasing little comedy

**I NEVER PROMISED YOU A ROSE GARDEN** (TVQ0, 8.30). STARS: Bibi Andersson, Kathleen Quinlan,

Reni Santoni, Susan Tyrrell. 1977.

Intelligent adaptation of Hannah Green's book about her treatment for schizophrenia as a teenager, focusing on the relationship between her (Quinlan) and her dedicated psychiatrist (Andersson).

★ ★ Good movie

**LOVE HATE LOVE** (QTQ9 12.05 am). STARS: Ryan O'Neal, Lesley Warren, Peter Haskell. Directed by George McCowan; 1970.

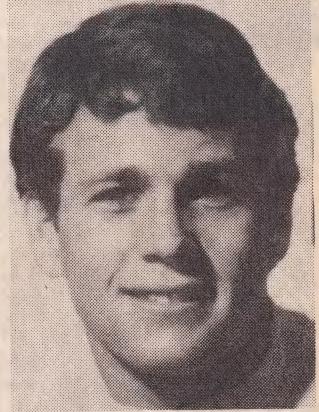
Fashion model Warren is having an affair with jetsetter Haskell but she meets and falls in love with engineer O'Neal.

Haskell is a psychotic and makes their lives both a misery and a terror.

This romantic thriller is a little better than most made-

for-TV movies mainly because of the menace Peter Haskell injects into his performance.

★ ★ Vile villain



• **RYAN O'NEAL . . . falls in love with Lesley Warren in Love Hate Love.**

# PRISONER 730

(PG) TONIGHT

"Life on the inside in a women's prison"



# TUESDAY

JUNE 2

**ABQ 2****BTQ 7****QTQ 9****TVQ 0****6pm****6.00 MONKEY**

**Land For The Locusts.** Sandy's foolish heart, the Queen of the Locusts, and an unreliable moving lake make problems for the pilgrims in this tale.  
(40 mins.)

**6.40 DANGER ISLAND**

R. (Final program.) (14 mins.)

**6.54 VIDEODISC (8 mins.)****7.00 NEWS, SPORT,  
WEATHER (30 mins.)****7.30****7.30 GEORGE AND MILDRED**

... And Women Must Weep. — R. George goes job hunting and takes Mildred. She gets the job and he takes over in the home. (PGR.) (25 mins.)

**7.55 RINGS ON THEIR  
FINGERS**

**Home Market.** Sandy finally convinces Oliver that the time has come for them to move on to more suitable accommodation. They have rather different ideas about the sort of thing they are looking for. (30 mins.)

**8.30**

**Caught In The Act, Fact.** Arthur is up to something particularly fishy. Terry helps his old friend Des and is in danger of being run in by the police — twice. (PGR.) (50 mins.)

**9.15 NEWS, WEATHER**

(10 mins.)

**9.30****9.25 NATIONWIDE**

Incisive public affairs reports on significant political and social issues by the ABC's reporters around Australia and overseas. (30 mins.)

**9.55 MOVIE**

**Living In A Big Way (1947).** Musical-comedy. Starring Gene Kelly, Marie MacDonald, Phyllis Thaxter. A returned veteran finds that his wife had married only his uniform, not the rest. (1 hr. 30 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

**6.00 NEWS, SPORT,  
WEATHER**

Coverage of the day's events and interviews with Mike Higgins. Also a look at sporting events, and the weather forecast for tomorrow. (30 mins.)

**6.30 STATE AFFAIR**

Hosted by Glenn Taylor. Program covering public affairs in Queensland. (30 mins.)

**7.00 WILLESEE '81**

Hosted by Mike Willessee. (30 mins.)

**7.30 WORLD AROUND US**

**Land Of The Small.** — R. Narrated by Gregory Peck, we explore the insect realm as it mirrors our society. (50 mins.)

**BEHIND THE SCENES**

When fans saw Burt Reynolds at the Atlanta Limelight Disco, they threw flowers out of the vases at him. But Bert's girl friend, Sally Fields, didn't see the joke. Friends say she couldn't have been madder.

**8.29 NEWS (1 min.)****8.30 PROFESSIONALS**

**Hunter And Hunted.** — R. Cowley introduces Bodie and Doyle to a laser rifle. But the gun is stolen and the thieves are prepared to kill to keep it. Stars Gordon Jackson, (AO) (59 mins.)

**9.29 NEWS (1 min.)****9.30 SWEENEY**

**Feet Of Clay.** — R. The hostage son of a man who had once turned Queen's evidence is kidnapped and the father appeals to Jack Regan for help because he believes that his one-time associates are taking their revenge. Stars John Thaw, (AO.) (59 mins.)

**10.29 NEWS (1 min.)****10.30 FOOTBALL**

**Escort Australian Rules.** From Melbourne. (1 hr. 10 mins.)

**11.40 BIRDS IN THE BUSH**

R. (30 mins.)

**6.00 NEWS, SPORT,  
WEATHER**

**Don Seccombe** and **Paul Griffin** present overseas and local news with comment from **Barbara Bowers**. Weather: **Kathy Davis**. (30 mins.)

**6.30 TODAY TONIGHT**

Hosted by **John Barton**. With reporters **Michael Beatty, Jim Devine, Chris Adams, Spencer Jolley**. (30 mins.)

**7.00 SALE OF THE CENTURY**

(28 mins.)

**7.29 NEWS (1 min.)****7.30 THE LOVE BOAT**

**Heads Or Tails.** — R. Julie is amused by the keen rivalry between her two would-be suitors. **The Little People.** — R. A father and mother, celebrating their 25th wedding anniversary, have reason to sense that their son may be embarrassed about them for the first time.

**Mona Of The Movies.** — R. The owner of a chain of auto repair shops feels he isn't in the same league as the movie star who actually wants to date him. (PGR.) (59 mins.)

**8.29 NEWS (1 min.)****8.30 HART TO HART**

**A Question Of Innocence.** Jonathan fights a razor-sharp sword duel with a sadistic college fencing champion who threatens Jennifer's life with a sabre when the Harts suspect that he is behind a murderous narcotics ring on a college campus. (PGR.) (1 hr.)

**9.30 POLICE STORY**

**Stigma.** — R. The story of a cop, Manny Mandell, whose former partner and best friend was killed on duty, and comes to terms with the loss of his friend, but with his career and marriage problems as well. (AO.) (2 hrs.)

**11.30 TALES OF THE  
UNEXPECTED**

**Georgy Porgy.** (AO.) (30 mins.)

**12.00 EPILOGUE (5 mins.)****LATE SHOWS**

12.05 Love, Hate, Love (1970). — R. Ryan O'Neal (PGR.); 1.15 Jenny (1970). — R. Marlo Thomas (AO.); 2.30 I Love My Wife (1970). — R. Elliott Gould (AO.); 4.10 Ma And Pa Kettle At Home (1954). — R. Marjorie Main (B/W).

**6.00 NEWS, SPORT,  
WEATHER**

Full coverage of the news from Australia and overseas with **Brian Cahill, Des McWilliam, Paul Bongiorno, Rob Readings**. (30 mins.)

**6.30 BLANKETY BLANKS**

R. Quiz show hosted by **Graham Kennedy**, with guest panellists. (30 mins.)

**7.00 THE RESTLESS YEARS**

An asthma attack and a sinister plan by Doug Morris result in a death. (30 mins.)

**7.30 PRISONER**

No one knows how to handle Bea. Lizzie stages her own little act. Bea is accused of another attack and Meg gets a tough new customer. Australian-produced drama series about the lives of the women prisoners and staff at Wentworth prison. (1 hr.)

**CAST**

|        |       |                    |
|--------|-------|--------------------|
| Jim    | ..... | Gerard Maguire     |
| Erica  | ..... | Patsy King         |
| Vera   | ..... | Fiona Spence       |
| Meg    | ..... | Elspeth Ballantyne |
| Bea    | ..... | Val Lehman         |
| Lizzie | ..... | Sheila Florance    |
| Doreen | ..... | Colette Mann       |

**8.30 MOVIE**

**I Never Promised You A Rose Garden (1977).** — R. Drama. Suffering the agony and terror of being a schizophrenic, a teenage girl must also endure the nightmare world of a psychiatric hospital. (Modified TV version.) (AO.) (2 hrs.)

**CAST**

|            |       |                  |
|------------|-------|------------------|
| Dr Fried   | ..... | Bibi Andersson   |
| Deborah    | ..... | Kathleen Quinlan |
| Mr Blake   | ..... | Ben Piazza       |
| Mrs Blake  | ..... | Lorraine Gary    |
| Carla      | ..... | Darlene Cravotto |
| Hobbs      | ..... | Reni Santoni     |
| Lee        | ..... | Susan Tyrell     |
| Helene     | ..... | Signe Hasso      |
| McPherson  | ..... | Norman Alden     |
| Anterrabae | ..... | Robert Viharo    |
| Lactamaeon | ..... | Jeff Conaway     |
| Dr Halle   | ..... | Dick Herd        |

**10.30 MOVIE**

**Miracle In The Rain (1954).** Drama. Stars Jane Wyman, Van Johnson, Eileen Heckart. Story of two lonesome people who meet in the rain during World War II and build a love that lasts forever. (2 hrs.)

**WE'LL SHOW YOU THE STARS!****LOVE... EXCITEMENT... AND DANGER in....****Hart to Hart**

Starring ROBERT WAGNER~STEFANIE POWERS

**PGR**

# PROGRAMS

WEDNESDAY

**ABC2**

**BTQ7**

**QTQ9**

**TVQ9**

8.00 SESAME STREET  
9.00 PLAY SCHOOL  
**FOR SCHOOLS:**  
9.30 DEUTSCHLAND SPIEGEL  
10.00 BEHIND THE NEWS  
10.20 WORDS AND PICTURES  
10.40 SMEDLEY'S WEEKLY  
11.00 NEIGHBORS  
11.20 THE MAGIC BAG  
11.40 LOOK AT A BOOK  
11.45 SELF INCORPORATED  
1.00 NEWS  
1.10 WEATHER  
**FOR SCHOOLS:**  
1.35 MAKE MUSIC YOURS  
1.55 MUSIC IN PERFORMANCE  
2.15 HOW WE USED TO LIVE  
3.00 SESAME STREET  
4.00 PLAY SCHOOL  
4.30 THE ALEXANDER BUNYIP SHOW  
(Final program.)  
5.00 WORZEL GUMMIDGE  
Fire Drill. Stars Jon Pertwee.  
5.30 THE FEATHERED SERPENT  
R. An adventure story set in ancient Mexico. Stars Patrick Troughton.  
5.58 NEWS

7.00 BORIS' BREAKFAST CLUB  
8.30 ROMPER ROOM  
9.30 GLENVIEW HIGH -R.  
10.30 BONEY -R.  
11.30 MOVIE  
Mickey One (1965). -R. Drama. Stars Warren Beatty, Hurd Hatfield. Small time nightclub comedian's plans for his future are threatened by gangsters from his past. (PGR.)  
1.25 ASTROLOGY  
1.30 BAILEY AND THE BIRDS  
2.30 CORONATION STREET (PGR.)  
3.00 THIS IS YOUR LIFE -R.  
3.30 FAMILY FEUD  
Hosted by Daryl Somers.  
4.00 WOMBAT  
5.00 BEWITCHED  
Sam's Better Halves. -R. Comedy starring Elizabeth Montgomery.  
5.30 GET SMART  
Perils In A Pet Shop. -R. Stars Don Adams.

6.00 PROLOGUE  
6.05 NEW ED ALLEN SHOW -R.  
6.30 UNCLE CROCK'S BLOCK -R.  
6.55 ANSWERS FOR TODAY  
7.00 THAT GIRL  
Time For Arrest. -R.  
7.30 NEWS  
7.35 GOMER PYLE -R.  
8.00 MY THREE SONS -R.  
8.30 HERE'S HUMPHREY -R.  
9.30 OVER ANNE'S RAINBOW  
10.00 MOVIE  
Josephine And Men (1955). -R. Comedy. Stars Glynis Johns, Donald Sinden. (PGR.)  
11.55 NEWS  
12.00 MIKE WALSH SHOW  
1.30 SEWING  
1.35 ANOTHER WORLD (PGR.)  
2.30 YOUNG AND THE RESTLESS (PGR.)  
2.55 NEWS  
3.00 DAYS OF OUR LIVES (PGR.)  
4.00 SHIRL'S NEIGHBORHOOD  
4.30 YOU ASKED FOR IT (C.)  
5.00 WELCOME BACK KOTTER -R.  
5.30 CANDID CAMERA -R.

7.00 BREAKFAST WITH JACKI MACDONALD  
8.30 FAT CAT AND FRIENDS  
9.00 CARTOONS  
9.15 NEWS  
9.30 BERNARD KING SHOW  
10.00 GOOD MORNING BRISBANE  
10.30 MOVIE  
Congo Crossing (1956). -R. Adventure. Stars George Nader, Virginia Mayo. (PGR.)  
12.00 MOVIE  
Cosa Nostra, Arch Enemy Of The FBI (1966). -R. Drama. Stars Efrem Zimbalist jun, Walter Pidgeon. (PGR.)  
2.00 TEXAS (PGR.)  
3.00 MARCUS WELBY  
Stars Robert Young, James Brolin. (PGR.)  
4.00 WONDER WORLD (C.)  
5.00 PERSONALITY SQUARES  
Compered by Jimmy Hannan.  
5.30 BATMAN AND ROBIN  
Five Feathered Friends.



## Ivan Hutchinson's MOVIES ON TV

**JOSEPHINE AND MEN** (QTQ9, 10.00 am). STARS: Glynis Johns, Jack Buchanan, Donald Sinden, William Hartnell, Heather Thatcher, Peter Finch, Ronald Squire, Victor Maddern. Directed by Roy Boulting; 1955.

Light-hearted English comedy about a playwright's wife who hides an ex-fiance in the house.

He is on the run.

There are also other men in Josephine's life.

Try as it does it never seems to get off the ground as a real comedy classic.

★ **Labors a trifle**

**THE FALCON IN MEXICO** (BTQ7, 10.30). STARS: Tom Conway, Mona Maris, Nestor Paiva, Bryant Washburn. Directed by William Berke; 1944.

This is another quickie in which brother Tom took over after George Sanders gave it away.

Michael Arlen's slick, smooth, well voiced troubleshooting hero goes over the border to help damsels in distress and help a good cast.

Even though low-budgeted the film soon whittles away its 74 minutes' running time by presenting a plot line that only

differs because of the locale changes.

★ **Cheapie, quickie**  
**SO BIG** (TVQ9, 10.30). STARS: Sterling Hayden, Jane Wyman, Nancy Olson, Richard Beymer, Steve Forrest; 1953.

Edna Ferber churned out this mess of maternal porridge in the Twenties, when it made its silent screen debut. The story deals with the everlasting sacrifices of a mother for her ungrateful son.

**So small**  
**THE JOKER IS WILD** (QTQ9, 11.55). STARS: Frank Sinatra, Eddie Albert, Mitzi Gaynor, Jeanne Crain, Jackie Coogan, Beverly Garland. Directed by Charles Vidor; 1957.

One of the best Frank Sinatra films. In this movie

the versatile and talented actor-singer portrays Joe E. Lewis, the cafe entertainer, who, after making the top, becomes entangled with gangsters.

Mitzi Gaynor, Jeanne Crain and Eddie Albert are Sinatra's co-stars in a film that is dramatically entertaining and tuneful.

Songs of the Twenties, plus a few new ones including the Oscar hit All The Way, are heard in the film.

It makes good viewing and Frank's vocals are always acceptable.

★ ★ ★ **Forceful**

|                              |
|------------------------------|
| ★★★ <b>SOMETHING SPECIAL</b> |
| ★★★ <b>EXCELLENT</b>         |
| ★★ <b>ABOVE AVERAGE</b>      |
| ★ <b>AVERAGE</b>             |

WE'LL SHOW YOU THE STARS!



## FORD SUPERQUIZ

With Bert & Patti Newton

Premiere



JUNE 3

# WEDNESDAY

ABC 2

BTQ 7

919 9

TV Q 9

6pm

**6.00 MONKEY**

**Vampire Master.** The shape-changing demons turn an ailing Tripitake into a vampire of the night. Frightened villagers appoint Piggy temporary honorary vampire catcher. Starring Masaaki Sakai. (40 mins.)

**6.40 TO BE ANNOUNCED**

(15 mins.)

**6.55 VIDEODISC** (5 mins.)**7.00 NEWS, WEATHER**

With latest events from home and abroad. Presented by a top team of ABC-TV reporters and weather experts. (30 mins.)

7.30

**7.30 MASTERMIND INTERNATIONAL, 1981**

Four contestants take part in Mastermind International from the Sydney Opera House. Australian lecturer Bill Fitzgerald, London taxi driver Fred Housago, Auckland solicitor David Harvey and Dublin systems programmer David Ingoldsby are tonight's guests. (45 mins.)

**8.15 MENOTTI**

**An Iron In The Fire.** Jack and Peter, attempting to help a despairing girl, Judy, through an emotional crisis, find that they and Monsignor Donnelly are working on the same problem — only from different sides. Stars Ivar Kants. (50 mins.)

**9.05 NEWS, WEATHER**

(10 mins.)

**9.15 NATIONWIDE** (30 mins.)

9.30

**9.45 ARMCHAIR THRILLER**

**Dying Day: Mr Skipling Fights Back** (Part 2). — R. Anthony Skipling has heard voices on a tape recording announcing the date and time of his death. Later, at a train window, he sees the blood-spattered face of the tape owner. Stars Ian McKellen, Maurice Kaufmann, Prentis Hancock. (PGR.) (50 mins.)

**BEHIND THE SCENES . . .**  
Songwriter Carol Bayer Sager and musical maestro Hurt Bacharach say being in love has helped them make some wonderful music together.

**6.00 NEWS, WEATHER**

Presented by Mike Higgins and highlighting latest events on the home and overseas newsfront. (30 mins.)

**6.30 STATE AFFAIR**

With Glenn Taylor. (30 mins.)

**7.00 WILLESEE '81**

**Mike Willesee** probes consumer rip-offs and takes a bright and breezy look at the people and events behind today's headlines. (30 mins.)

**7.30 CHIPS**

**New Guy In Town.** American police drama series. The Los Angeles freeway system is the playground for two young California Highway Patrol officers. Stars Larry Wilcox, Erik Estrada. (PGR.) (59 mins.)

**8.29 NEWS** (1 min.)**8.30 COP SHOP**

Helen, a name in a poem that could be a suicide note, leads the Riverside police to uncover a murder. Stars Terry Norris, Lynda Stoner. (59 mins.)

**9.29 NEWS** (1 min.)**9.30 SKYWAYS**

Peter Fanelli's eccentric uncle Vincenzo runs foul of the syndicate and runs riot at Pacific Kelly has an unpleasant preview of cross-examination. Angie has to tell Tippett the truth about his lady friend. (59 mins.)

**10.29 NEWS** (1 min.)**10.30 MOVIE**

**Falcon In Mexico** (1944). — R. Drama-mystery. Stars Tom Conway, Mona Maris. Manhunt for dangerous killer takes the Falcon to Mexico for the solution. (PGR.) (1 hr. 15 mins.)

**11.45 THE GROUP**

This Week She's Liberated. (PGR.) (30 mins.)

**6.00 NEWS, WEATHER**

Presented by Don Seccombe, Paul Griffin and Barbara Bowers. Weather by Kathy Davis. (30 mins.)

**6.30 TODAY TONIGHT**

Current affairs program hosted by John Barton. Reporters include Michael Beatty, Jim Devine, Chris Adams, Spencer Jolley. (30 mins.)

**7.00 SALE OF THE CENTURY**

Tony Barber and Victoria Nicolls host this quiz program. (29 mins.)

**7.29 NEWS** (1 min.)**7.30 FORD SUPERQUIZ**

**[DEBUT]** Contestants from around Australia vie for \$50,000 worth of prizes. Hosted by Bert and Patti Newton. (30 mins.)

**8.00 PAUL HOGAN SHOW**

Funnyman Paul Hogan introduces this half-hour special which features some of his funniest skits. (29 mins.)

**8.29 NEWS** (1 min.)**8.30 MOVIE**

**Valentine Magic On Love Island** (1979). Comedy-romance. Stars Janis Page, Adrienne Barbeau, Bill Daily, Lisa Hartman, Rick Hurst. When eight attractive ladies go on a vacation to Love Island, a lush tropical resort to forget their troubles, romantic misadventures and comic escapes result. (1 hr. 50 mins.)

**10.20 WHICKER'S WORLD**

**Houston.** — R. Alan Whicker visits Houston — capital of Texas and known as the Space Age city. (1 hr.)

**11.20 WHAT'S HAPPENING**

(30 mins.)

**11.50 EPILOGUE** (5 mins.)

**LATE SHOWS**  
11.55 **The Joker Is Wild** (1957). — R. Frank Sinatra (PGR.); 2.00 **Comanche Territory** (1950). — R. Maureen O'Hara (PGR.); 3.20 **Raw Edge** (1956). — R. Rory Calhoun (PGR.); 4.30 **Ma And Pa Kettle At The Fair** (1952). — R. Marjorie Main (B/W).

**6.00 NEWS, SPORT, WEATHER**

Presented by Des McWilliam, Brian Cahill, Rob Readings. Viewpoint with Jim Leigh. (30 mins.)

**6.30 BLANKETY BLANKS**

Quiz program hosted by Graham Kennedy. (30 mins.)

**7.00 THE RESTLESS YEARS**

Bernie tells Ronny the truth about his sister. Robyn's attitude to Jenny leads to a bust-up with Shaun. Starring David Franklin, Allen Cribbs, Rosemary Paul. (30 mins.)

**7.30 MASH**

**In Love And War.** Hawkeye reluctantly goes with a young Korean woman to see her mother who is apparently very ill.

**The MASH Olympics.** Colonel Potter realises the whole camp is in a poor physical condition and decides to stage a MASH Olympics. Starring Alan Alda, Loretta Swit and Jamie Farr. (PGR.) (1 hr.)

**8.30 TOOTH CUP**

Twelve Sydney premiership clubs with combined Brisbane, Country of Queensland, Country of New South Wales, and Central Districts New Zealand compete for awards and prize-money totalling over \$400,000. Tonight: Balmain vs Eastern Suburbs, from Leichhardt Oval. Commentators are Ray Warren and Keith Barnes. (2 hrs.)

**10.30 MOVIE**

**So Big** (1953). Drama. Starring Jane Wyman, Sterling Hayden, Nancy Olson, Steve Forrest. Story of a widowed mother's great love and devotion for her only son, who still goes his own way. (2 hrs.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

WE'LL SHOW YOU THE STARS!

8.00



# THE PAUL HOGAN SHOW

NEW TIME



TONIGHT ON NINE.

# PROGRAMS

THURSDAY

**ABQ2**

**BTQ7**

**QTQ9**

**TV90**

- 8.00 SESAME STREET
- 9.00 PLAY SCHOOL
- FOR SCHOOLS
- 9.30 ENSEMBLE
- 10.00 WATERLOO STREET
- 10.20 CLOSE-UP ON HEALTH
- 11.00 LOOK HERE
- 11.20 FAMILIES OF THE WORLD
- 11.40 EXPLORING SCIENCE
- 1.00 NEWS, WEATHER
- FOR SCHOOLS
- 1.35 BEHIND THE NEWS
- 1.55 SOCIAL STUDIES
- 2.15 AVVENTURA
- 3.00 SESAME STREET
- 4.00 PLAY SCHOOL
- 4.30 JAM SANDWICH (Final program.)
- 5.00 TOM GRATTAN'S WAR  
The Walking Bomb.
- 5.30 BOY DOMINIC  
Lost At Sea. —R.
- 5.58 NEWS

- 7.00 BORIS' BREAKFAST CLUB
- 8.30 ROMPER ROOM
- 9.30 GLENVIEW HIGH —R.
- 10.30 BONEY —R.
- 11.30 MOVIE  
*East Side, West Side* (1950). —R.  
Drama. Stars Ava Gardner, James Mason. A wealthy married socialite meets a beautiful designing woman. (PGR.)
- 1.25 ASTROLOGY
- 1.30 BAILEY AND THE BIRDS  
With Earle Bailey.
- 2.30 CORONATION STREET (PGR.)
- 3.00 THIS IS YOUR LIFE —R.
- 3.30 FAMILY FEUD
- 4.00 WOMBAT (C.)
- 5.00 BEWITCHED  
*Sam's Lost Weekend*. —R.  
Comedy series about a mere mortal married to a beautiful witch named Samantha. Starring Elizabeth Montgomery, Agnes Moorehead.
- 5.30 GET SMART  
*The Whole Truth And ...* —R.  
Comedy series starring Don Adams, Ed Platt, Barbara Feldon.

- 6.00 PROLOGUE
- 6.05 ED ALLEN—R.
- 6.30 UNCLE CROC'S BLOCK —R.
- 6.55 ANSWERS FOR TODAY
- 7.00 THAT GIRL —R.
- 7.30 NEWS
- 7.35 GOMER PYLE —R.
- 8.00 MY THREE SONS —R.
- 8.30 HERE'S HUMPHREY —R.
- 9.30 OVER ANN'S RAINBOW
- 9.55 THIS WEEK
- 10.00 MOVIE  
*Mr And Mrs Bo Jo Jones* (1971). —R. Drama. Stars Desi Arnaz jun. (PGR.)
- 11.45 FRESH IDEAS FROM C.O.D.
- 11.55 NEWS
- 12.00 MIKE WALSH
- 1.30 BILL GOES TROPICAL
- 1.35 ANOTHER WORLD (PGR.)
- 2.30 YOUNG AND THE RESTLESS (PGR.)
- 2.55 NEWS
- 3.00 DAYS OF OUR LIVES (PGR.)
- 4.00 SHIRL'S NEIGHBORHOOD (C.)
- 4.30 YOU ASKED FOR IT! (C.)
- 5.00 WELCOME BACK KOTTER —R.
- 5.30 CANDID CAMERA —R.

- 7.00 BREAKFAST WITH JACKI MACDONALD
- 8.30 FAT CAT AND FRIENDS
- 9.00 CARTOONS
- 9.15 NEWS
- 9.30 BERNARD KING
- 10.00 GOOD MORNING BRISBANE
- 10.30 MOVIE  
Adventure-drama. Stars Jeff Chandler, Evelyn Keyes, Philip Friend. An adventurer about to lose his sloop and diving equipment agrees to dive for \$200,000 of illegal gold for a scheming woman, and ends up becoming involved with a ruthless Chinese pirate. (PGR.)
- 12.00 MOVIE  
*The Iron Mistress* (1952). Adventure-biography. Stars Alan Ladd, Virginia Mayo, Joseph Calleia. Set in 1820 and tells of the adventures of Jim Bowie and the development of a formidable weapon, the Bowie knife.
- 2.00 TEXAS  
Starring Beverlee McKinsey, Bert Kramer, Shanna Reed. (PGR.)
- 3.00 MARCUS WELBY MD (PGR.)
- 4.00 WONDER WORLD (C.)
- 5.00 PERSONALITY SQUARES Hosted by Jimmy Hannan.
- 5.30 BATMAN AND ROBIN



## Ivan Hutchinson's MOVIES ON TV

**MR AND MRS BO JO JONES** (QTQ9, 10 am). STARS: Desi Arnaz jnr., Chris Norris, Dan Dailey, Dina Merrill, Susan Strasberg. Directed by Robert Day; 1971.

This film is set in the '50s and is about two teenagers who bring down the wrath of their parents and nosy neighbors when the girl tells them she is pregnant.

The couple marry and suffer further at the hands of the elders.

At times the movie is poignant, but the shambling script hinders an excellent cast especially the two youngsters.

This fault throws the whole film out of gear and the result is that it is only half as good as it should be.

Desi Arnaz jnr. and Chris Norris as the two cast-off youngsters give impressive performances despite the lethargic and uninspiring script.

★ **Boo-boo**

**IT HAPPENED AT LAKEWOOD MANOR** (BTQ7, 9.00). STARS: Linda Day George, Robert Foxworth, Myrna Loy, Suzanne Somers. Directed by Robert Shearer; 1977.

Insects go on the rampage

around a secluded lodge after people tamper with nature. Includes the predictable horrors — squeamish are warned.

★ **Ho-hum horrors**

**CHARLEY VARRICK** (QTQ9, 3 am). STARS: Walter Matthau, Joe Don Baker, Sheree North, John Vernon, Andy Robinson. Directed by Don Siegel; 1973.

This well-directed, well-acted, entertaining movie did not muster queues when released at cinemas. It's a pity, because quite a number of filmgoers missed out seeing a good movie.

Matthau stars and holds the film together. He is seen as a cropduster pilot who has a strange sideline relieving small banks of some of their cash. He becomes a trifle over-

zealous and gets into the bigger league with rather disastrous results. His top bracket heist happens to be Mafia money and then the fun really starts.

It becomes a really enjoyable romp with Matthau on the lam. The movie has no dull spots, and the superb, well-chosen supporting cast provides the film with an assortment of great characters. Each part is a gem.

★ ★ **Worth watching**

★★★★ **SOMETHING SPECIAL**

★★★ **EXCELLENT**

★★ **ABOVE AVERAGE**

★ **AVERAGE**



**WE'LL TAKE YOU THERE**  
DES McWILLIAM  
BRIAN CAHILL NEWS



**EYEWITNESS NEWS**  
NIGHTLY AT SIX

# THURSDAY

JUNE 4

**ABQ 2**

**BTQ 7**

**QTQ 9**

**TVQ 0**

**6pm**

### 6.00 MONKEY

**Outrageous Coincidences.** Piggy walks out into the snow to save the lives of the others who are starving in a blizzard. Tripitaka is thereby led to commit unspeakable acts. Starring Masaaki Sakai, Masaoko Natsume, Shiro Kishaba. (40 mins.)

### 6.40 TO BE ANNOUNCED

(15 mins.)

### 6.55 VIDEODISC (5 mins.)

### 7.00 NEWS, WEATHER

The latest news and weather details together with a comprehensive sporting roundup. (30 mins.)

**7.30**

### 7.30 CRICKET

**First One-Day International Prudential Trophy, 1981: England vs Australia.** A direct satellite transmission via Ceduna from Lord's Cricket Ground, St John's Wood, London. (2 hrs. 15 mins.)



**8.30**

**9.30**

### 9.45 NEWS, WEATHER

(8 mins.)

### 9.51 NATIONWIDE

Incisive public affairs reports on significant political and social issues by the ABC's reporters around Australia and overseas. Presented in Brisbane by Jane Singleton. (32 mins.)

### 10.23 CRICKET (CONT)

**First One-Day International Prudential Trophy, 1981: England vs Australia.** A continuation of the direct satellite transmission from Lord's Cricket Ground, St John's Wood, London. (8 hrs. 52 mins.)

### 6.00 NEWS

With Mike Higgins. Including the latest sporting details and weather information. (30 mins.)

### 6.30 STATE AFFAIR

Glenn Taylor hosts this program which covers public and current affairs events in Brisbane and throughout Queensland. Reporters include Janet Wilson, Jill Sterling and Karen Berkman. (30 mins.)

### 7.00 WILLESEE '81

**Mike Willesee** hosts this fast-moving magazine style program which looks at the people and events behind today's headlines. (30 mins.)

### 7.30 SPECIAL

**Johnny Cash 25th Anniversary.** This musical special is in honor of Johnny Cash who is celebrating his silver anniversary in showbusiness. Musical highlights include Folsom Prison Blues and Ring Of Fire. Johnny's special guest stars are Kris Kristofferson, Dolly Parton. (1 hr. 29 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

### 8.59 NEWS

(1 min.)

### 9.00 MOVIE

**It Happened At Lakewood Manor** (1977). Suspense-drama. Stars Suzanne Somers, Robert Foxworth, Myrna Loy, Lynda Day George. A group of people searching for romance and pleasure are terrorised by poisonous ants at a lavish summer resort. (2 hrs.)

### 11.00 STREETS OF SAN FRANCISCO

**Tower Beyond Tragedy.** — R. A girl is murdered in San Francisco, and she is the double of a girl murdered in Seattle and a third girl from an escort service. (PGR.) (1 hr.)

### 12.00 LUCKY FELLER

(PGR.) (30 mins.)

### 6.00 NEWS

Don Seccombe and Paul Griffin present overseas and local news with comment from Barbara Bowers and weather by Kathy Davis. (30 mins.)

### 6.30 TODAY TONIGHT

John Barton hosts this public affairs program which is relayed throughout Queensland. Reporters are Michael Beatty, Jim Devine, Chris Adams, Spencer Jolley. (30 mins.)

### 7.00 SALE OF THE CENTURY

Tony Barber and Victoria Nicolls host this quiz show with prizes totalling \$64,000. (28 mins.)

### 7.29 NEWS (1 min.)

### 7.30 HAPPY DAYS

**Bride And Gloom.** Fonzie takes Jenny Piccalo as his bride in a mock ceremony. (30 mins.)

### 8.00 MORK AND MINDY

**Mork In Love.** — R. Mork experiences earthling love for the first time, loses his head over a shapely blonde and introduces a shocked Mindy to the object of his passion. Guest stars Elizabeth Kerr, Conrad Janis. Stars Robin Williams, Pam Dawber. (PGR.) (28 mins.)

### 8.29 NEWS (1 min.)

### 8.30 BARNABY JONES

**Deadline For Dying.** — R. When a young reporter begins to uncover the truth about a phony ecology group, he finds himself arrested for a murder he did not commit. Guest starring John Rubinstein. (PGR.) (1 hr.)

### 9.30 DON LANE SHOW

(1 hr. 30 mins.)

### 11.00 TENNIS

**French Open Tennis Championships, 1981.** Live from Paris. (4 hrs.)

#### STANDBY PROGRAMS

If the tennis is cancelled, the following programs will be screened: Laramie. — R. (PGR.); Movies: Law And Order (1953). — R. (PGR.); The Man From Bitter Ridge (1955). — R. (PGR.); Wimbledon Tennis Material.

#### LATE SHOWS

3.00 Kill Charley Varrick (1973). R. (AO.); 4.45 Ma And Pa Kettle Go To Town (1950). — R. (B/W).

### 6.00 NEWS, SPORT

Presented by Des McWilliam, Brian Cahill and Rob Readings. Weather with Paul Bongiorno. Viewpoint with Jim Leigh. (30 mins.)

### 6.30 BLANKETY BLANKS

R. Graham Kennedy hosts this quiz program in which special guest personalities try to help the two contestants by matching their answers. (30 mins.)

### 7.00 THE RESTLESS YEARS

Having lost everything, Jenny burns all her bridges with Penny. Bill is determined to help Tim. Stars Diane Smith. (30 mins.)

### 7.30 PRISONER

Margo takes her revenge and Bea still has everyone baffled. Vera is being courted. Margo and co settle more scores. There is hope for Nick thanks to Meg. Australian drama series set in the Wentworth Detention Centre for Women. (1 hr.)

#### CAST

|          |                    |
|----------|--------------------|
| Meg      | Elspeth Ballantyne |
| Chrissie | Amanda Muggleton   |
| Bea      | Val Lehman         |
| Jim      | Gerard Maguire     |
| Vera     | Fiona Spence       |
| Erica    | Patsy King         |
| Lizzie   | Sheila Florance    |
| Judy     | Betty Bobbit       |

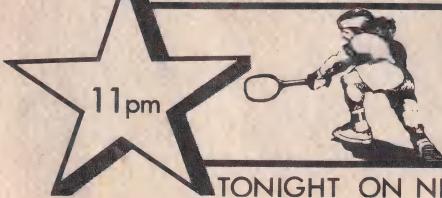
### 8.30 MOVIE

**Cyclone (1977).** — R. Drama Stars Arthur Kennedy, Carroll Baker, Lionel Stander. A launch on a sightseeing tour stays afloat during an out-of-season cyclone and picks up the survivors from a plane crash and also from a fishing trawler. The little food they have with them is soon finished and they keep alive by drinking rain water. After 12 days, some of the injured begin to die and those left discuss the old theme of anthropophagy. (Modified TV version.) (AO.) (2 hrs. 10 mins.)

### 10.40 MOVIE

**Four In The Morning.** — R. Drama. Stars Ann Lynn, Judi Dench, Norman Rodway. A young woman's body is taken from the Thames and, during the investigation and post mortem, the story revolves around two unhappy couples. (PGR.) (1 hr. 30 mins.)

WE'LL SHOW YOU THE STARS!



**FRENCH OPEN  
TENNIS CHAMPIONSHIPS**

'LIVE' Exclusive Satellite Coverage



# PROGRAMS

FRIDAY

**ABQ2**

**BTQ7**

**QTQ9**

**TVQ9**

8.00 SESAME STREET  
9.00 PLAY SCHOOL  
FOR SCHOOLS:  
9.30 KONTAKTE  
10.00 FAMILIES OF THE  
WORLD  
10.20 MUSIC TIME  
10.40 THE MEDIA  
11.00 THE MAGIC BAG  
11.20 LOOK AT A BOOK  
11.25 INDIANS OF SOUTH  
AMERICA  
11.40 INVESTIGATING  
1.00 NEWS  
1.10 WEATHER  
FOR SCHOOLS:  
1.35 WATCH  
1.55 BOOKWORM  
2.00 LOOK HERE  
2.20 FACE OF THE EARTH  
3.00 SESAME STREET  
4.00 PLAY SCHOOL  
4.30 FAMOUS FIVE  
Five Go To Demon's Rock. —R.  
5.00 MATT AND JENNY  
**DEBUT** A series about an orphaned brother and sister travelling across North America in search of long-lost relatives.  
5.30 WARRIOR QUEEN —R.  
5.58 NEWS

7.00 BORIS' BREAKFAST  
CLUB  
8.30 ROMPER ROOM  
9.30 GLENVIEW HIGH —R.  
(PGR.)  
10.30 YOU SAY THE WORD  
11.30 MOVIE  
*Ninotchka* (1939). —R. Drama. Stars Greta Garbo, Melvyn Douglas. A trio of communists, sent to Paris, fall in love with capitalistic gaiety. (PGR.)  
1.25 ASTROLOGY  
1.30 BAILEY AND THE BIRDS  
2.30 CORONATION  
STREET (PGR.)  
3.00 THIS IS YOUR LIFE —R.  
3.30 FAMILY FEUD  
4.00 WOMBAT  
5.00 BEWITCHED —R.  
5.30 GET SMART —R.

|     |                                  |
|-----|----------------------------------|
| •   | B & W PROGRAM                    |
| R   | REPEAT PROGRAM                   |
| C   | APPROVED FOR CHILDREN            |
| PGR | PARENTAL GUIDANCE<br>RECOMMENDED |
| AO  | SUITABLE FOR ADULTS<br>ONLY      |

6.00 PROLOGUE  
6.05 ED ALLEN SHOW —R.  
6.30 UNCLE CROCK'S  
BLOCK —R.  
6.55 ANSWERS FOR TODAY  
7.00 WONDERFUL WORLD OF  
BOATING  
7.30 NEWS  
7.35 GOMER PYLE —R.  
8.00 MY THREE SONS —R.  
8.30 HERE'S HUMPHREY —R.  
9.30 OVER ANN'S RAINBOW  
10.00 MOVIE  
*Susan Slept Here* (1954). —R. Comedy. Stars Dick Powell, Debbie Reynolds. A Hollywood script writer is given protective custody of a vagrant girl over Christmas. (PGR.)  
11.55 NEWS  
12.00 MIKE WALSH SHOW  
1.30 ANOTHER WORLD (PGR.)  
2.30 YOUNG AND THE  
RESTLESS (PGR.)  
2.55 NEWS  
3.00 DAYS OF OUR  
LIVES (PGR.)  
4.00 SWISS FAMILY  
ROBINSON —R. (C.)  
5.00 WELCOME BACK  
KOTTER —R.  
5.30 CANDID CAMERA —R.

7.00 BREAKFAST  
With Jackie MacDonald.  
8.30 FAT CAT AND FRIENDS  
9.00 CARTOONS  
9.15 EYEWITNESS  
NEWSBREAK  
9.30 BERNARD KING SHOW  
10.00 GOOD MORNING  
BRISBANE  
10.30 MOVIE  
*Wyoming Mail* (1950). —R. Western. Stars Stephen McNally, Alexis Smith, Ed Begley. An ex-fighter becomes an undercover agent in Wyoming Territory and meets a girl who turns out to be a member of a gang of train robbers. (PGR.)  
12.00 MOVIE  
*Cobra Woman* (1943). —R. Adventure-drama. Stars Maria Montez, Sabu, Jon Hall. The Cobra Woman strikes fear in the hearts of those in the jungles of Africa. (PGR.)  
2.00 TEXAS (PGR.)  
3.00 MARCUS WELBY (PGR.)  
4.00 WONDER WORLD (C.)  
5.00 PERSONALITY SQUARES  
5.30 BATMAN AND ROBIN



## Ivan Hutchinson's MOVIES ON TV

**SUSAN SLEPT HERE** (QTQ9, 10 am). STARS: Dick Powell, Debbie Reynolds, Anne Francis, Glenda Farrell, Alvy Moore. Directed by Frank Tashlin; 1954.

Hollywood script writer Powell is landed with Reynolds for a weekend which complicates his work routine, his love life and any other thing director/scripter Tashlin can think of to wring out a laugh.

Most of the gags are obvious (Debbie in Dick's pyjama top, etc.) but the production is smooth.

This was one of several films released in the wake of *The*

**Moon Is Blue**'s barrier-breaking success although what was thought risqué then seems coy now in the light of what goes on our screens today.

### ★ Mild sleeping pills

**FIVE FINGER EXERCISE** (QTQ9, 3 am). STARS: Rosalind Russell, Jack Hawkins, Maximilian Schell. Directed by Daniel Mann; 1952.

This film has nothing to do with cards and only symbolically with music. It is orchestrated to play upon the

emotions of its characters, and the melody which it evolves is set in a very minor key.

It is the painful story of a family which has risen from rags to wretchedness and is based on the prize-winning play by Peter Shaffer. In its original, it was the deft drama of the impact on a British household of a gentle tutor, but in the transportation to a Californian seaside estate, something has dropped out.

Rosalind Russell becomes a kind of monster Mother Mame, while Jack Hawkins is a vulgar, teeth-picking papa. Unable to stand each other, they take it in turns to tear at their children — a neurotic son (Richard Beymer) and a pre-teen daughter (Annette Gorman).

One by one, the members of

this sick clan pour their problems into the receptive ears of the sensitive tutor (Maximilian Schell). Small wonder that, in the end he attempts suicide, preferring oblivion to the death in life that they are living.

In playing his *Five Finger Exercise*, director Daniel Mann too often strikes a wrong note, and the result is not so much a requiem as a dirge.

### ★ Disappointing

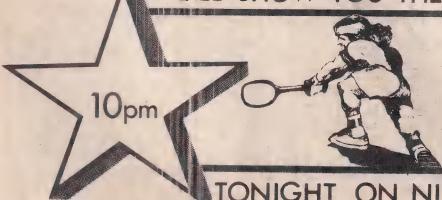
★★★ SOMETHING SPECIAL

★★★ EXCELLENT

★★ ABOVE AVERAGE

★ AVERAGE

WE'LL SHOW YOU THE STARS!



## FRENCH OPEN TENNIS CHAMPIONSHIPS



# FRIDAY

JUNE 5

**ABQ 2**

**BTQ 7**

**Q1Q 9**

**TVQ 0**

**6pm**

**6.00 COUNTRYWIDE**

Items of interest and reports on matters concerning rural Australia (45 mins.)

**6.45 GARDENING** (15 mins.)

**7.00 NEWS, WEATHER**

Coverage of the day's local, national and international news. Includes weather report for the remainder of today and tomorrow. (30 mins.)

**7.30**

**7.30 THE TWO RONNIES**

R. Ronnie Corbett and Ronnie Barker take part in a series of sketches, gags and music with their guests. (PGR.) (45 mins.)

**8.30**

**8.15 NATIONWIDE**

Incisive public affairs reports on significant social and political issues by the ABC's reporters around Australia and overseas. (30 mins.)

**9.30**

**8.45 SPORTSNIGHT**

News, interviews and features from the world of sport including Soccer - British Championships, 1981; Wales vs Scotland. Played May 16, 1981. (1 hr.)

**9.45 NEWS, WEATHER**

(8 mins.)

**9.54 SPORTSNIGHT (CONT)**

Includes Trotting - First leg Sydney daily double. (1 hr. 31 mins.)



**6.00 NEWS**

Coverage of the day's local, national and international news, presented by Frank Warrick. (30 mins.)

**6.30 SEVEN'S STATE AFFAIR**

With Glenn Taylor. (30 mins.)

**7.00 WILLESEE '81**

In this magazine-style program Mike Willesee and his team report on issues of community concern. (30 mins.)

**7.30 SPECIAL**

Queenslander Of The Year. Live telecast. Hosted by Frank Warrick. (30 mins.)

**8.00 KNOTS LANDING**

Hitch Hike. Sid Fairgate picks up a girl hitch hiker who demands money and when he refuses accuses him of rape. Karen wants to hire a criminal lawyer but Sid is content to let Richard Avery handle his case. When he learns that Richard has tried to bribe the girl who accused him, Sid fires him and hires a criminal lawyer who will fight the case his way. Guest starring Donna Mills, Ron Rifkin. A series about modern people trying to make an ancient institution - marriage - work. Stars Joan Van Ark, Ted Shackelford. (PGR.) (1 hr. 59 mins.)

**9.59 NEWS** (1 min.)

**10.00 MOVIE**

The Mad Magician (1954). - R. Horror-mystery. A magician is murdered by his assistant who assumes his identity and takes over his act. However, his masquerade does not fool everyone, and he is forced to kill the magician's wife when she discovers who he really is. (AO.) (1 hr. 15 mins.)

CAST

Gallico ..... Vincent Price  
Karen ..... Mary Murphy  
Claire ..... Eva Gabor  
Rinaldi ..... John Emery

**11.15 THE GROUP**

This Week She's Just Resting. (PGR.) (30 mins.)

**6.00 NEWS, WEATHER**

With Paul Griffin and Don Seccombe. Also Barbara Bowers, who presents Comment. (30 mins.)

**6.30 TODAY TONIGHT**

Hosted by John Barton. (30 mins.)

**7.00 SALE OF THE CENTURY**

Tony Barber and Victoria Nicolls host this quiz show where contestants can win \$64,000 in prizes. (29 mins.)

**7.29 NEWS** (1 min.)

**7.30 YOUNG DOCTORS**

The hospital newspaper is catching up with everyone - John Forrest in particular. Peter Holland gets a sharp setback from Graham Steele. (59 mins.)

**8.29 NEWS** (1 min.)

**8.30 THE SULLIVANS**

Terry and Caroline go all out in their attempt to adopt a child, while Jim embarks on yet another money-making deal. (1 hr.)

CAST

Dave Sullivan ..... Paul Cronin  
Caroline Sullivan, Genevieve Picot  
Terry Sullivan .. Richard Morgan

**9.30 TALES OF THE UNEXPECTED**

Royal Jelly. A distraught young mother has a sickly baby who won't gain weight. She becomes even more upset when her husband, an expert bee-keeper, decides to treat the child with his own special remedy. Stars Susan George, Timothy West, Andrew Ray. (PGR.) (30 mins.)

**10.00 TENNIS**

**SPECIAL** French Open Tennis Championships 1981: Men's Singles Semi-Final. Direct telecast from Paris via satellite. (5 hrs.)

**STANDBY PROGRAMS**

If the tennis is cancelled, the following programs will be screened: The Culpepper Cattle Co (1972). — R. Gary Grimes (AO.); The Evil Touch. — R. (AO.); Mastermind (1973). — R. Zero Mostel (PGR.); Pillars In The Sky (1956). — R. Jeff Chandler (PGR.); Wimbledon Tennis.

**LATE SHOWS**

3.00 Five Finger Exercise (1952). — R. Jack Hawkins (AO.) (B/W); 4.45 In Society (1944). — R. Abbott and Costello (B/W).

**6.00 NEWS, WEATHER**

Presented by Des McWilliam, Brian Cahill, Rob Readings, Paul Bongiorno, Jim Leigh. (30 mins.)

**6.30 BLANKETY BLANKS**

R. (30 mins.)

**7.00 THE RESTLESS YEARS**

A series about a group of today's young people - their lives, loves, triumphs and tragedies as they grow to maturity. (30 mins.)

**7.30 ARE YOU BEING SERVED?**

Front Page Story. (PGR.) (30 mins.)

**8.00 TILL DEATH US DO PART**

Stars Warren Mitchell. (PGR.) (30 mins.)

**8.30 MOVIE**

The Cat O' Nine Tails (1971). Suspense-drama. An institute researching genetics is broken into. Nothing appears to have been stolen, but several people are later murdered. A journalist and a blind man join forces to solve the mystery. (AO.) (2 hrs. 10 mins.)

CAST

Franco ..... Karl Malden  
Carlo ..... James Franciscus  
Anna ..... Catherine Spaak  
Lori ..... Cinzia De Carolis  
Dr Calabresi ..... Carlo Alighiero  
Cameraman ..... Vittorio Congia  
Police superintendent, Pier Paolo Capponi

Morsella ..... Corrado Olmi  
Terzi ..... Tino Carraro  
Dr Casoni ..... Aldo Reggiani  
Dr. Braun ..... Horst Frank  
Dr. Mombelli, Emilio Marchesini  
Dr Esson ..... Tom Felton  
Bianca Merusi ..... Rada Rassimov  
Manuel ..... Werner Pochat

**10.40 MOVIE**

Incident In San Francisco (1970). Drama. A crusading young newspaperman tries to prove the innocence of an accused murderer. (2 hrs.)

CAST

Robert Harmon .. Richard Kiley  
Jeff Marshall, Christopher Connelly  
Sam Baldwin ..... Dean Jagger  
Art Andrews ..... Tim O'Connor  
Mario Cianelli ..... John Marley  
Sophia Cianelli ..... Ruth Roman  
Lieutenant ..... Leslie Nielsen  
Lois Harmon ..... Phyllis Thaxter  
Rosen ..... David Opatoshu  
Odessa ..... Claudia McNeil

**TONIGHT'S HILARIOUS COMEDY DOUBLE**

**7-30**

'Are you being served'  
with John Inman. (AO)

**8-00**

'Till Death Us Do Part'  
with Alf Garnett. (AO)

**CHANNEL**

Masius 5701/B/R

# PROGRAMS

RTN8-5

SATURDAY

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

May 30

12.00 SOUNDS  
  
1.55 FOOTBALL  
VFL Match Of The Day.  
Live telecast from  
Melbourne.

4.45 LAND OF THE  
GIANTS  
Flight Plan. — R.

5.35 ANGIE  
Marie's Crush. Marie goes  
to Brad for advice about her  
love life, and then falls in  
love with him. She feels so  
guilty about it that she  
decides to become a nun.

6.00 NATIONAL NEWS  
Comprehensive coverage of  
the day's events with film  
clips and interviews. Also a  
look at sporting events and  
a weather forecast for  
tomorrow.

6.28 BUGS BUNNY — R.

6.40 LITTLE HOUSE ON  
THE PRAIRIE  
The Silent Cry. An old  
fellow tries to turn over a  
new leaf and become a  
respectable farmer so he  
can aid two orphaned  
brothers who face separation.

7.35 BUCK ROGERS IN  
THE 25TH  
CENTURY

Happy Birthday Buck. A  
vengeful assassin, capable  
of turning people into solid  
marble, marks Dr Huer as a  
target. The unsuspecting  
scientist is busy planning a  
surprise party for Buck  
Rogers' 534th birthday.

8.25 HOUSE CALLS  
Rock Around The Doc.  
(Final program.)

8.50 THE CONTENDER  
(Part 1). Johnny Captor, a  
restless young blue-collar  
worker who takes up boxing,  
prepares for his first  
major heavyweight bout,  
with a boxer who has  
befriended him. (PGR.)

10.10 MOVIE  
Conspiracy To Kill (1970).  
Drama. Stars Robert Con-  
rad, Belinda Mont-  
gomery. (PGR.)

11.50 CLOSE

May 31

11.30 THE WORLD  
TOMORROW  
  
12.00 SPORTS WORLD

2.00 VARIETY ITALIAN  
STYLE

2.55 MOVIE  
The Siren Of Bagdad  
(1953). — R. Comedy-  
adventure. Stars Paul  
Henreid, Patricia  
Medina. A magician and  
his friend journey to  
Bagdad to save some dancing  
girls who have been kid-  
napped by marauding  
desert thieves and sold in  
the slave market.

4.10 NICK ERBY'S  
COUNTRY  
CLOSE-UPS

5.05 WORLD OF DISNEY  
Return Of The Big Cat  
(Part 1). A wilderness  
adventure concerning an  
1890s frontier family whose  
lives are threatened by a  
killer cougar.

6.00 NEWS  
Comprehensive coverage of  
the day's events with film  
clips and interviews. Also a  
look at sporting events with  
a weather forecast for  
tomorrow.

6.30 BIG LEAGUE  
Hosted by Rex Mossop.

7.30 60 MINUTES

8.30 MOVIE  
And Then There Were  
None (1945). — R. Mystery.  
Stars Louis Hayward,  
Barry Fitzgerald, Walter  
Huston, Judith Anderson.  
Ten people on an  
island are murdered one by  
one. Who is the murderer?  
Based on the book by  
Agatha Christie. (PGR.)

10.25 THOMAS AND  
SARAH

The Silver Ghost. Thomas  
gets a job driving a Rolls  
Royce for a hire-car firm.  
Stars John Alderton,  
Pauline Collins. (PGR.)

11.15 RELIGION

11.40 CLOSE

June 1

11.20 FAT CAT AND  
FRIENDS

11.52 NEWS

12.00 MIKE WALSH

1.30 SOCIAL  
CALENDAR

1.35 THE YOUNG AND  
THE  
RESTLESS (PGR.)

2.00 DAYS OF OUR  
LIVES (PGR.)

2.50 GENERAL  
HOSPITAL (PGR.)

3.15 NUTTY SQUIRREL

3.25 ANIMAL WORLD

3.55 BIRTHDAY CALLS

4.00 WONDER  
WORLD (C.)

4.25 GO HEALTH (C.)

4.30 SALTY — R. (C.)

5.00 NUTTY SQUIRREL

BEHIND THE SCENES . . .  
Liz Taylor, currently starring in the  
Broadway stage show, Little Foxes,  
has had the walls of her dressing  
room re-painted her favorite shade  
of violet . . . to match her famous  
eyes.

5.10 THE BRADY  
BUNCH  
The Grass Is Always  
Greener. — R.

5.35 BEWITCHED — R.

6.05 LOCAL NEWS

7.00 SALE OF THE  
CENTURY

7.30 THE SULLIVANS  
Both Horrible and Geoff  
find romance in their  
respective worlds.

8.30 COP SHOP  
Is Georgiou the target for a  
sniper's bullet, or is it some-  
one else? Danni's  
mother complicates matters  
when she arrives unex-  
pectedly.

9.25 LOTTO DRAW

9.30 DON LANE SHOW

11.10 LOCAL NEWS,  
WEATHER — R.

12.05 CLOSE

- B & W PROGRAM
- REPEAT PROGRAM
- C APPROVED FOR CHILDREN
- PGR PARENTAL GUIDANCE  
RECOMMENDED
- AO SUITABLE FOR ADULTS  
ONLY

June 2

11.20 FAT CAT AND  
FRIENDS

11.52 NEWS

12.00 MIKE WALSH

1.30 SOCIAL  
CALENDAR

1.35 YOUNG AND THE  
RESTLESS (PGR.)

2.00 DAYS OF OUR  
LIVES (PGR.)

2.50 GENERAL  
HOSPITAL (PGR.)

3.15 NUTTY SQUIRREL

3.25 ANIMAL WORLD

Coast Of The Condors.

3.55 BIRTHDAY CALLS

4.00 WONDER WORLD  
(C.)

4.25 GO HEALTH (C.)

4.30 SALTY — R. (C.)

5.00 NUTTY SQUIRREL

5.10 BRADY  
BUNCH — R.

5.35 BEWITCHED — R.

6.05 LOCAL NEWS

7.00 SALE OF THE  
CENTURY

7.30 OUR WORLD  
Last Fair Dinkum Ge-  
nugine Outback Ent-  
tainer. Buddy Williams,  
aged 61, is still one of  
Australia's top country and  
western singers. He and his  
wife Grace, plus a band of  
young musicians, spend six  
days a week, 11 months of  
the year entertaining out-  
back communities.

8.30 MOVIE  
White Line Fever (1975).  
Drama. Stars Jan-Michael  
Vincent, Kay Lenz, Slim  
Pickens, Don Porter. A  
group of independent  
truckers decide to fight the  
corrupt forces that control  
the trucking business.  
(AO.)

10.10 THAT'S  
HOLLYWOOD  
Stars Are Born. — R.  
(PGR.)

10.40 NEWS,  
WEATHER — R.

11.35 CLOSE

June 3

11.20 FAT CAT AND  
FRIENDS

11.52 NEWS

12.00 MIKE WALSH

1.30 SOCIAL  
CALENDAR

1.35 YOUNG AND THE  
RESTLESS (PGR.)

2.00 DAYS OF OUR  
LIVES (PGR.)

2.50 GENERAL  
HOSPITAL (PGR.)

3.15 NUTTY SQUIRREL

3.25 ANIMAL WORLD

3.55 BIRTHDAY CALLS

4.00 WONDER  
WORLD (C.)

4.25 GO HEALTH (C.)

4.30 SALTY — R. (C.)

5.00 NUTTY SQUIRREL

5.30 JOB REPORT

5.35 BEWITCHED — R.

6.05 LOCAL NEWS,  
WEATHER

7.00 SALE OF THE  
CENTURY

7.30 THE SULLIVANS  
Jim's wheeling and dealing  
gets the Sullivan family and  
friends involved in some  
hard work and some hot  
water.

8.30 KINGSWOOD  
COUNTRY  
Bye Bye Birdie. Stars  
Ross Higgins, Judi Farr.

9.00 MASH  
Letters. Hawkeye turns the  
407th into pen pals for  
fourth graders back home.  
Stars Alan Alda, Mike  
Farrell, Harry Morgan,  
Loretta Swit.

9.30 TOOTH CUP  
Balmain vs Eastern  
Suburbs.

11.15 LOCAL NEWS,  
WEATHER — R.

12.10 CLOSE

All programs are correct at  
time of publication but are  
subject to last-minute  
alterations by channels.

# BORDER

THURSDAY

FRIDAY

June 4  
 11.20 FAT CAT AND FRIENDS  
 11.52 NEWS  
 12.00 MIKE WALSH  
 1.30 SOCIAL CALENDAR  
 1.35 THE YOUNG AND THE RESTLESS (PGR.)  
 2.00 DAYS OF OUR LIVES (PGR.)  
 2.50 GENERAL HOSPITAL (PGR.)  
 3.15 NUTTY SQUIRREL  
 3.25 ANIMAL WORLD  
 3.55 BIRTHDAY CALLS  
 4.00 WONDER WORLD (C.)  
 4.25 GO HEALTH (C.)  
 4.30 SALTY - R. (C.)  
 4.55 NUTTY SQUIRREL  
 5.00 THE BRADY BUNCH - R.  
 5.30 BEWITCHED - R.  
 6.00 MARKET REPORT  
 6.05 LOCAL NEWS, WEATHER  
 7.00 SALE OF THE CENTURY  
 7.30 IT'S AN ODD COUNTRY  
 Old Dutch Coins.  
 7.35 DUKES OF HAZZARD  
 The Return Of The Ridge Raiders. (PGR.)

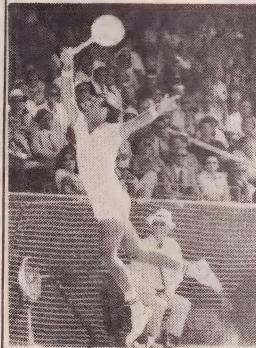
8.30 DALLAS  
 Start The Revolution With Me. His campaign for power puts JR further under the influence of Leslie Stewart, who much to his frustration, keeps her new client at arm's length. He also goes ahead with his plans to topple the government which confiscated his foreign oil fields even though it could lead to prison if he is caught. Bobby's ambition to purchase a solar energy company again alienates him from Pam. Stars Barbara Bel Geddes, Jim Davis, Patrick Duffy, Linda Gray, Larry Hagman, Steve Kanaly. (PGR.)

9.30 DON LANE SHOW

11.00 TENNIS  
 SPECIAL The French Open Tennis Championships. Direct telecast from Paris.

3.00 CLOSE

June 5  
 11.20 FAT CAT AND FRIENDS  
 11.52 NEWS  
 12.00 MIKE WALSH SHOW  
 1.30 SOCIAL CALENDAR  
 1.35 THE YOUNG AND THE RESTLESS (PGR.)  
 2.00 DAYS OF OUR LIVES (PGR.)  
 2.50 GENERAL HOSPITAL (PGR.)  
 3.15 ANIMAL WORLD  
 3.40 THE WOTSANAME SHOW  
 3.45 BIRTHDAY CALLS  
 4.00 WONDER WORLD (C.)  
 4.25 GO HEALTH (C.)  
 4.30 KID'S COUNTRY (C.)  
 5.00 NUTTY SQUIRREL  
 5.05 SOLID GOLD  
 6.05 LOCAL NEWS  
 7.00 SALE OF THE CENTURY  
 7.30 LOVE BOAT  
 A couple celebrate their 40th wedding anniversary; Doc faces dismissal when the wife of a flirtatious man accuses him of improper advances; A passenger passes himself off as a CIA agent to a woman so he can spy on his girlfriend and her travelling companion.  
 8.25 KNOTS LANDING  
 A series involving the exploration of the relationship of four married couples living in Southern California. (PGR.)  
 9.20 TENNIS  
 SPECIAL The French Open Tennis Championships. Direct telecast from Paris.



3.00 CLOSE

## SUNDAY

May 31

AND THEN THERE WERE NONE (8.30). STARS: Walter Huston, Barry Fitzgerald, Louis Hayward. Directed by Rene Clair; 1945.

One of Agatha Christie's most famous stories, known as *Ten Little Niggers* originally, but changed when filmed in America to a less controversial title.

The plot is clever, the cast a fascinating one, but the movie is heavy on the whimsy which tends to detract from the mystery; but then, it is really an ingenious story without any depth so perhaps this is as good a

way as any to treat it; certainly far better than the recent remake.

★ ★ The clever Mrs Christie

## TUESDAY

June 2

WHITE LINE FEVER (8.30.) STARS: Jan-Michael Vincent, Kay Lenz, Sam Pickens, L. Q. Jones. Directed by Jonathon Kaplan; 1975.

Violence erupts when a young truckie rebels against professional corruption.

Reprisals come when he refuses to smuggle contraband goods.

A realistic story, performed sensitively and directed intelligently.

★ ★ ★ Effective

## HIGHLIGHT

### WHEN PARIS WAS REVOLTING

A RE-SCREENING of a documentary on the French revolution, presented by actress Leslie Caron, an interview with Australian film director, Richard Franklin, and a profile of the British painter, Bridget Riley, are featured in ABC-TV's *Sunday Spectrum* on May 31.

Tanya Halesworth introduces the afternoon's viewing at 3.30.

An *Age Of Revolution* documents one of the most dramatic social changes the world has ever seen.

From Paris, Leslie Caron tells the story of those who were caught up in the events of the French revolution: the ordinary people, the politicians, the military leaders and the artists.

The documentary spans 60 years, from the dying days of the court of

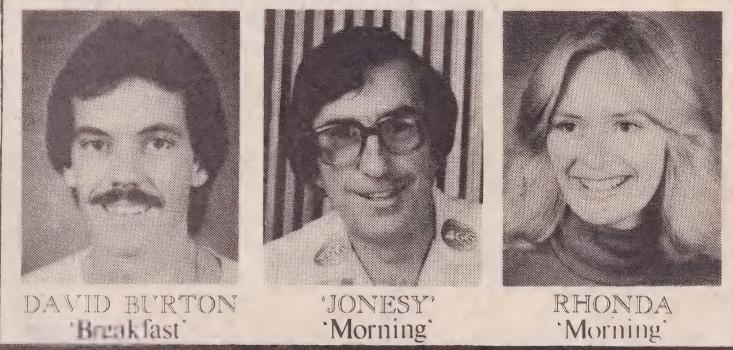
Versailles, through the storming of the Bastille and the rise and fall of Napoleon to the restoration of a weekend Bourbon monarchy.

An ABC-TV production.



• ABOVE: Tanya Halesworth.

## Gold Coast Mornings are ..



DAVID BURTON  
 'Breakfast'

JONESY  
 'Morning'

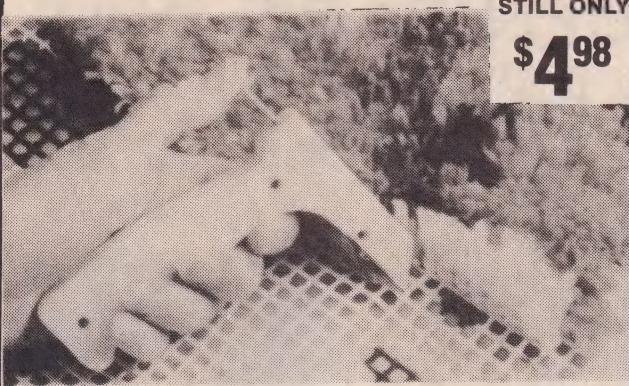
RHONDA  
 'Morning'

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## FROM PLUMBER TO PRIEST

# IVAR SHOWS HIS CLASS

IF IVAR KANTS hadn't "drifted" into acting for the want of something better to do, Australia would have been robbed of one of its finest actors.

The star of the telemovie **The Plumber**, **The Restless Years**, and now the lead in the new ABC-TV drama series **Menotti**, he is fast becoming one of the best-known faces on TV.

Ivar went into acting after leaving school and working as a copy-writer for an advertising agency in Adelaide.

He started drama classes for "something to do" and his drama coach suggested he join NIDA (National Institute of Dramatic Art).

"I'm going to stick with acting," he said.

"I've been out of work a couple of times for short periods, but with TV, stage and radio I've been lucky.

"The only thing I try to avoid are commercials — I'd hate people to recognise me as the detergent man.

"I've done four or five commercials, but I've always been a character and not readily recognisable."

In the ABC drama series **Menotti**, Ivar takes the part of young Roman Catholic priest Jack Menotti who has an unorthodox approach to solving community problems.

Ivar returned from a successful three-month season in London in the Old Vic production of **The Club** by David Williamson to take the role of Jack Menotti.

"The character appealed to me. He was a radical within the church.

"We see his relationship with his family, with other priests and his fight to remain celibate.

"I believe the series will be enlightening as well as entertaining."

One Sunday the congregation of St Mark's Church, in the Sydney suburb of Drummoyne, where on-location scenes

were shot, was asked to stay back while Ivar (as the priest) delivered a sermon.

"It was really weird," said Ivar. "The congregation knew there was filming taking place, but they didn't know I wasn't a priest."

"I had to deliver the rather radical sermon that had been prepared for me, all the time knowing they didn't have a clue what was going on."

After graduating from NIDA at the end of 1970, Ivar spent 18 months in Brisbane with the Queensland Theatre Company.

For the first five months he toured the State in secondary school productions and in 1971 joined the main company.

In October the next year Ivar joined the Old Tote Theatre Company, Sydney, where he stayed two years and gained a solid grounding in stage work.

In more than a dozen productions, such as **Taming Of The Shrew**, **Arsenic And Old Lace** and **Richard II**, he made a name for himself as a theatrical actor.

Five years ago Ivar took on his first continuing TV role as Michael Frazer in the ABC-TV series **Certain Women** and the character was featured for six months.

"**Certain Women** was my first running role," he said. "I'd done a few small TV bit parts before that, but nothing memorable."

"It took me three months out of the six to settle into it."

But Ivar considers the role of Max, the menacing plumber in the telemovie **The Plumber**, the most satisfying of his career.

"It was the chance to do a characterisation on film," he said.

"It was such good TV and I was thrilled by the favorable reaction it received."

"Some friends phoned from New York recently to say they'd seen it on TV there and loved it."

Ivar, his wife, Jenny, and their two children, Sarah, 6, and Jake 4, live in the Blue Mountains area, west of Sydney.

— CHRISTINE RICHTER

**•I'D HATE PEOPLE TO  
RECOGNISE ME AS THE  
DETERGENT MAN•**



**•THE SERIES WILL  
BE ENLIGHTENING  
AS WELL AS  
ENTERTAINING•**

• LEFT: Ivar Kants relaxes at his Blue Mountains property. INSET: Ivar stars as Menotti in the ABC-TV series about a priest.

# HOW FATTY DEMIS BECAME SKINNY ROUSSOS

GREEK SUPERSTAR Demis Roussos, who has sold more than 40 million records in his 10-year career, has undergone an amazing transformation.

In just seven months he has dropped from 113.6 kg (18 stone) to 52 kg (about 10 stone) with a special diet.

The secret of the diet? When TV

WEEK got in touch with Demis at his home in England, he was reluctant to say.

"I am writing a book at the moment which is about my career — and also about how to lose 110 pounds by enjoying good food," he said.

"But I can't tell you any secrets because it will all be in the book."

THE SINGING GREEK  
EATS HIS WAY  
TO SLIMNESS

"Of course, there are a lot of sacrifices I had to make, but you can still eat a lot with this diet."

The weight reduction is just one of many changes Demis has wrought in his life.

"For 10 years I've lived with that image of Demis Roussos as a glamor thing, but I think it was beginning to override me."

"I never really felt like that — on the inside, anyway."

"I just thought it was time for me to go back to earth."

The first thing he did was buy a farm about 45 miles from London.

"It's a farm with lots of animals and I feel just great in it," he said.

Demis lives there with his five-year-old son, Cyril. Demis and wife, Dominique, are separated "for reasons I don't really want to talk about."

Later this month Australia will see the new-look Demis when he makes his first concert tour since his weight loss.

He'll be appearing at the Sydney Hilton from June 17 to 23, at the Melbourne Hilton from June 25 to 30 and at Tasmania's Wrest Point Casino on July 2, 3 and 4.

And Demis said we can expect a few surprises.

For starters, he has discarded his trademark gold lame kaftan and lavish stage presentation.

"The whole thing will be much more simple, everything more down-to-earth," he said.

"This is the first tour I have done since I lost weight, so I'll be able to explain what I'm doing now and where I'm going."

And what prompted Demis to make all these changes in his life?

"Recently I analysed myself and found out that this thing, it was not really me," Demis said.

"There are other things in life more important than the glamor and success, like children, life, love and music."

"And I'm becoming more spiritual — not anything heavy, just becoming more attuned to life."

"I feel much happier and much healthier now."

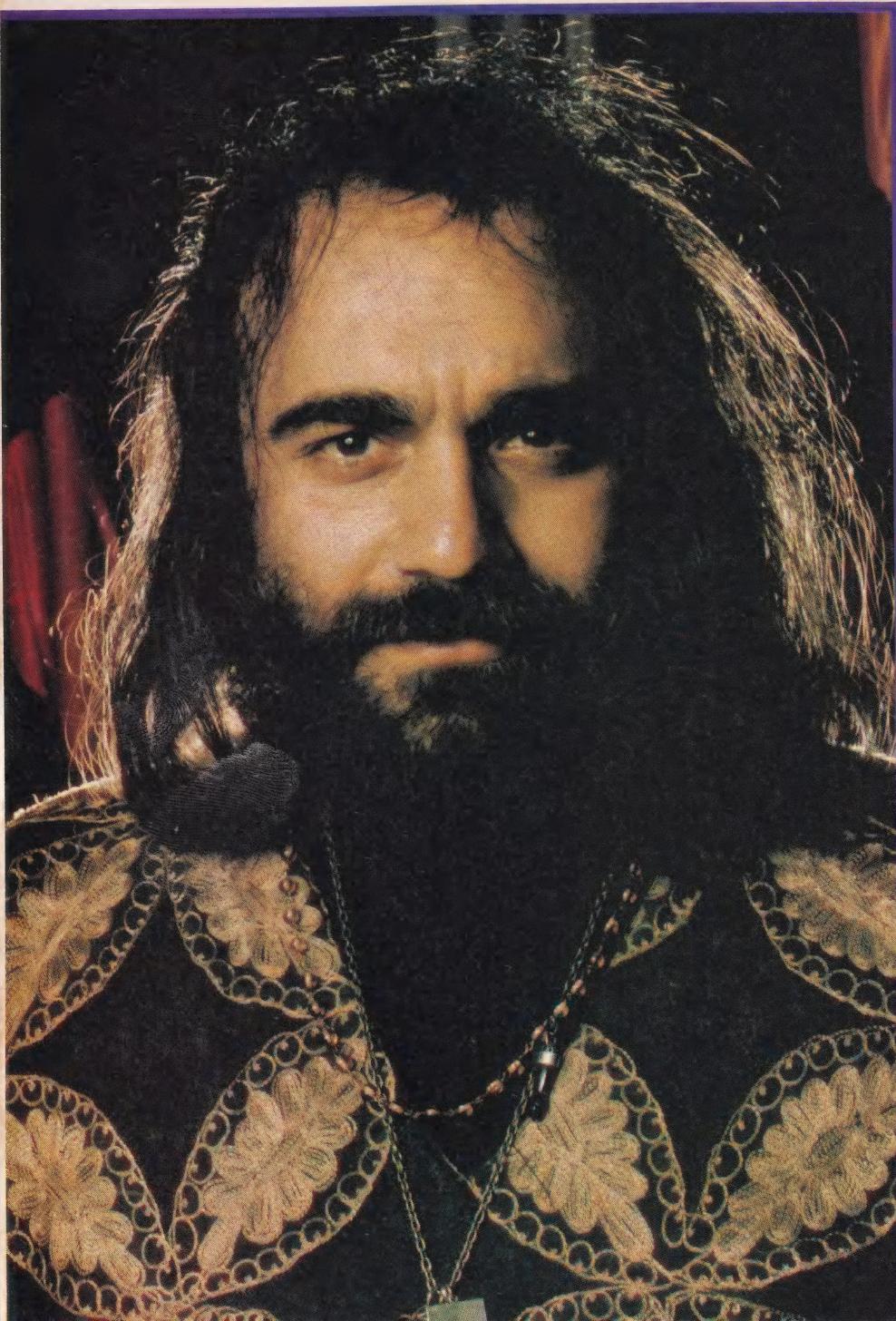
Despite all this, Demis says his music will not change.

"If you are warm and nice with people, and if you give them music they want and sing lyrics they want to hear, then I do not think they would be disappointed."

"I'll still be singing beautiful ballads and romantic melodies."

— ALLAN WEBSTER

• DEMIS ROUSSOS . . . "it was time for me to get back to earth."



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# IS BAKER TOO SMART?

## THAT'S THE QUESTION

By FRED ROBERTSON

**COP SHOP'S** Roy Baker isn't as naive as he used to be and actor Gil Tucker is wondering if that is a problem.

Three years after Gil and Roy became one, the zany Constable Baker is one of TV's most popular characters, loved by young and old.

"Baker has become less naive as I have matured," said Gil. "I think this is natural and I think Roy is now a more three-dimensional character than he used to be, but I can't help worrying whether viewers understand this and appreciate it."

One thing is certain. Life certainly has changed for actor Gil.

At 30, Gil was striving to get himself into showbusiness after working in a variety of jobs. He did a few things he describes as "irresponsible" and had a serious accident which put him in hospital for some time and set him thinking about his future.

At 33, he is one of Australia's best-known TV character actors. Three years of regular TV work have put him and wife Bobbie on a solid financial footing. He's confident, knows what he is doing and has no illusions about it. He is preparing to indulge himself a little by buying a Jaguar sports car.

The original 13-week role which came while he was driving taxis for a living has turned into three years. His present contract has six months to run and there seems to be no reason why either he or the show will not go on.

"But the important thing is that I'm still enjoying doing it," said Gil. "I didn't think I would if it went on this long. Roy Baker is still fascinating to me."

Backing Gil is his wife Bobbie, who works at ABC-TV studios in Melbourne.

"She held me together in the six or seven years before I got involved in **Cop Shop**," said Gil.

"Now that I am more confident, she keeps my feet on the ground."

"I was very shy and within myself when I was young. I read a lot and probably tried to adopt the characters I read about."

"Now that I've got past that phase, there's the danger of believing one's own publicity. I think a performer needs a certain amount of ego but drawing the line is a difficult thing."

Gil says it was almost two years before he felt he had control of the Roy Baker role.

He said: "I had a problem learning

lines, among other things. The big words and the weird way Baker used them had to be exactly right or they didn't make sense.

"I suppose that now I feel I'm accepted as a pro among a very pro cast."

Gil admits he feels more secure in ordinary life as well. The financial base that three years in **Cop Shop** has provided has helped. The Tuckers are moving into a new house soon.

• **GIL TUCKER . . . "I feel I'm accepted as a pro."**

However, he is not sure about the virtue of security.

"I'm at odds about its desirability. I don't know that it's good for an actor to feel secure in anything."

Gil is confident that he hasn't reached any heights that would be painful to climb down from when his role in **Cop Shop** comes to an end.

"There's only the Jaguar and I can sell that when the time comes," he says.

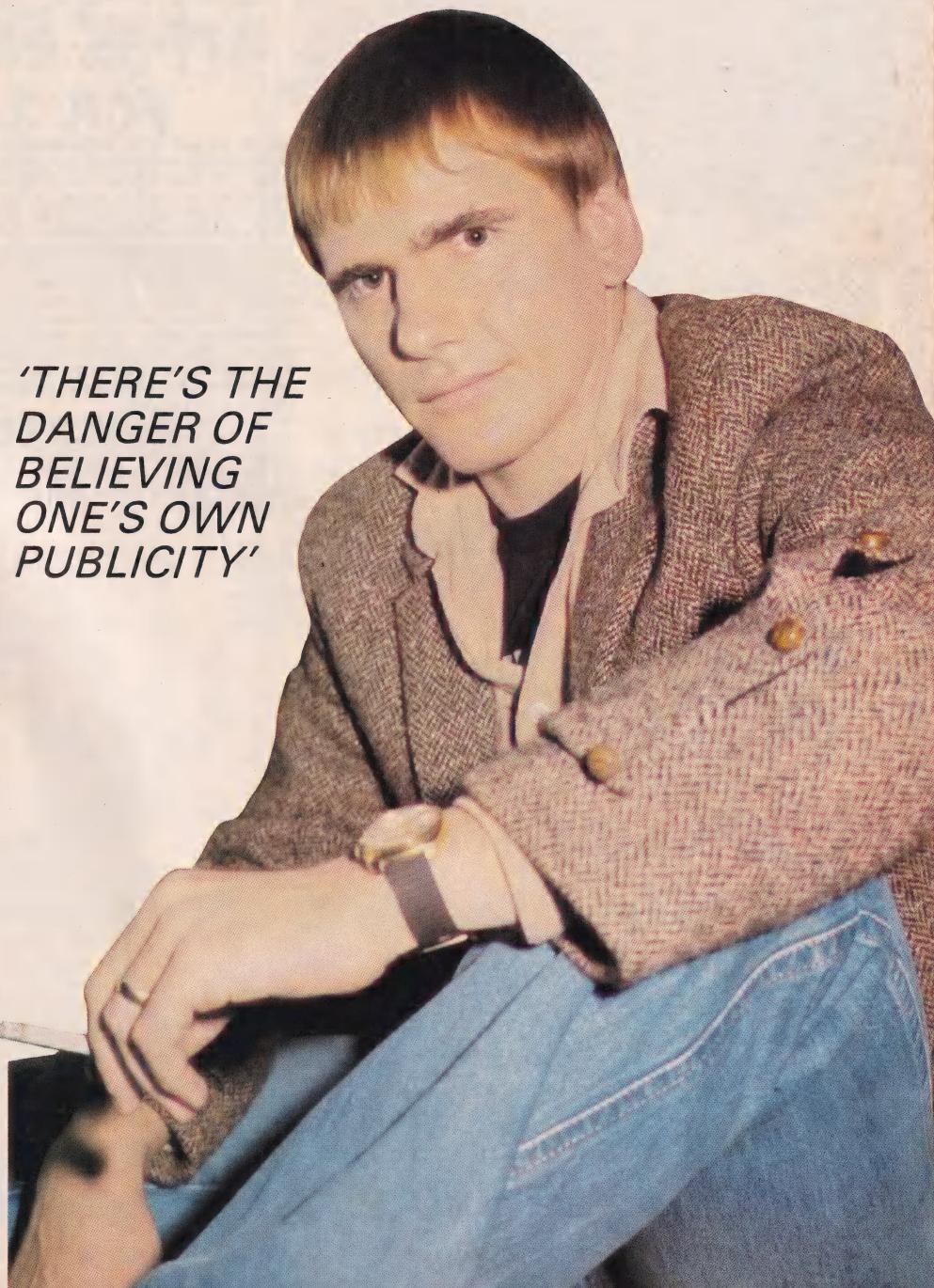
As for Gil's ambition in life, it's the same as it has been ever since he entered the showbusiness world.

"My goal is to do a great performance, one in which I was in total control of the audience and of myself."

"I have had a couple of occasions on stage when something like it has happened, that night when everything goes exactly right. It's a wonderful feeling and it's something to aim for," he said.

Perhaps coming to national prominence in **Cop Shop** has made that ambition a little more attainable. Only time will tell.

**'THERE'S THE DANGER OF BELIEVING ONE'S OWN PUBLICITY'**



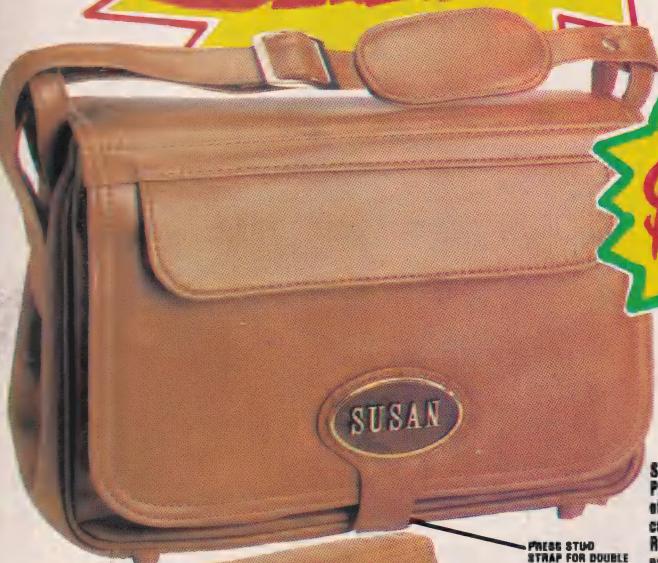
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# JUDY LYNN'S



## STAR GUIDE

WEEK COMMENCING MAY 30



**Aries**

MARCH 21 to APRIL 20

DON'T RESORT to trickery on some kind of deal this week. It is not in your nature to be cunning and it may backfire. Keep things above board.



**Taurus**

APRIL 21 to MAY 21

THINGS WILL continue to be under some sort of strain. Life is not running too smoothly at the moment. Communication with friends or family is vital.



**Gemini**

MAY 22 to JUNE 21

UP UNTIL Thursday, June 4, things should go well. You will be surrounded by interesting people. Some tension enters your life on Friday.



**Cancer**

JUNE 22 to JULY 23

A CANCERIAN is very sensitive and this week your perceptions are heightened. You will talk to a friend in need and help them a great deal.



**Leo**

JULY 24 to AUGUST 23

IT LOOKS like you might be going into a project or a business with someone else. This union is strong and favored. But watch it doesn't affect your domestic set-up.



**Virgo**

AUGUST 24 to SEPTEMBER 23

NEW AND exciting people tempt you into having a "fling". But seek quality, not quantity, and look at who your friends really are. You might be a bit under the weather before the week is over.



**Libra**

SEPTEMBER 23 to OCTOBER 22

LIFE WILL treat you very good this week. It will be like having your cake and eating it too. Avoid anything that is drastically different.



**Scorpio**

OCTOBER 23 to NOVEMBER 22

A GOOD week ahead. New jobs, new partners, new projects are suggested. If things haven't been too good for you of late, now is the time to change direction.



**Sagittarius**

NOVEMBER 23 to DECEMBER 22

HARMONY AND communication are the key words for you this week. You will get along with your workmates and will find yourself quite popular.



**Capricorn**

DECEMBER 23 to JANUARY 22

UP UNTIL Thursday, there is the likelihood of tension with close friends or partners. You will have the tendency to discard old friends. You might be caught out this time.



**Aquarius**

JANUARY 21 to FEBRUARY 19

THE MONTH of June should be a happy one for you. Things will go well with romance. You could be asked to loan someone money, but be careful.



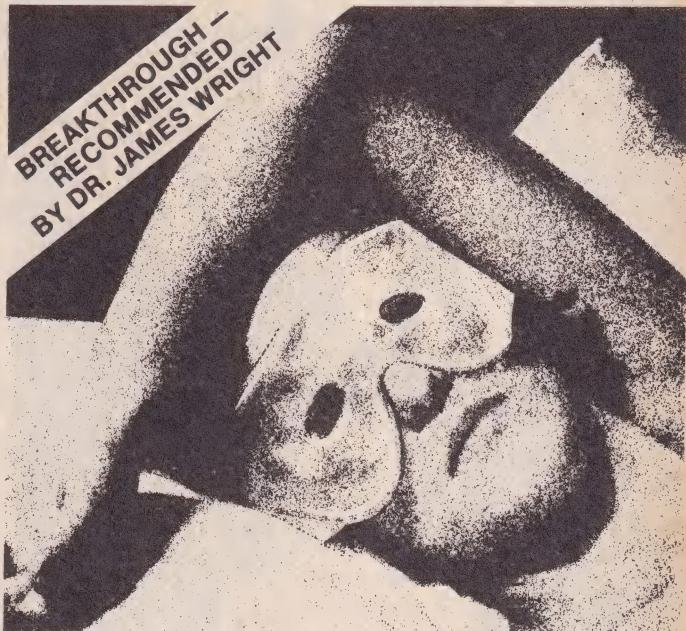
**Pisces**

FEBRUARY 20 to MARCH 20

A QUIET time now. It is time to rest and gain some of your depleted energy. A picnic or other outdoor activity will do your spirit good.

# Headache and Migraine Relief.

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## HOLLYWOOD HOTLINE

# JESSICA WINS TRAGIC ROLE

BEAUTIFUL JESSICA LANGE has beaten a host of Hollywood actresses for the lead in a film biography of the tragic Thirties' star Frances Farmer.

Diane Keaton, Jane Fonda, Natalie Wood, Sissy Spacek, Goldie Hawn and Tuesday Weld were among those competing for the starring role in the movie, to be called *Frances*.

Jessica won the part following her recent strong performance opposite Jack Nicholson in *The Postman Always Rings Twice*.

Why all the fuss over the story of an actress whose career spanned only six years and 18 films?

Farmer was involuntarily committed to a series of mental hospitals in the Forties following numerous brushes with the law for drunk driving and abusing police.

Originally described as an alcoholic, Farmer was later committed by her mother to a Washington mental hospital.

It was there, according to published reports, that Farmer was manacled to a bed and gang raped.

She underwent a transorbital lobotomy, then a revolutionary treatment for incurable mental patients.

She was finally released in 1953. She died in 1970.

Her best-known films include *Rhythm On The Range* with Bing Crosby and *Come And Get It*.

Graeme Clifford, who edited *The Postman Always Rings Twice*, will direct the movie.

Clifford says: "What happened to Frances Farmer is still what many of us fear could happen to us. Once they get you into those places, if they don't want you to get out, you don't."



with LINDSAY SCOTT

## RICHARD'S NEAR MISS

RICHARD HARRIS was inches from being crushed to death by a prop weighing more than a tonne during a recent stage performance of *Camelot* in Los Angeles.

Only a scream from a woman backstage saved him as a huge "magic forest" prop descended from the ceiling.

Harris had missed his mark on the stage and was standing in the wrong place as he played a scene where he prays to God.

"God must have heard my prayer," he quipped. "The wife of the stage manager screamed across from the wings. I think the whole theatre must have heard it. I jumped back and saved my brains from being splattered all over the stage."

Harris recently replaced an ailing Richard Burton in the show. Burton is now recovering from successful spinal surgery.

off the hotline . . . off the hotline . . . off the

**EXPATRIATE AUSTRALIAN SINGER-ACTRESS Trisha Noble (formerly Patsy Ann Noble) has won a major role in the new Robert Stack police series *Strike Force*.**

UNITED ARTISTS' \$36 million catastrophe, *Heaven's Gate*, is expected to gross less than \$4 million at the U.S. box office. It would have needed to earn about \$100 million just to break even.

DAVID SOUL and Paul Michael Glaser recently hosted a reunion party for former *Starsky And Hutch* workers. The series, which ended two years ago, is still seen in 50 countries.

# BUNNEY FIGHTS HER WAY BACK

## A BREAKDOWN AND THE END OF A LONG RELATIONSHIP HAVE NOT STOPPED THIS TALENTED PERFORMER

FOR A time early last year it was touch and go whether actress Bunney Brooke would continue with her career or give it away after 20 years.

But it was a guest appearance in *Skyways* and the wonderful old character she created for the soapie that decided her future.

Bunney, who had been through an emotional period with the break-up of a long-time relationship, had been living on the Gold Coast for a couple of years.

The former *Number 96* star began to question her ability as an actress and it wasn't until she returned to her hometown, Melbourne, in June last year for a small role in *Skyways* that she overcame her misgivings.

### 'THE END OF THAT RELATIONSHIP KNOCKED ME ROTTEN'

Now being seen as Mrs Blake in *The Restless Years* and soon to return to a full-time production job at Crawfords in Melbourne, the three-time Logie winner told of the traumas that engulfed her.

After *Number 96* finished Bunney went to America for three months and returned to star in *The Young Doctors* on the Nine Network and *Kirby's Company* on ABC-TV.

"Then I took on all sorts of little parts because I was frightened of the Flo Patterson image from *Number 96*.

"I had to prove again that I was an actress, not just a character."

"The end of that relationship knocked me rotten, it was very important to me and I had a breakdown," she said.

"I couldn't handle it and I've handled a lot in my time."

"And I was really trying to make a decision about getting out of the business. I didn't want to stay in it if I wasn't offering anything."

"*Number 96* was a tremendous peak for me and I began to think maybe I didn't have it any more, maybe I didn't have any characters left in me."

"It was a good time to take stock of myself."

"Then the episode of *Skyways* came along and it really was the first thing I was game to attempt."

"I was scared doing it and I was nervous even if I didn't look it."

"But I managed to come up with something entirely new and I realised I hadn't lost it."

"That role restored my belief in myself."

Last year Bunney appeared in two episodes each of *Cop Shop* and *Skyways* and in December she accepted the job at Crawfords.

Soon after, the Grundy Organisation production house approached her to play the long running character of Mrs Blake in the Network Ten soapie, *The Restless Years*.

The producers of *The Restless Years* were so pleased with the character Bunney created for the show they offered to extend her contract.

"Mrs Blake may come back at a later date, but at the moment I'm committed to Crawfords," she said.

Although for many years a household name because of her popular, happy-go-lucky role in *Number 96* not much is known about the real Bunney Brooke.

"I had a strange childhood. My mother and father separated when I was young and I went to live with foster parents."

"My mother and father both remarried and I went through the normal hurt of wanting to be with one of them."

"So I joined the army when I was 18 and was sent to Queensland."

"I couldn't handle it because I hadn't had any real stability and I came out three years later a very mixed-up person."

"I married at 22 and that was a disaster. It wasn't just his fault, it was mine as well."

"I was considered rebellious at the time but in retrospect I think I was in a constant state of hurt."

"I didn't trust anyone very much and I was pretty naive."

"It wasn't until after my marriage broke up when I was 28 that I sat down and took a look at myself. I finally came through it."

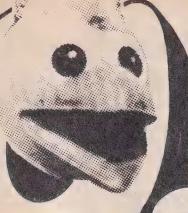
— CHRISTINE RICHTER

• BUNNEY BROOKE . . . "That *Skyways* role restored my belief in myself. I came up with something entirely new and I realised I hadn't lost it."





Open for lunch and dinner.



# OSSIE OSTRICH'S PLAY CORNER

## SPACE OSSIE

OSSIE wants to be a shuttle pilot.

I'd love to be able to go into outer space and explore far-off planets.

I don't think there's much chance of me becoming an Ostronaut.

I'll have to take up badminton. Then I'll get to control a shuttlecock.

Draw of a picture of Ossie in space. I can be on the moon, in the shuttle, spacewalking or on some distant planet inhabited by strange and unusual beasts. Anything you like — it's up to you.

Color or paint your entry and send it to Ossie Ostrich Competition, Box 5449CC, G.P.O., Melbourne, 3001.

My favorite entry wins \$5.

The winner of the Ossie on skis competition is Robert Ashton, of Tullamarine, Victoria.

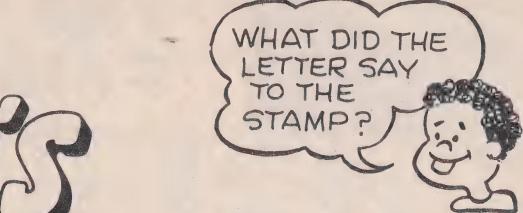
We'll fly your prize out to you from Tullamarine Airport!

Keep those entries rolling in.

See you all later.

Ossie

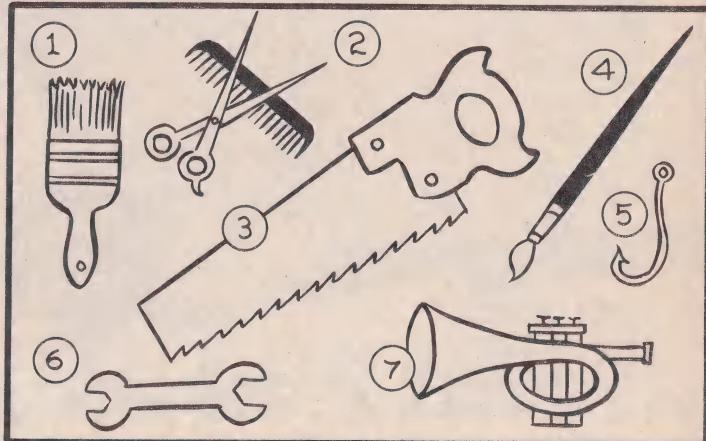
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## FUNNY BUSINESS

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4. ARTIST, 5. FISHERMAN, 6. MECHANIC, 7. MUSICIAN





# meldrum's

# humdrum



## BRITAIN RULES OK!

THE NEW music has meant a lot of British acts on the Australian charts, although a couple of American bands are staying right up there with them — notably **Talking Heads** and **Devo**.

Last year it seemed that only **The B-52s** could match the British groups in the "new music" field, but **Talking Heads** have really broken through this year with their album, *Remain In Light*, and single, *Once In A Lifetime*.

And **Devo** seem to be gaining in popularity each day, to a stage where some tracks they released quite a while ago — *Whip It*, for instance — are only just starting to pick up airplay here.

It looks like the American "West Coast sound" — apart from examples such as **REO Speedwagon's** *Keep On Loving You* and the **Styx** track, *Time On My Hands* — has really lost out in favor of the new British-orientated sound.

The reasons are probably as simple as this: The British groups and U.S. bands such as **Talking Heads** and **Devo** are a little more adventurous and original.

## MEAT LOAF BRAINS GOES SOLO

JIM STEINMAN, the guy who wrote and produced **Meat Loaf's** huge album of a couple of years ago titled *Bat Out Of Hell*, has just released an album of his own.

Titled *Bad For Good*, it is as musically dramatic as *Bat Out Of Hell*.

Carla de Vito, who shared the vocals with **Meat Loaf** on *Paradise By The Dashboard Lights*, also features on Steinman's album.

Also featured are **Todd Rundgren**, who co-produced the record with Steinman, **Roy Bittan** and **Max Weinberg** of **Bruce Springsteen's E Street Band**, **Ellen Foley**, **Davey Johnson**, the **Blues Brothers' horn section** and the entire **New York Philharmonic Orchestra**.



• **TALKING HEADS** . . . Hope for America in the British boom.

## SHEENA ON THE TRAIN TO SUCCESS

COMING TO Australia for a promotional tour, having one top 10 hit, then disappearing into oblivion seems to be the fate of a lot of groups and artists but I think **Sheena Easton** will be different.

Just looking back over the years we've been doing **Countdown**, names such as **Pilot**, **Pussycat** and the **Flying Lizards** crop up then fade away very quickly.

They all had huge hits with tracks like *January*, *The Way That You Do It* and *Money*, but nothing worthwhile to follow.



ONE ALBUM I can't take off the turntable at the moment is *Immunity*, by **Rupert Hine**. It's a superb piece of work, produced by **Stewart J. Taylor** — who will produce **The Models** in London — and it features the drumming of **Phil Collins** and the voice of **Marianne Faithfull** on the single, *Misplaced Love*. It deserves to break big . . . ANOTHER ALBUM, far different from *Immunity* but getting equal airplay at my place, is a self-titled album called *Get Wet*. It hasn't been released in this country yet, but it features **Sherri Beachfront's** lead vocals and **Zecca** on

And that's where **Sheena Easton**, who was in this country after her number one hit, *9 To 5* (*Morning Train*) a few weeks ago, is very different.

Tracks like her second single here, *Modern Girl*, were released — and became major hits — in England some time ago, so there is plenty of depth to Sheena's material.

The other thing going for Sheena, which has become obvious over the two years she has been popular in England, is that she is able to adapt to various changes in style and image.

keyboards. It should be released in about two weeks, so watch out for it . . . INCIDENTALLY, the first single off the *Get Wet* album will be a track titled *Just So Lonely*, and it's going to be huge. Also interesting to note that the back-up musicians on some tracks include **Doug Stegmeyer** and **Liberty Devitto**, from **Billy Joel's** band . . . GREAT TO see that **Ross Wilson's** new song, *Cool World*, continues to break new ground on the charts and it looks like it will be bigger than *State Of The Heart*, as we predicted. This column eagerly awaits news of **Mondo Rock's** overseas releases . . . **RICK SPRINGFIELD** has reached the top 25 on the U.S. singles chart with *Jessie's Girl*.

# YOUR WRITE YOUR WRITE

Send your opinions to The Editor,  
TV WEEK, Box 1292K, GPO, Melbourne, 3001,  
and keep them to 100 words or less.  
Noms de plume are acceptable for publication,  
but only letters with full name and address of  
sender will be considered.

## EXPERTS

JUST WHAT does one have to do to acquire the status of an expert in the eyes of the media? The producers of news and current affairs programs never seem to experience any difficulty digging up a spokesperson, able to make an authoritative statement on any subject discussed. Legal rights, health, insurance, the situation in Gambia or the sex life of newts. TV stations seem to have an endless supply of distinguished looking men, able to say with certainty, just what the news item is about. Do they keep a list of recognised experts on every subject under the sun? Do they rely on some member of their staffs having an uncle or a cousin in that field? Perhaps they just run a finger down the Yellow Pages and say: "He'll do."

**Maude Walker (WA)**

*We experts should be allowed some secrets — Ed.*

## BUCK

PLEASE SAY it's not true that there will be no more Buck Rogers! Can the Americans really be so stupid — exten-

ding rubbish like **The Dukes Of Hazzard** and cancelling the beautiful Buck?

**Buck Rogers Fan (Vic)**

*Maybe Buck is paying the price of being too often off the planet — Ed.*

## WILD COLONIAL

TOO MANY Australians have been deceived by Dr Hook's **The Wild Colonial Boy**. This song has done an injustice to every Australian; our proud history has been used by foreigners in order to profit in our country by attempting to appeal to our heritage. Furthermore, it is sung with American accents — an artificial touch to a pathetic imitation.

**Andrew Shaunhiltz (Vic)**

*Personally we thought the Doc's version good medicine — Ed.*

## SULLIVANS

TO THE entire cast of **The Sullivans**:

I would like to thank every one of you for your fine performance in portraying VP Day. My mother went with her mother to Brighton Beach and sat with an ice-cream while the celebrations were on. My dad was still overseas and came home three months later. I think watching your program was the best Mother's day present I will have.

**Pam Murphy (NSW)**

COULD THE recent episode of **The Sullivans** (Sydney, May 7) which celebrated the end of the war be repeated?

**J. F. (NSW)**

*Repeating an episode of a continuing series might be awkward — Ed.*

## BOO DON

IN REPLY to "Cheers Don" (May 2), why doesn't Don stop knocking people. If wheel contestants have long names or are short people, Don makes fun of them. Perhaps if Don knocks off knocking knockers will stop knocking him.

**The Gang (Vic)**

*Are you suggesting Don's head is above the clouds? — Ed.*

## MANNED

I WOULD like to express my gratitude to ABC-TV for showing the hilarious program **To The Manor Born**. It stars that very funny and talented actress Penelope Keith, who first came to notice in another equally funny show **The Good Life** (incidentally, also shown on ABC-TV). Keep it up Aunty.

**Grantley Manor Fan (Vic)**

*We agree. She deserves a castle — Ed.*

## ILL-MANNERED

I HAVE always been a keen reader of Your Write but lately your comments have been so well-mannered and mild. I really prefer your sarcastic answers. I'd love you to go back to your old ways. I found you to be comical as well as caustic and much more fun to read. Please think about it.

**Your Fan (WA)**

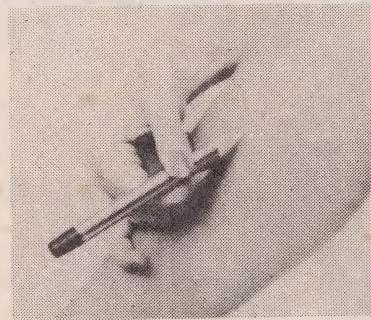
PARDON ME Ed, but must you be so rude to some of the people who write to your column? The column is called Your Write so aren't you asking readers to give their views?

*Why do you have to be so critical?*

**M.L. (Tas)**

*Thanks for the kind words fans! — Ed.*

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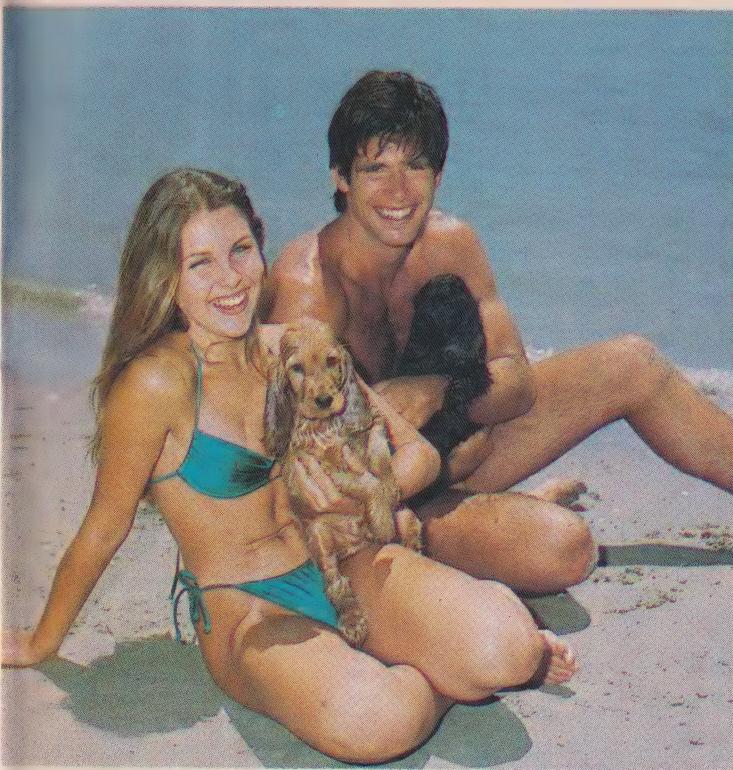
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# POSTIE WHO HAS THE GIRLS WHISTLING

BUT TV'S NEWEST HEART-THROB IS NO OFF-SCREEN ROMEO

AS AN unknown young postman, delivering mail or riding his surfboard at Sydney's Bondi Beach, Warren Blondell used to dream of one day becoming an actor.

That dream came true in November last year when the strapping 24-year-old won the role of Shaun Williams in the Network Ten soapie, **The Restless Years**.

In the months since he has emerged as one of the most popular cast members and he has been labelled the male sex symbol of the show.

**'I SUPPOSE I HAVE AS MUCH SUCCESS WITH GIRLS AS THE NEXT BLOKE'**

For someone so new to the glamor of showbusiness Warren is remarkably level-headed with his feet planted firmly on the ground.

"My break into acting came at a time in my life when I could handle it — had it happened two years ago maybe I wouldn't have been able to cope as well," he said.

"I don't find being on TV an ego trip

at all and I can't understand how anyone could get a big head over it."

Warren and the character he plays in **The Restless Years**, Shaun, are alike.

Both are down-to-earth, spend all their spare time at the beach board riding and have many female admirers.

Warren denies that he is an off-screen Romeo.

"I like girls to like me but I don't go out chasing them," he said. "I'd rather wait until someone comes along."

"I suppose I have as much success with girls as the next bloke."

Born in Sydney, Warren has lived in the Bondi Beach area since he can remember.

"I've always styled my life around the beach and it's something I'll have to cut down," he said.

"I don't go out much at night, I'm more a day person."

"I just gear all my activities around swimming, surfing and tennis."

"On weekends I go out with my mates but I'm not a real night owl because I like to get up early and get down to the beach."

"I don't drink or smoke either," he added.

• ABOVE: Warren Blondell, **The Restless Years' new sex symbol . . . "I like girls to like me, but I don't go out chasing them."**

• ABOVE LEFT: Warren with flatmate and TRY co-star Joanne Stanley.

After leaving school Warren worked as an electrical fitter, a draughtsman, a contract cleaner and postman before going overseas for six months.

On his return he spent some months enjoying the summer scene before taking up his job as a postman again.

And it was while he was on his run one day in November last year that he was "discovered" and given a role in **The Restless Years**.

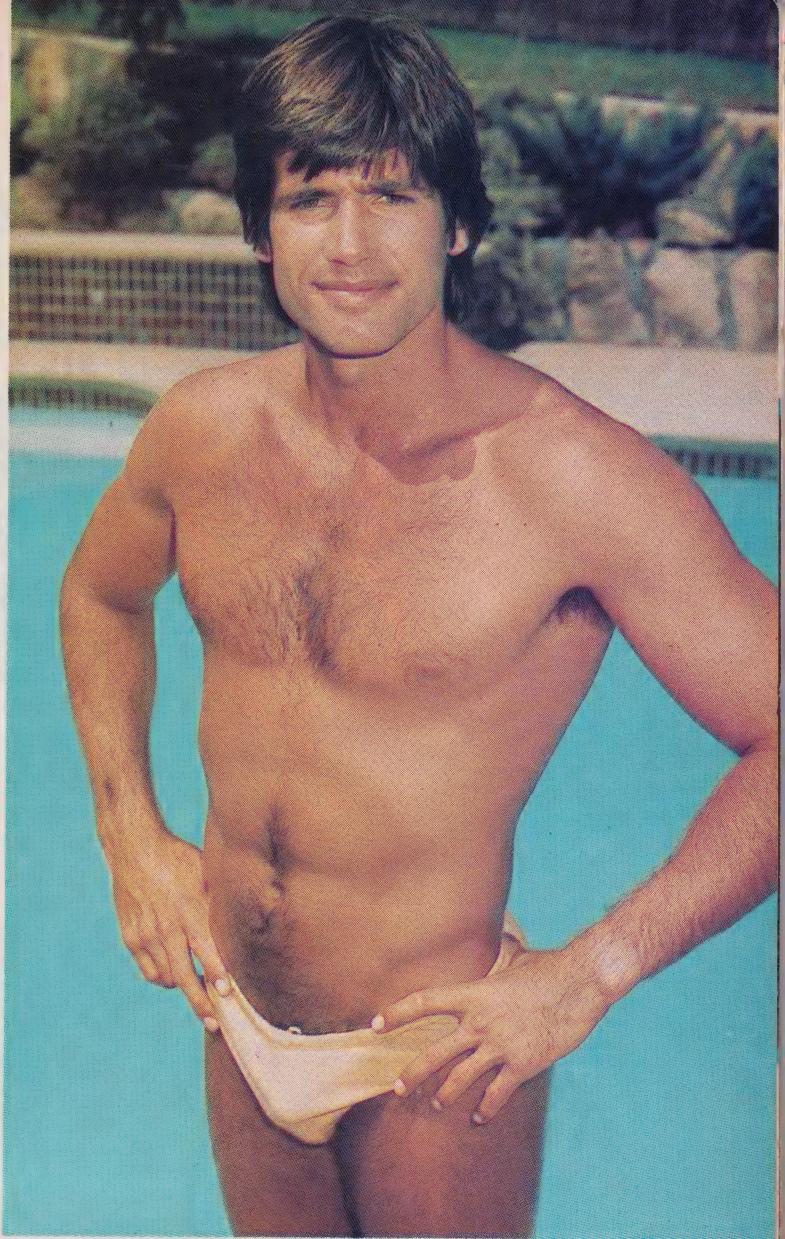
"I'd always dreamed of acting but I'd never had the confidence to go out and push myself," said Warren.

"This part has given me that confidence and I'll be disappointed if it doesn't lead to other things."

Warren is committed to the soapie for another few weeks and he hopes his contract will be extended.

Meanwhile he is having voice and acting lessons to get a grounding for future movie or stage work.

— CHRISTINE RICHTER





*ONE OF TV'S TOP SCRUFFS  
SHOWS THAT HE'S REALLY...*

# TRENDY FANELLI

• ALL DRESSED up but there's no one home . . . Bill's casual and earthy outfit comprises Rodmil co-ordinates of vest and trousers (\$100) and a burgundy Travellers sportscoat (\$150).

**PETER FANELLI**, the avowed enemy of trendiness, would be shocked.

The former security man in **Skyways**, who has returned to the police force in **Cop Shop**, is always following up his suspicions.

And he suspects well-dressed and overgroomed people of trying to hide something.

Bill Stalker, who plays the role of Fanelli, has similar feelings.

"I don't like snobbery in any form, and fashion is often the uniform of snobbery," Stalker said.

"But I don't mind people showing a bit of style at the right time and in the right place — just to break the monotony."

"Of course, as an actor, I have to have a regard for costume and clothing as part of the job."

Even so, Bill prefers casual clothes.

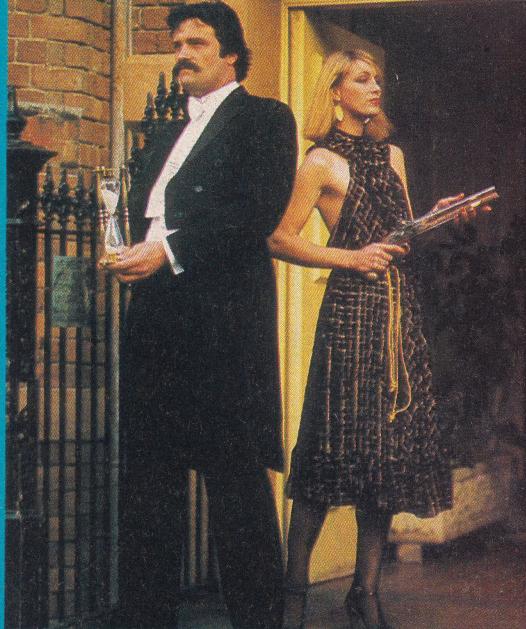
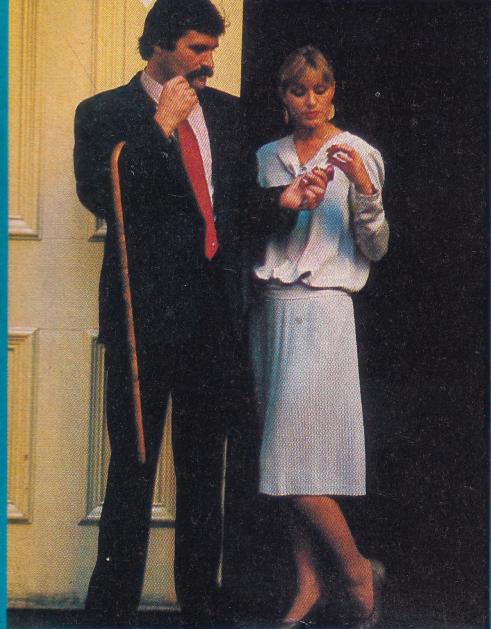
You'd have to admit it would hardly be practical for Bill to go racing around town on his powerful Suzuki motorcycle dressed in a suit!

"I usually feel more comfortable in practical clothes," Bill said, "but there are times when I succumb to the temptation of a bit of costume."

In choosing the gear for our photo session, Bill favored classic styled suits and earthy colored casual wear — all in keeping with Stalker's strong, masculine character.

Bill's clothes and accessories were supplied by Opal Male Fashions, of Melbourne. The model's clothes are by Tina Varigos.

**Photos: DAVID MASON**



• **ABOVE LEFT:** Casually elegant, that's Bill's style in his Pierre Cardin jacket (\$179.50) and Travellers slacks (\$40).

• **CENTRE:** Bill's watching the clock but his pure wool three-piece suit by Travellers Apparel (\$239) has an appeal that is timeless.

• **RIGHT:** A far cry from Fanelli's ruggedly casual style, Bill Stalker cuts a debonair figure in formal wear from Chesters, Southern Cross, Melbourne.

• **LEFT:** It's the undercover detective look, with a black Opal trenchcoat (\$59.50) and charcoal grey Travellers trousers (\$48).



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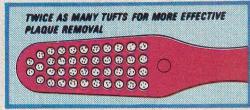
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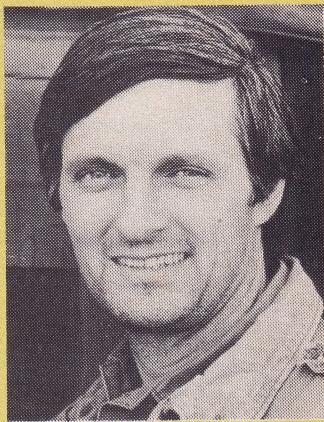
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# NEXT WEEK



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CRISIS HITS  
SULLIVANS'  
COUPLES

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WHO SAVED  
MY LIFE



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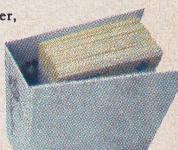
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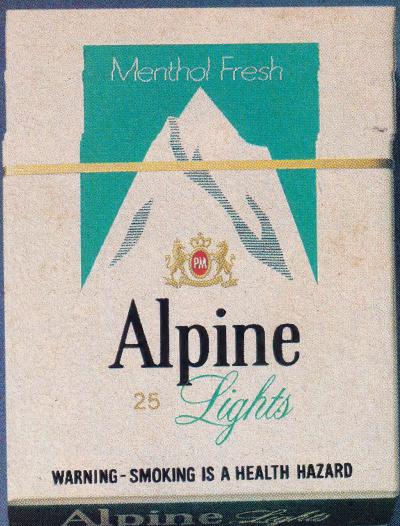
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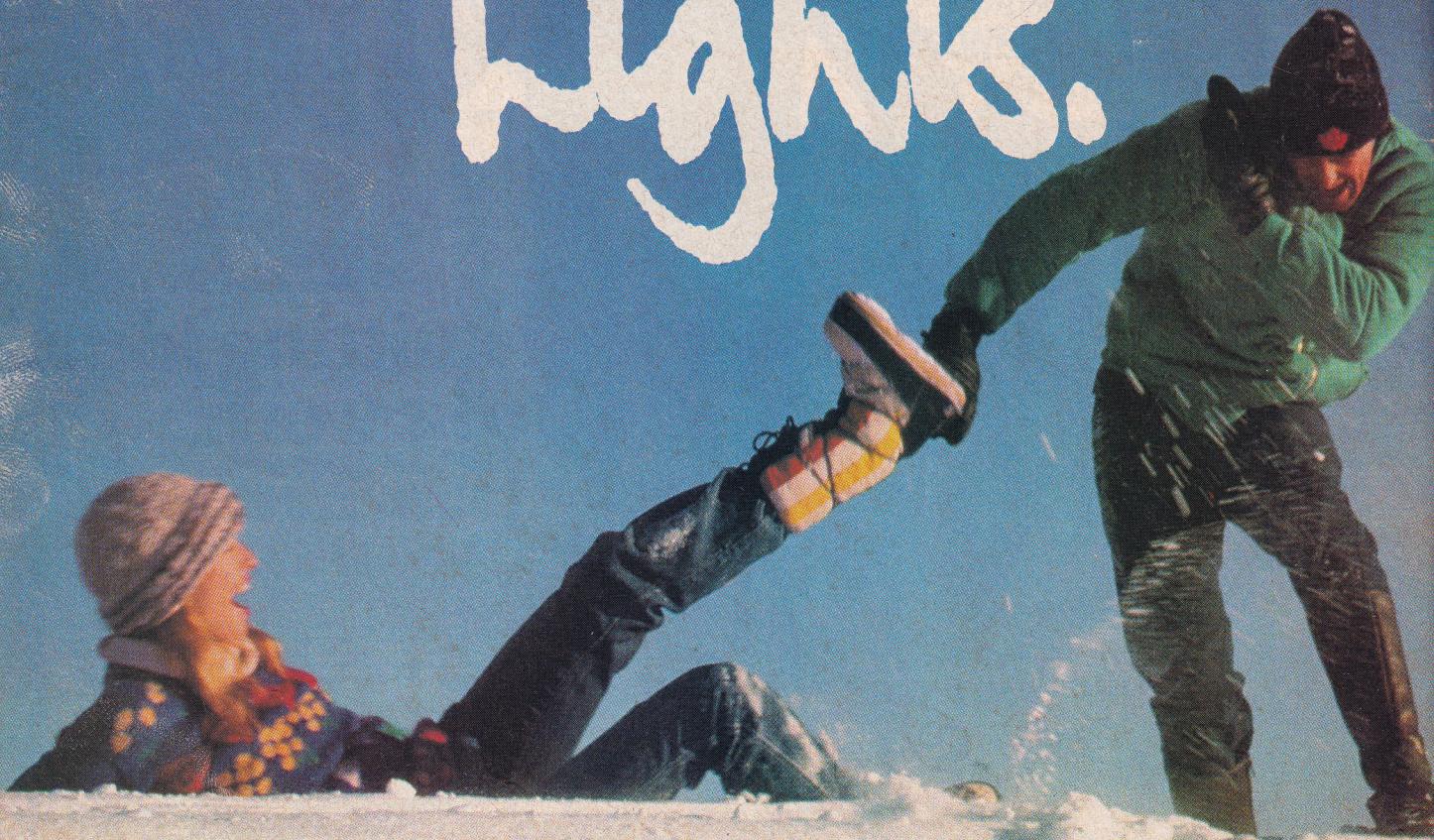
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